

# KANSAS CITY BALLET ARCHIVES

## **BOLENDER COLLECTION**

**Bolender, Todd (1914-2006)**

**Personal Collection, 1924-2006**

**44 linear feet**

**32 document boxes**

**9 oversize boxes (15"x19"x3")**

**2 oversize boxes (17"x21"x3")**

**1 oversize box (32"x19"x4")**

**1 oversize box (32"x19"x6")**

**8 storage boxes**

**2 storage tubes; 1 trunk lid; 1 garment bag**

### **Scope and Contents**

The Bolender Collection contains personal papers and artifacts of Todd Bolender, dancer, choreographer, teacher and ballet director. Bolender spent the final third of his 70-year career in Kansas City, as Artistic Director of the Kansas City Ballet 1981-1995 (Missouri State Ballet 1986-2000) and Director Emeritus, 1996-2006. Bolender's records constitute the first processed collection of the Kansas City Ballet Archives.

The collection spans Bolender's lifetime with the bulk of records dating after 1960.

The Bolender material consists of the following:

- Artifacts and memorabilia
- Artwork
- Books
- Choreography
- Correspondence
- General files
- Kansas City Ballet (KCB) / State Ballet of Missouri (SBM) files
- Music scores
- Notebooks, calendars, address books
- Photographs
- Postcard collection
- Press clippings and articles
- Publications – dance journals, art catalogs, publicity materials
- Programs – dance and theatre
- Video and audio tapes

### Chronology

1914	Born February 27 in Canton, Ohio, son of Charles and Hazel Humphries Bolender
1931	Studied theatrical dance in New York City
1933	Moved to New York City
1936-44	Performed with American Ballet, founded by Balanchine and Kirstein in 1935
Late 1930s	Performed with Littlefield Ballet
1941	Performed with American Ballet Caravan (South American tour, 1941)
1943	Created his first ballet, <i>Mother Goose Suite</i>
1945-46	Performed with Les Ballets Russe de Monte Carlo
1946-48	Performed with Ballet Society, the precursor to New York City Ballet
1948-	Performed with New York City Ballet as principal
1955	Created <i>Souvenirs</i> and <i>The Still Point</i> , Bolender's best known works
1963-66	Ballet Director, Cologne Opera House
1966-69	Ballet Director, Frankfurt Ballet
1972	Performed at the New York City's Stravinsky Festival, his last on-stage performance, for which he had also choreographed <i>Serenade in A</i> and <i>Piano-Rag-Music</i>
1975	With Janet Reed, was a founding director of Pacific Northwest Ballet
1977-80	Ballet Director, State Opera House, Ataturk Cultural Center, Istanbul
1981	Appointed Artistic Director of the Kansas City Ballet
1995	Retired as Director of Kansas City Ballet
1996	Became Director Emeritus of the Kansas City Ballet
2006	October 12, died at age 92
2006	Awarded Dance Magazine Award for lifetime achievement in dance

### Administrative Information

Approximately 12 linear feet of the Todd Bolender Collection was transferred from the estate of Mr. Bolender to the Kansas City Ballet Archives in August 2008. Work on the collection was undertaken by Lois Kauffman, Certified Archivist, The Winthrop Group, in January 2009. Lisa Hickok, member of KCB's Board of Directors and Chair of the KCB Guild's Archival Ad Hoc Committee, assisted Ms. Kauffman with processing the material. Esther Reikart, Guild volunteer, also assisted. Processing of the collection was completed in April 2009.

During the processing operation, additional Bolender material was brought in by James Jordan, KCB Ballet Master, and integrated into the collection. This included approximately 15 linear feet of artifacts and memorabilia, and 3 linear feet of video and audio tapes. Ramona Pansegrau, KCB Music Director, delivered Bolender's music scores, which were also added to the collection (4.5 linear feet). KCB performance program booklets were removed from the Bolender Collection for use in creating a program booklet series in the KCB Archives.

**Conservation Note:** All boxes and file folders used in processing this collection are acid-free. Photographs are housed in non-reactive polyester and polyethylene sleeves. Paper clips and rubber bands have been removed.

Some items in the Bolender Collection are in fragile condition and require examination and possibly conservation treatment to repair and prevent further deterioration. These items include,

*Bolender Collection, KCB Archives (continued)*

but are not limited to, ballet slippers and book covers. The yellowing newsprint was photocopied and saved for possible retention at the request of James Jordan.

**Box Listing**

Photographs – TB Portraits, Family, Dancing/Teaching, KCB	Box 1
Photographs – Personal (friends, homes, travel)	Box 2
Photographs – Personal ( <i>continued</i> ), Publicity, Dance	Box 3
Photographs – People, A-Z	Box 4
Photographs – Ballets, A-C	Box 5
Photographs – Ballets, D-M	Box 6
Photographs – Ballets, Nutcracker	Box 7
Photographs – Ballets, P-W	Box 8
Photographs ( <i>oversize box</i> )	Box 9
Photograph Albums ( <i>oversize box</i> )	Box 10
Ballets, A-J	Box 11
Ballets, K-SE	Box 12
Ballets, SO-V	Box 13
Musicals / Opera	Box 14
Notes	Box 15
Notes (notebooks)	Box 16
Bolender Feature Articles / International Venues	Box 17
General Files, 1935-2006	Box 18
Correspondence	Box 19
Calendars and Address Books	Box 20
KC Ballet/State Ballet of Missouri (KCB/SBM), 1980-1985	Box 21

*Bolender Collection, KCB Archives (continued)*

KC Ballet/State Ballet of Missouri (KCB/SBM), 1985-1991	Box 22
KC Ballet/State Ballet of Missouri (KCB/SBM), 1991-2006; Guild, Balls, Benefits, Galas	Box 23
Ballet Companies, 1937-2005	Box 24
Scrapbook, Ballet, Musicals/Opera, KCB/SAM ( <i>oversize box</i> )	Box 25
Reference ( <i>oversize box</i> )	Box 26
Reference, A-B	Box 27
Reference, C-D	Box 28
Reference, D ( <i>continued</i> )	Box 29
Reference, D ( <i>continued</i> )	Box 30
Reference, H-M	Box 31
Reference, N-Y	Box 32
Postcard Collection	Box 33
Postcard Collection ( <i>continued</i> )	Box 34
Music Scores, B-H	Box 35
Music Scores, S-T	Box 36
Music Scores, A-D ( <i>oversize box</i> )	Box 37
Music Scores, F-M ( <i>oversize box</i> )	Box 38
Music Scores, P-Z ( <i>oversize box</i> )	Box 39
Book – L’Art Decoratif de Leon Baskt	Box 40
Artwork ( <i>oversize box</i> )	Box 41
Artwork ( <i>oversize box</i> )	Box 42
Artwork ( <i>oversize box</i> )	Box 43
Artifacts and Memorabilia ( <i>8 storage boxes; 2 oversize boxes</i> )	Boxes 44-53
Video and Audio Tapes ( <i>2 storage boxes</i> )	Boxes 54-55

## Inventory Listing

### **Boxes 1-10: Photographs**

8 document boxes; 2 oversize boxes (15"x19"x 3")

Files contain portraits of Todd Bolender (TB), photographs of him dancing and teaching, and photographs of his friends and associates. There are also photographs of Bolender as a child and of members of his family. Box #10 contains two photograph albums.

### **Box 1**

#### **Photographs – TB Portraits, Family, Dancer/Teacher, KCB Balls and Benefits**

- 1/1 Casual portraits, c.1930s-2000s
- 1/2 First portrait in Kansas City, 1981
- 1/3 Formal portraits, c.1930s-2000s
- 1/4 Kansas City Ballet studios - Una Kai, Jonathan Watts and Flora Hall Klenklen, c.1980s
- 1/5 Passport photos
  
- 1/6 Portraits for retirement, by Pitzner, May 1995
- 1/7 Portrait taken in Turkey, c.1962
- 1/8 4"x5" negatives, TB (some portraits, some in costumes, some with others), 1930s-1950s
- 1/9 Auredon, Marie Bolender (TB's first cousin, daughter of Ella and Homer Bolender), c.1930s
- 1/10 Auredon, Paul (cousin Marie Bolender's husband) admiring TB's MG car, c.1940s
  
- 1/11 Auredon extended family, 1990s
- 1/12 Bolender, Barbara (sister), 1947
- 1/13 Bolender, Charles, Jr. (brother), c.1930-2000
- 1/14 Bolender, Charles Sylvester (father), c.1930-1963
- 1/15 Bolender family, Geraldine, Hazel, Charles, Barbara, Todd, Charles Jr., 1937, 1942
  
- 1/16 Bolender family men (TB, Charles Jr., Charles Sr., Bim Buckwalter), c.1940s
- 1/17 Bolender family in San Francisco, 1955
- 1/18 Bolender family (unknown), c.1935
- 1/19 Bolender, Geraldine (sister), c.1930s
- 1/20 Bolender, Hazel Humphries (mother), c.1900s-1930s, January 29, 1970
  
- 1/21 Bolender, Homer and Ella (brother of Charles Bolender, Sr.), father of Marie Bolender Auredon, TB's cousin, 1907
- 1/22 Buckwalter, Paul (nephew), c.1940-2000s
- 1/23 Humphries, Edward (maternal grandfather) – with Fred Humphries and wife, Nelly, c.1935
- 1/24 Nardin, Rani, c.1959-2000s
- 1/25 Nardin, Todd (nephew), c.1950s-1987
  
- 1/26 Parents' last home in Canton, Ohio (343 17<sup>th</sup> Street) with Hazel, Barbara and son, c.1950s
- 1/27 Young Todd Bolender at 13<sup>th</sup> and Cleveland Street, Canton, Ohio, c.1930s
- 1/28 Ankara and Istanbul, Turkey, 1970
- 1/29 TB Coaching KCB, Winter 2005

*Bolender Collection, KCB Archives (continued)*

- 1/30 TB coaching members of the KCB, Westport Allen Center, c.1980s
- 1/31 TB with KCB Company, c.1980s
- 1/32 TB coaching Pacific Northwest Ballet Company, 2002-2003
- 1/33 TB coaching Phlegmatic from Four Temperaments, 1997
- 1/34 TB coaching the staging of the Nutcracker, 1986
- 1/35 TB teaching at Carnegie Hall, 1947
  
- 1/36 TB teaching class in Germany, c.1960s
- 1/37 TB warming up prior to performance, photograph by Saul Goodman, 1957
- 1/38 TB at cocktail party with Marilyn Bartlett and Tony Barlow, c.1980s
- 1/39 Ballet Ball - TB dancing with Adele Hall, 1986
- 1/40 Ballet Ball, 1992
  
- 1/41 Ballet Ball, 1995
- 1/42 Ballet Ball, 2005
- 1/43 Saks Fifth Avenue opening – TB, Russell Patterson, Patricia McIllrath, Tom Johnston, n.d.

**Box 2**

**Photographs – Personal (friends – homes – travel)**

- 2/1 Ankara, Turkey, c.1960s
- 2/2 Ankara, Turkey, 1961
- 2/3 Asheville, North Carolina – TB, Ginger Barnett, Patricia Wilde, and Una Kai, 2003
- 2/4 Athens, c.1960s
- 2/5 Athens, Greece – TB with Kathy Berry
  
- 2/6 Botanical Garden, St. Louis, Missouri, c.1990s
- 2/7 Buck's County, Pennsylvania – summer dance camp, TB and Mary Jane Shea, 1941
- 2/8 Canton, Ohio, n.d.
- 2/9 Cape Cod, c.1940s
- 2/10 90<sup>th</sup> birthday party at Pierponts, February 2005
  
- 2/11 TB's car in Europe
- 2/12 Chicago and Provincetown, c.1950s
- 2/13 Creek at Sandyville, Ohio, April 1942
- 2/14 Destin, Florida – TB with Patricia Kingsland and the Fish Shack, c.2000-2001
- 2/15 Destin, Florida – TB with Una Kai and Ron Colton, 2006
  
- 2/16 Dinner with the Siragusa and Sanders families in Kansas City, Missouri, c.2000s
- 2/17 Eastern, Pennsylvania – visit to Beveridge Moore, c.1950s
- 2/18 England – with John Mandia, 1950
- 2/19 Europe, c.1960s
- 2/20 Florence, Italy – with John Mandia, c.1950s
  
- 2/21 Frankfurt, Germany, c.1960s
- 2/22 Frank Mancion's Hudson farm, c.1940s

*Bolender Collection, KCB Archives (continued)*

- 2/23 Hawaii, c.1990s
- 2/24 Hollywood, California, 1944
- 2/25 Istanbul, Ankara and Ephesus, 1961
  
- 2/26 Lake Erie, 1948
- 2/27 Last apartment at Bishop Spencer Place, 720 West 44<sup>th</sup> Street, Kansas City, Missouri, 2006
- 2/28 London, 1959
- 2/29 London and Spoleto – TB, John Mandia, Dudley Huppler, Jerome Robbins, Lee Holby, Lena ?, 1958-1960
- 2/30 Lunch with Kansas City Ballerinas – Susan Manchak, Lauren Wright, Jody Anderson, 1995
  
- 2/31 Miscellaneous photos with TB
- 2/32 New Hope, Pennsylvania – with John Mandia, c.1960s
- 2/33 New York apartment and garden of TB – 176 East 95<sup>th</sup> Street, New York City, c.1960

**Box 3**

**Photographs – Personal (continued) – Publicity Photos – American Ballet Caravan – Ballets: U.S.A. – New York City Ballet – Stravinsky Festival (KC)**

- 3/1 Poconos, 1941-1942, 1950's
- 3/2 Poconos, TB, Patty Wilde, Mary Jane Shea, Nora White, 1942
- 3/3 Poconos, TB, 1940s
- 3/4 Provincetown, Massachusetts, c.1947-1950
- 3/5 Savannah, Georgia – TB with Una Kai and James Jordan, May 2002
  
- 3/6 South of Canton, Ohio on Charles Bolender, Sr.'s Farm Property, 1941
- 3/7 Stockholm, Sweden, 1956
- 3/8 Stroudsburg, Pennsylvania – rehearsal, 1942
- 3/9 Views from TB's Crown Center Apartment; interior photos showing TB's living room and dining room, c.2000s
- 3/10 Negatives – TB portraits in library; vacation; friends
  
- 3/11 Negatives – Greece and Turkey, c.1960s; NYCB return from London with Marie Auredon, M.G. and Virginia Green, 1959
- 3/12 Business Card/Collector's Card, produced by Capezio, c.1950s
- 3/13 Todd Bolender as dancer – publicity shoot, c.1930s, c.1940s
- 3/14 TB during radio interview, c.1950s
- 3/15 TB publicity photos for State Ballet of Missouri, 1999
  
- 3/16 Strauss-Peyton publicity photographs for 1994-1995 performance season (dancers, Jeanne Elser, Kimberly Cowen, Susan Lewis)
- 3/17 "Groundbreaking Marks Birth of New Arts Center", *Kansas City Star*, October 7, 2006 – photograph of TB and Julia Irene Kauffman (last photograph taken of TB), October 6, 2006
- 3/18 American Ballet Caravan – company entertained in Rosario, Argentina, 1941
- 3/19 Ballets: U.S.A. (Jerome Robbins' company), Spoleto, Italy, 1958
- 3/20 Ladies of New York City Ballet dancing "Mozart", choreography by Todd Bolender – taken at Y.M.H.A., New York City, 1948

*Bolender Collection, KCB Archives (continued)*

- 3/21 New York City Ballet – Austria tour, 1956
- 3/22 New York City Ballet's 33<sup>rd</sup> reunion, 1983
- 3/23 New York City Ballet – television special, Romeo and Juliet, c. 1950s
- 3/24 Germany – after season party, New York City Ballet, c.1950s
- 3/25 New York City Ballet – miscellaneous, 1941, 1958, 1998
  
- 3/26 New York City Ballet – tour of Europe, c.1950s
- 3/27 New York City Ballet – in Tokyo, 1958
- 3/28 New York City Ballet – tour to Venice, Italy (TB, Scott McKay, John Mandia), c.1940s
- 3/29 New York City Ballet - TB returning from European tour, c.1940s-1950s
- 3/30 Stravinsky Festival, Kansas City, 2001

**Box 4**

**Photographs – People**

Arranged alphabetically by subject's last name.

- 4/1 Ailey, Alvin – and Donna Wood in Kansas City with TD, 1985
- 4/2 Baarspul, Spriet, Holland, c. 1940s
- 4/3 Balanchine, George
- 4/4 Bliss, Sally – Dance St. Louis, 2003
- 4/5 Bultman, Jean – and her son in TB's New York City garden, 176 E. 95<sup>th</sup> Street, c.1950s
  
- 4/6 Cage, Betty, c.2006
- 4/7 Cavallon, Georgio, c.1950
- 4/8 Cavallon, Linda (wife of TB's dear friend, Georgio Cavallon), c.1960
- 4/9 Christensen, Lew
- 4/10 D'Amboise, Carrie – during NYC Ballet European Tour, 1952
  
- 4/11 Danilova, Nina with TB and James Jordan, Winston-Salem, North Carolina, c.2000
- 4/12 DeMille, Agnes
- 4/13 Doubrovsky, Felia, c.1930s
- 4/14 Dumphey, Jack
- 4/15 Eldred, Dale, 1984
  
- 4/16 Fletcher, Robert and partner, Taos, New Mexico, 1994
- 4/17 Frederick, Arthur, May 1945
- 4/18 Galagher, Al with TB on Perry Street, 1941
- 4/19 Gerber, George, c.1930s
- 4/20 Gutierrez, Haydee, Cuba
  
- 4/21 Hayden, Melissa – NYC Ballet rehearsal
- 4/22 Held, Helga, 1964
- 4/23 Hofmann, Alexander, 1975-1976
- 4/24 Horgan, Barbara – in Berlin, c.1940s
- 4/25 Huppler, Dudley and Lee Holby, c.1940s

*Bolender Collection, KCB Archives (continued)*

- 4/26 Jamison, Judith
- 4/27 Johnno, Jeep, 1943
- 4/28 Kauffman, Muriel – with Julia Irene Kauffman and TB
- 4/29 Kelly, Jilliana, May 1995
- 4/30 Klocke, Gretchen – KCB dancer, c.1988
  
- 4/31 Lerman, Leo – TB, John Mandia visit on Fire Island, New York, c.1940s
- 4/32 LeClercq, Tanaquil, c.1935-2000
- 4/33 Lowry, Elsa, 1994
- 4/34 Mandia, John
- 4/35 McCracken, Joan, 1978
  
- 4/36 McGinness, Julia, c.1970s
- 4/37 Moore, Beveridge, c.2000
- 4/38 Nadeau, Louise, c.1980s
- 4/39 Pavlowa, Anna
- 4/40 Pinsker, Adam and Thalia Mara with TB following performance, Jackson, Mississippi, 1999
  
- 4/41 Rowland, Sarah, Landon, Liza and Guy Townsend, TB, holiday dinner, 2006
- 4/42 Rutledge, Helen, 1941
- 4/43 Sargent, Kay
- 4/44 Shea, Mary Jane – summer dance camp, Buck's County, 1942
- 4/45 Sumen, Merie – TB's Turkish ballerina, Ankara, 1961
  
- 4/46 Tallchief, Maria – in Scotch Symphony, 1952
- 4/47 Mara, Thalia with TB following performance of Ballet Theatre, Jackson, Mississippi, 1999
- 4/48 Tobias, Roy – on vacation with TB, Seoul, Korea, 2001
- 4/49 Townsend, Edward with TB, home of Landon and Sarah Rowland (son of Liza Rowland Townsend), 2005
- 4/50 Verrichio, Addie, 1942
  
- 4/51 Verdy, Violette, KCB Summer School, 2002
- 4/52 Watts, Jonathan, c.1977
- 4/53 Watts, Peter – with TB in Truro, Massachusetts, c.1995
- 4/54 Wilde, Patricia, 1941
- 4/55 Zimmerman, Bernd, 1965
  
- 4/56 Unidentified

**Box 5**

**Photographs – Ballets, A-C**

Arranged alphabetically by ballet name.

- 5/1 Afternoon of a Faun
- 5/2 Age of Anxiety (Bolender), c. 1940s
- 5/3 Agon
- 5/4 A la Française

*Bolender Collection, KCB Archives (continued)*

- 5/5 American in Paris
- 5/6 American in Paris, CBS Television
- 5/7 Balletica (?)
- 5/8 Balletomania at Crown Center with Daniel Catawach
- 5/9 Billy the Kid
- 5/10 Bourree Fantasque
  
- 5/11 Celebration, 1992
- 5/12 Celebration, set and costume designs
- 5/13 Chopin Piano Pieces
- 5/14 Classical Symphony (Louise Nadeau), 1987
- 5/15 Comedia Balletica (Bolender), 1947
  
- 5/16 The Concert (Bolender) 1956, 1958
- 5/17 Concerto Barocco, 1990
- 5/18 Concerto in F, 1984, 1987, n.d.
- 5/19 Creation of the World, 1984

**Box 6**

**Photographs – Ballets, D-M**

- 6/1 Dance Concertant
- 6/2 Divertimento, 1987
- 6/3 Donizetti Pas de Deux, 1983
- 6/4 Enough Said, 1988
- 6/5 Fanfare (Bolender)
  
- 6/6 The Filly
- 6/7 Firebird
- 6/8 Five Gifts (Bolender), c. 1953
- 6/9 Four Temperaments, Carl Van Vechten photos of Bolender, 1947
- 6/10 Four Temperaments, c. 1960s
  
- 6/11 Gershwin Music, designs for Todd Bolender, KCB, 1990
- 6/12 Grand Tarantella
- 6/13 Jeux de Cartes, Todd Bolender and Frederic Franklin reconstruction, 1998
- 6/14 La Sonnombula (Night Shadow), February 1992
- 6/15 Les Sylphides
  
- 6/16 Meditation, 1993
- 6/17 Miraculous Mandarin (Bolender), 1951
- 6/18 Mobile, 1983
- 6/19 Mother Goose Suite, (Bolender as Lion) (Una Kai as Bird)
- 6/20 Mozartiana, (reconstruction, Stanley Zompakos, Nancy Reynolds, Christopher Barksdale), May 2001

*Bolender Collection, KCB Archives (continued)*

6/21 Musical Chairs, set design, Ballets: U.S.A., Jerome Robbins's Company, c.1955

**Box 7**

**Photographs – Ballets, Nutcracker**

- 7/1 Todd Bolender in Balanchine's original version of Nutcracker as the Arabian (solo), c.1950s
- 7/2 John Mandia, Ballet Master, Cologne, before performance of Nutcracker, c.1960s
- 7/3 Nutcracker, Don Middleton photographs, KCB, 1989
- 7/4 Nutcracker, rehearsal, c.1980s
- 7/5 Nutcracker, Arabian, c.1980s
  
- 7/6 Nutcracker, Battle Scene, c.1980s
- 7/7 Nutcracker, Chinese, c.1980s
- 7/8 Nutcracker, Dolls, c.1980s
- 7/9 Nutcracker, Finale, c.1980s
- 7/10 Nutcracker, Mirliton, c.1980s
  
- 7/11 Nutcracker, Mother Goose, c.1980s
- 7/12 Nutcracker, Opening Scene, c.1980s
- 7/13 Nutcracker, Party Scene, c.1980s
- 7/14 Nutcracker, Pantomime, c.1980s
- 7/15 Nutcracker, Russian, c.1980s
  
- 7/16 Nutcracker, Snow Scene, c.1980s
- 7/17 Nutcracker, Spanish, c.1980s
- 7/18 Nutcracker, Sugar Plum Fairy with Angels, c.1980s
- 7/19 Nutcracker, Sugar Plum Fairy with Cavalier, c.1980s
- 7/20 Nutcracker, proof sheets, c.1980s
  
- 7/21 Nutcracker, Waltz of the Flowers, c.1980s
- 7/22 Nutcracker, Waltz of the Flowers, c.1990s

**Box 8**

**Photographs – Ballets, P-W**

- 8/1 Pax de Dix, 1983
- 8/2 Pastoral (Bolender with Frank Mancion), SBM
- 8/3 Prodigal Son
- 8/4 Renard (Bolender), Carl Van Vechten photographs, 1947
- 8/5 Renard, reconstruction in New York City, Balanchine Foundation photographs, 2000
  
- 8/6 Renascence, (Bolender, choreographer), Summer Theater and Dance Program, Gloucester, Massachusetts, 1934
- 8/7 The River (Alvin Ailey, choreographer)
- 8/8 Romeo and Juliet, Pas de Deux, 1983
- 8/9 Serenade

*Bolender Collection, KCB Archives (continued)*

- 8/10 Seven Deadly Sins (Allegra Kent and Jonathan Watts), New York City Ballet, c.1940s (Martha Swope photograph)
- 8/11 Scotch Symphony (Maria Tallchief) (Helen Rosenthal, KCB, 1983)
- 8/12 Souvenirs
- 8/13 Souvenirs, Harkness Ballet
- 8/14 Souvenirs, original cast, Jonathan Watts backstage, 1955
- 8/15 The Still Point, Todd Bolender staging on Atlanta Ballet, c.1960s
  
- 8/16 The Still Point, Atlanta Ballet
- 8/17 The Still Point, Ankara, Turkey
- 8/18 The Still Point, Kansas City
- 8/19 The Still Point, Vienna Opera House
- 8/20 Swan Lake, Pas de Quatre, State Ballet of Missouri
  
- 8/21 Symphony in C (Bolender and Melissa Hayden)
- 8/22 The Unanswered Question (George Balanchine, Todd Bolender, Alegra Kent)
- 8/23 Valse Fantasia (Kendall Klym), October 1988
- 8/24 Voyager (James Jordan and Eve Lawson), 1984
- 8/25 Western Symphony (Todd Bolender and Patricia Wilde), c.1954

**Box 9**

**Photographs** (*oversize box, 15"x19"x 3"*)

- 9/1 Aida, Vienna, Austria n.d.
- 9/2 Card Game (Jeux de Carte), following the performance (Bolender, Bliss, Hobi), c.1950
- 9/3 Cologne, Germany, ballets, 1963-1965
- 9/4 Doubrovskia, Felia
- 9/5 Four Temperaments, Phlegmatic Variations photographed by George Platt Lynnes, contact sheets
  
- 9/6 Kansas City Ballet dancers (unidentified)

**Box 10**

**Photograph albums** (*oversize box, 15"x19"x 3"*)

- 10/1 Bolender family photograph album, 1924-1925
- 10/2 American Ballet Caravan, South American Tour, 1941, photograph album

**Boxes 11-13: Ballets**

3 document boxes (see also box #25, oversize box)

These files contain notes, choreography, press clippings, performance programs, and correspondence pertaining to various ballets with which Todd Bolender was engaged, as dancer, choreographer or director. Bolender's most well-known ballets, *The Still Point* and *Souvenirs*, are among the ballets documented. Arrangement is alphabetical by ballet title.

**Box 11**

**Ballets – A-J**

- 11/1 *À la Française*, 1982-1987
- 11/2 *American in Paris* - 1946 television performance; 1987 State Ballet of Missouri
- 11/3 *American in Paris* – notes, n.d.
- 11/4 *Apollo*, 1993
- 11/5 *Arena* – notes and choreography, n.d.
  
- 11/6 *Arena* – press clippings, 1996
- 11/7 *Baiser de la Fee*, 1983-1984
- 11/8 *Celebration* – notes, choreography and review, 1989
- 11/9 *Celebration* – Dale Eldred, lighting plot suggestions, 1989
- 11/10 *Characteristic Suite, No. 2, Op.53*, School of American Ballet Demonstration, Carnegie Hall, November 5, 1945
  
- 11/11 *Ballet and Opera*, “Ashton’s ‘Cinderella’”, February 1949
- 11/12 *Classical Symphony*, 1982-1987
- 11/13 *Cobras in the Moonlight*, 1997
- 11/14 *Comedia Balletica*, 1945
- 11/15 *Con Amore*, 1989
  
- 11/16 *The Concert*, 1972
- 11/17 *Concerto Barocco*, 1990
- 11/18 *Concerto in F*, 1991
- 11/19 *Coppelia* – notes, choreography and review, 1992-1995
- 11/20 *Creation of the World*, 1960, 1982
  
- 11/21 *Dance Concertant* – notes and choreography, n.d.
- 11/22 *Dance Concertant*, 1988, 1991
- 11/23 *Donizetti Pas de Deux*, 1967, 1983
- 11/24 *Electra*, n.d.
- 11/25 *Enough Said*, 1988
  
- 11/26 *Esplanade*, 1996
- 11/27 *The Filly*, 1951
- 11/28 *Filling Station*, 1982
- 11/29 *Firebird*, 1982, 1990
- 11/30 *Flowers*, n.d.
  
- 11/31 *Four Temperaments*, 1950-1998
- 11/32 *Gala Performance*, 1993
- 11/33 *Galatea Pas de Deux*, 1982
- 11/34 *The Gilded Bat* (by Edward Gorey), letter from Peter Anastos, 1992
- 11/35 *Giselle* – notes and choreography
  
- 11/36 *Helen*, 1961-1962

*Bolender Collection, KCB Archives (continued)*

- 11/37 Image in the Heart, c.1957
- 11/38 Jewels, 1995
- 11/39 Jinx, 1982

**Box 12**

**Ballets – K-SE**

- 12/1 Kontraste – program and review, 1966
- 12/2 Kontraste - notes and choreography, n.d.
- 12/3 La Nuit, 1953
- 12/4 Les Sylphides, 1988
- 12/5 Lilac Garden, 1996
  
- 12/6 Meditation, 1987
- 12/7 Memorial Day: Dances for Democracy in Crisis, 1997
- 12/8 Miraculous Mandarin, 1946-1993
- 12/9 Mobile, 1982
- 12/10 Mother Goose Suite, 1948-1986
  
- 12/11 Napoli, 1987
- 12/12 Nutcracker, Kansas City Ballet, 1981
- 12/13 Nutcracker, State Ballet of Missouri, 1986-2000
- 12/14 Pas de Dix, 1987
- 12/15 Petite Nutcracker, n.d.
  
- 12/16 Poeme des Valses, program, Buenos Aires, 1973
- 12/17 Prodigal Son, 1987, 1989
- 12/18 Ramonda, program, Moscow, n.d.
- 12/19 Renard – dance counts and script, n.d.
- 12/20 Renard – set and costume renderings by Esteban Frances (photographs), 1947
  
- 12/21 Renard – Recreation by Todd Bolender for George Balanchine Foundation (Taped Video Series), 2000 (for photos see: KCB Archives RG7/Photographs/Dances/Renard)
- 12/22 Renard – news clippings, 2000-2001
- 12/23 Renard – program, Kansas City, 2001
- 12/24 Renard – *Dance Magazine*, July 2004, photo of Christopher Barksdale as the fox
- 12/25 The River, 1987
  
- 12/26 Scarlatti Dances, 1997
- 12/27 Scotch Symphony, 1997
- 12/28 Serenade, 1982-1995

**Box 13**

**Ballets – SO-V**

*Bolender Collection, KCB Archives (continued)*

- 13/1 Souvenirs – Parisian costume prints (inspiration for Souvenirs costumes), 1913 (see Box#41, Artwork, 36 prints)
- 13/2 Souvenirs – original notes and casting for New York City Ballet, 1955
- 13/3 Souvenirs – news clippings, 1955-2003
- 13/4 Souvenirs – *Mademoiselle*, March 1956 (2 copies), “Bolender’s Souvenirs Makes Balletomanes Guffaw”, pp. 172-173
- 13/5 Souvenirs – San Francisco Ballet Program, 1976
  
- 13/6 Souvenirs – San Francisco Ballet Program, 1977
- 13/7 The Still Point – premier City Center Stage, 1956
- 13/8 The Still Point – notes and choreography, 1957
- 13/9 The Still Point – news clippings, 1957-1987
- 13/10 The Still Point – New York City Ballet, program, 1962
  
- 13/11 The Still Point – re-choreographed for Joffrey II Company, January 1975
- 13/12 The Still Point – Kennedy Center, 2008
- 13/13 Time Cycle, 1967, 1970
- 13/14 Valse Fantasie, 1982, 1988
- 13/15 Voyager – choreography and notes; collaboration with Dale Eldred, 1984
  
- 13/16 Voyager, 1995

**Box 14: Musicals / Opera**

These files contain notes, choreography, press clippings, performance programs, scripts and a few photographs. Arrangement is alphabetical by title.

**Box 14**

**Musicals / Opera**

- 14/1 At the Grand, n.d.
- 14/2 The Bartered Bride, 1973
- 14/3 Cry for Us All, 1970
- 14/4 Deli Dolu - script, notes choreography, n.d.
- 14/5 Deli Dolu - script, notes, n.d.
  
- 14/6 Don Quixote (Turkey), 1971
- 14/7 La Cachucca – Christl Zimmerl as Fanny Elssler, Vienna, c.1960s
- 14/8 L’Elisir d’Amore, Metropolitan Opera, 1971
- 14/9 Fiddler on the Roof, Athens, (one photograph) 1970
- 14/10 The Killer (off Broadway theatre), TB choreographer, 1960
  
- 14/11 Kiss Me Kate, program (Turkey), 1963
- 14/12 Kiss Me Kate, script, n.d.
- 14/13 Man of La Mancha (Ankara, Turkey), 1971
- 14/14 My Fair Lady (Turkey), 1967 (one photograph)
- 14/15 Samson and Delilah, 1990

*Bolender Collection, KCB Archives (continued)*

- 14/16 Show Boat - Vienna, 1971 (one photograph); Geneva, 1973
- 14/17 Stop the World I Want to Get Off, script and 2 photographs, n.d.
- 14/18 Thais, Dallas Civic Opera, n.d.
- 14/19 Time Remembered, program and news clipping, 1957
- 14/20 Time Remembered, script, 1957
  
- 14/21 Les Troyens, 1973
- 14/22 Voyage to the Moon, 1961

**Boxes 15-16: Notes**

2 document boxes

These are notes TB's notes written on lined tablets and spiral bound notebooks and contain dance/choreography notations, lists, names, addresses, correspondence drafts, thoughts, observations and various other notations.

**Box 15**

**Notes**

- 15/1 Notes - "Backstage at the Ballet" (unfinished manuscript for book contract with Monroe Stearns at Bobbs Merrill)
- 15/2 Notes - history of ballet in America and the arrival of George Balanchine; notes on stage mothers/parents; notes on Souvenirs
- 15/3 Notes - behavior in class; toe shoes
- 15/4 Notes – George Balanchine
- 15/5 Notes – Todd Bolender history; Balanchine notes; "Celebration" rehearsal
  
- 15/6 Notes – Russian ballet
- 15/7 Notepad – dance notes; thoughts; meetings; correspondence drafts; choreography
- 15/8 Notes – Columbine, Perrot, Corthurus, Thyrsis, Corydon, 2 shepherds, Aria da Capo, Millay
- 15/9 Notes – collection of notes on Post-its
- 15/10 Notes – Gisella
  
- 15/11 Notes – language
- 15/17 Notes – Lincoln Kirsten's recommendation of Bolender to Kansas City Ballet; Elizabeth Wilson's interview with Bolender; other notes
- 15/18 Notes – thoughts; quotes
- 15/19 Notes – Kansas City Ballet
- 15/20 Notes – Susan Manchak and Kim Shope
  
- 15/21 Notes and choreography (miscellaneous)

**Box 16**

**Notes**

13 notebooks and one (1) scroll

**Box 17: Bolender Feature Articles / International Venues**

These files contain articles from newspaper and magazines featuring Todd Bolender (1948-2003).

The international venue files (1958-1980) contain correspondence and press clippings from Bolender's work in Italy, Turkey, Germany, Denmark, Switzerland and Canada. File arrangement is chronological.

**Box 17**

**Bolender Feature Articles / International Venues**

- 17/1 Todd Bolender in the press, 1948-1982
- 17/2 Todd Bolender in the press, 1986-2003
- 17/3 Todd Bolender in the press (includes obituaries and tributes), 2006-2007
- 17/4 Italy – Spoleto Festival, 1958
- 17/5 Turkey – Ankara, Istanbul, 1961-1979
  
- 17/6 International – general, 1963
- 17/7 International – general, 1964
- 17/8 Germany – Cologne, 1964-1965
- 17/9 Germany – Frankfurt, 1966-1969
- 17/10 Germany – Stuttgart, 1966-1968
  
- 17/11 International – general, 1967
- 17/12 International – general, 1968
- 17/13 Denmark – Malmö, 1970
- 17/14 Switzerland - Geneva, Zurich, 1972
- 17/15 Canada – Banff Seminar, 1980

**Box 18: General Files (1935-2006)**

These files contain records regarding awards received, contracts and fees, financial records, interviews, official documents (passport; international driver's license), addresses and telephone numbers, foreign vocabulary, memorials, and various professional and personal records. Arrangement is alphabetical by folder title.

**Box 18**

**General Files (1935-2006)**

- 18/1 90<sup>th</sup> Birthday Celebration, 2004 (4 photographs)
- 18/2 91<sup>st</sup> Birthday Celebration, Feb. 27, 2005, Feb-March 2005
- 18/3 Addresses and telephone numbers
- 18/4 Artistic control of TB's ballets – hand-written notes by TB, c.2000
- 18/5 Award – *Dance Magazine*, 2006
  
- 18/6 Award – Design Industries Foundation Fighting Aids (DIFFA), 1997
- 18/7 Award – Missouri Arts Council, 1987
- 18/8 Award – William Jewell College, William F. Yeats Trustee Medallion, 1995
- 18/9 Biography and resumes of Todd Bolender
- 18/10 Business cards and stationery

*Bolender Collection, KCB Archives (continued)*

- 18/11 Financial agreement between KCB Association and Bolender (1981-1986), 1980
- 18/12 Financial – contracts, 1949-1995
- 18/13 Financial – various records, 1949-1997
- 18/14 Gift of Esteban Frances costume designs to New York Public Library by Bolender, 1947
- 18/15 Gift of Van Vechten photographs of Todd Bolender to Nelson Gallery Foundation, 2009
  
- 18/16 Guggenheim Museum – Works and Process, discussion of “Four Temperaments”, 2004
- 18/17 International Driving Permit, 1955
- 18/18 Interview – Bolender interviewed by Nancy Reynolds, 1974
- 18/19 Interview – Bolender interviewed by Francis Mason of *Ballet Review*, n.d.
- 18/20 Interview – Bolender interviewed by Betsey Cooper, University of Washington, 2002
  
- 18/21 Invitations, 1982-2004
- 18/22 Medical Records and Notes, 1971-2002
- 18/23 Memorial – condolences received by James Jordan upon Todd Bolender’s death, 2006
- 18/24 Memorial – Letter from Ashley Ogzewalla read by Marc Wilson at memorial program at the Lyric Theatre after the KCB matinee performance, 15 October 2006
- 18/25 Memorial – Tribute to the Memory of Todd Bolender, Music Hall, December 7, 2006
  
- 18/26 Miscellaneous receipts and notes
- 18/27 Pacific Regional Ballet Conference, San Rafael, California, 1972
- 18/28 Passport, 1950
- 18/29 Piano Keyboard and Staff Chart (Iltis), 1929
- 18/30 Poem, author unknown, 1935
  
- 18/31 Southeastern Regional Ballet Association, 1973
- 18/32 Telegrams – Comedica Balletica debut, Ballet Russe de Monte Carlo, City Center, 1945

**Box 19**

**Correspondence**

- 19/1 American National Theatre and Academy, 1957
- 19/2 City Center of Music and Drama, 1956
- 19/3 Metropolitan Opera, 1963
- 19/4 Drafts and unposted correspondence
- 19/5 Family notes and letters
  
- 19/6 Letters – various correspondents
- 19/7 Notes, Christmas cards, thank you notes
- 19/8 Postcards received
- 19/9 Adams, Diana
- 19/10 Balanchine, George
  
- 19/11 Barlow, Milton (Tony)
- 19/12 Barnett, Virginia and Robert
- 19/13 Barry, Katherine

*Bolender Collection, KCB Archives (continued)*

- 19/14 Cadmus, Paul  
19/15 D'Amboise, Daisy
- 19/16 Danilova, Alexandra  
19/17 De Mille, Agnes  
19/18 De Valois, Ninette  
19/19 Eldred, Dale  
19/20 Godwin, Marie-Jeanne
- 19/21 Gorey, Edward (invitation to appear in "A Rose fro R.Q."), 1962  
19/22 Hall, Adele  
19/23 Haller, Ward  
19/24 Haskell, Harry  
19/25 Jordan, James
- 19/26 Kai, Una  
19/27 Kauffman, Julia Irene  
19/28 Kauffman, Muriel  
19/29 Kirsten, Lincoln  
19/30 Le Clercq, Tanaquil
- 19/31 Mandia, John  
19/32 Moore, Beveridge  
19/33 Newman, Barbara  
19/34 Patterson, Yvonne  
19/35 Pepinsky, Pauline and Harold
- 19/36 Reynolds, Nancy  
19/37 Robbins, Jerome  
19/38 Sauli, Sevgi  
19/39 Schnee, Joel  
19/40 Schneebaum, Tobias
- 19/41 Sosland, Estelle  
19/42 Tudor, Anthony

**Box 20**

**Calendars and Address Books**

*(Note: TB's Rolodex is stored in Box #39).*

- 20/1 Appointment book, 1954  
20/2 Daily Reminder, 1959  
20/3 Appointment book, 1995  
20/4 *Dancing Times* calendar (1981) by Nancy Reynolds  
20/5 Notebook with addresses, notes, clipping
- 20/6 Telephone / Address book

*Bolender Collection, KCB Archives (continued)*

- 20/6 Telephone / Address book
- 20/6 Telephone / Address book
- 20/6 Telephone / Address book

**Boxes 21-23: KC Ballet/State Ballet of Missouri (KCB/SBM)**

These files contain records from Bolender's tenure as Director and Director Emeritus for the Kansas City Ballet (1981-2006). In addition, Box #23 contains KCB Guild rosters and benefit invitations and programs. Arrangement is chronological.

**Box 21**

**KC Ballet/State Ballet of Missouri (KCB/SBM), 1980-1985**

- 21/1 Bolender appointment and rebuilding of KCB (planning, reports, marketing), 1980-1981
- 21/2 Kansas City Ballet 1980-1986 (mission, objectives, audience profile, artistic plan, KCB organization)
- 21/3 Artistic and operating plan for KCB
- 21/4 Audition notebook, 1981
- 21/5 Board of Directors, rosters 1981-1992
  
- 21/6 Performance with Kansas City Philharmonic, 1981
- 21/7 Opening season – program; *Kansas City Times* editorial, 1981
- 21/8 Printed material (KCB), 1981-1996
- 21/9 Correspondence, 1982
- 21/10 Touring (KCB), 1982-1983
  
- 21/11 Balanchine Festival, Kansas City, May 13-16, 1982
- 21/12 Baryshnikov & Co.: An Evening of Classical Dance, presented by KCB Association, 1983
- 21/13 Dance Saint Louis merger, 1983-1989
- 21/14 Film of KCB by Jerry Smith Studio, Milwaukee, 1983
- 21/15 Kansas City Ballet presented by CARP, Inc. (supported by Nebraska Arts Council), c. 1983
  
- 21/16 Kansas City Ballet School – Director's contract (draft), Diana Adams, 1983
- 21/17 *Kansas City Ballet Review* (newsletter), 1983-1984
- 21/18 Kansas City Ballet School – notes (Bolender and Kai?), c. 1980s
- 21/19 Kansas City Ballet School – brochures and advertising, 1983-1998
- 21/20 Kansas City Ballet School – news clippings and articles, 1984-1997
  
- 21/21 Kansas City Ballet School – Report on Examination of Financial Statements for the Year Ended, June 30, 1984
- 21/22 Lease for Westport Allen Center, 1985
- 21/23 Fall 1985 KCB Program Autographed by Todd Bolender, Artistic Director, 1985

**Box 22**

**KC Ballet/State Ballet of Missouri (KCB/SBM), 1985-1991**

- 22/1 Kansas City Ballet Association – Strategic Plan (draft), October 1985

*Bolender Collection, KCB Archives (continued)*

- 22/2 State Ballet of Missouri (SBM) Annual Reports, 1985-1989
- 22/3 Celebration of Dance in America (Jacques D'Amboise and Judith Jamison, hosts), presented by KCB Association, June 28, 1986
- 22/4 Kansas City Ballet Association Doing Business as State Ballet of Missouri, presentation to Metropolitan Performing Arts Fund, December 1986
- 22/5 Letter of resignation, Michael Kaiser, September 16, 1986
  
- 22/6 National Arts Stabilization Fund Review for State Ballet of Missouri, 1986
- 22/7 Departure of Diana Adams, Director of KCB School (letter draft), c. 1986
- 22/8 New York City debut, State Ballet of Missouri, 1987
- 22/9 SBM budget; restated By-Laws, 1987
- 22/10 Dancer rosters / company lists, 1987-1995
  
- 22/11 Operations and fundraising, c. 1987
- 22/12 Dance Saint Louis, budget, Summer School, 1988-1989
- 22/13 Letter to Management (SBM) with Accountants' Comments and Recommendations, 1988
- 22/14 Positioning Study for SBM Prepared by Valentine-Radford Group, 1988
- 22/15 Nureyev and Friends, benefit performance for SBM, Music Hall, April 23, 1988
  
- 22/16 Strategic Plan (draft), January 1989
- 22/17 Hallmark Formula Grant Proposal, 1990
- 22/18 Johnson County Marketing Study (SBM), 1990
- 22/19 10<sup>th</sup> Anniversary Celebration (KCB), Music Hall, May 16-19, 1991
- 22/20 Hallmark Formula Grant Proposal, 1991
  
- 22/21 Four-Year Plan, 1991-1992

**Box 23**

**KC Ballet/State Ballet of Missouri (KCB/SBM), 1991-2006;**  
**Guild, Balls, Benefits, Galas**

- 23/1 Performance reports, 1991-1992
- 23/2 Dance Saint Louis, 1991-1992
- 23/3 Board of Directors (KCB), 1992
- 23/4 Budget and Staff Compensation, 1993-1994
- 23/5 Cutting Up, Twyla Tharp and Mikhail Baryshnikov, Midland Theatre, Kansas City, 1993
  
- 23/6 Restructuring of Relationship Between State Ballet of Missouri and Dance Saint Louis, 1994
- 23/7 Proposal to Hallmark Corporate Foundation Formula Funding Program (SBM), 1994
- 23/8 Bolender resignation and Bart Cook resignation, press articles, February 1995
- 23/9 Salute to Todd Bolender Upon His Retirement – Gala Evening, October 13, 1995
- 23/10 Salute to Todd Bolender Gala – Letters, October 1995
  
- 23/11 1995-1996 Season (SBM) (includes appointment of William Whitener, Artistic Director)
- 23/12 Feature articles, SBM, 1997
- 23/13 Financial statements with auditor's report, 1997
- 23/14 Letter file, n.d.-1998

*Bolender Collection, KCB Archives (continued)*

- 23/15 State Ballet of Missouri and Missouri Cultural Trust Fund, 1999
- 23/16 Stravinsky Festival, Kansas City, 2001
- 23/17 Performance of KCB at Washington University, Saint Louis, 2004
- 23/18 Todd Bolender: A Tribute (5 performances), Lyric Theatre, 2006 (includes DVD)
- 23/19 Letterhead, KCB and SBM, n.d.
- 23/20 KCB Guild Roster, 1979-1980, 1991-1992, 1993-1994
  
- 23/21 Balls, benefits, galas – news clippings, 1981-1999
- 23/22 Ballet – programs, 1983-1994

**Box 24: Ballet Companies (1937-2005)**

These files contain programs, press articles, and publicity regarding the New York City Ballet (and its antecedent, Ballet Society) and its founder, George Balanchine. Included is the 1937 catalog of the company's school, the School of American Ballet, founded in 1934 by Balanchine and Lincoln Kirstein. Other files include: Alvin Ailey; Ballets: U.S.A.; Harkness Ballet; Joffrey II; Littlefield Ballet; Pacific Northwest Ballet; and Sadler's Wells Theatre. Arrangement is alphabetical by name of ballet company, and then chronological within the company.

**Box 24**

**Ballet Companies (1937-2005)**

- 24/1 NYCB - Ballet Society, first season announcement (news clipping)
- 24/2 NYCB – Ballet Society, souvenir program, 1946-1947
- 24/3 NYCB – Ballet Society, 1946-1949
- 24/4 NYCB – 5 year magazine feature (cast photographed lying down), 1951
- 24/5 NYCB – Venice Biennale, program booklet, c. 1953
  
- 24/6 NYCB – articles, 1948-2005
- 24/7 NYCB – George Balanchine, 1975-2004
- 24/8 NYCB – Dancers: Nicholas Magallanes (1977), Nora Kaye (1987), Scott Douglas (1996)
- 24/9 NYCB – programs, 1948-2001
- 24/10 NYCB – School of American Ballet, catalogue, 1937
  
- 24/11 NYCB – School of American Ballet, “Adventure in Ballet”, Carnegie Hall, *The New Yorker*, November 17, 1945
- 24/12 NYCB – Stravinsky Festival, June 18-25, 1972 (2 photographs by Martha Swope)
- 24/13 NYCB – Stravinsky Festival, June 10-18, 1982
- 24/14 Alvin Ailey – Alvin Ailey Residency, proposal and meeting agenda, KCB Association, 1984
- 24/15 Ballets: U.S.A. – Jerome Robbins, 1985-1998
  
- 24/16 Harkness Ballet – articles, programs, notes, correspondence, 1 photograph, 1968-1974
- 24/17 Joffrey II – news clipping, n.d.
- 24/18 Littlefield Ballet, c. 1930
- 24/19 Pacific Northwest Ballet, 1976-2005
- 24/20 Sadler's Wells Theatre, 1945-1959

**Box 25**

**Scrapbook, Ballets, Musicals/Opera, KCB/SBM** (*oversize box, 15"x19"x 3"*)

- 25/1 American Concert Ballet – Scrapbook with press clippings, Bolender bio notes, 1943-1945
- 25/2 Still Point; Souvenirs; Creation (Cologne) – light plans, choreography, notes, correspondence, 1965
- 25/3 Vaudeville – research, outline, casting, 1974
- 25/4 Deli Dolu – 1<sup>st</sup> English version (portfolio) (see box #14 for portfolio contents)
- 25/5 Gala Salute to Todd Bolender – enlarged reprints of news articles, 2006
  
- 25/6 Notepad with plans to begin tenure with Kansas City Ballet, c.1980

**Boxes 26-32: Reference**

6 document boxes; 1 oversize box (15"x19"x3")

These files contain performance programs, souvenir programs, press articles, dance journals and publications, catalogs and publicity materials. Arrangement is alphabetical.

**Box 26**

**Reference** (*oversize box, 15"x19"x 3"*)

- 26/1 Ballet Caravan, souvenir program, 1938
- 26/2 Ballet Jooss, Fourth American Season, souvenir program, 1937-1938
- 26/3 Ballets de Paris, Theatre Marigny, souvenir program, 1950
- 26/4 Bunraku, National Puppet Theatre of Japan, 1973
- 26/5 Design from Scandinavia, No. 8, n.d.
  
- 26/6 Design from Scandinavia, No. 9, n.d.
- 26/7 "The Extraordinary New York City Ballet" (photos of Pied Piper), *Vogue*, March 1, 1952
- 26/8 The Miracle (pantomime), souvenir program, 1926
- 26/9 Trudi Schoop and Her Comic Ballet, souvenir program, 1938

**Box 27**

**Reference, A-B**

- 27/1 *About the House*, Vol. 1, No. 12, 1965; Vol. 3, No. 2, May 1969
- 27/2 *Ages of Man*, Queen's Theatre, London, c. 1958
- 27/3 Alvin Ailey American Dance Theatre, City Center Theatre, 1989
- 27/4 American Ballet Theatre, Brooklyn Academy of Music, 1969
- 27/5 American Ballet Theatre, 50<sup>th</sup> Anniversary Gala, Swan Lake souvenir program, 1988
  
- 27/6 Argentinita and Her Spanish Ensemble, 1939
- 27/7 *Art in America*, May 1999
- 27/8 Articles - dance and dancers, 1964-2001
- 27/9 Articles – various topics, 1946-1967

*Bolender Collection, KCB Archives (continued)*

- 27/10 Austin, Kimberly – Alphabet Blocks Exhibit, 1997
- 27/11 *Ballet*, Vol. 2, No. 3, August 1946
- 27/12 Ballet Folklorico of Mexico, 1964
- 27/13 Ballet Theatre, Metropolitan Opera House, 1949
- 27/14 *Ballet Today*, July 1946
- 27/15 Ballet Van Vlaanderen, Antwerpe, 1989-1990
- 27/16 Beardsley, Aubrey – The Mad Mod World of Audrey Beardsley, 1967
- 27/17 Bartok, Bela – Bela Bartok: A Memorial Review, 1950
- 27/18 Bejart, Maurice – le ballet du XX siècle, 1969
- 27/19 Berlin Ballet – Metropolitan Opera House, New York, 1980
- 27/20 Les Ballets Russes de Serge de Serge de Diaghilew, 1930
- 27/31 Berlin – Popular Tourist Goal, c. 1950s
- 27/32 Bolshoi Ballet, n.d.
- 27/33 Boston Arts Festival – “America Dances”, June 1961

**Box 28**

**Reference, C-D**

- 28/1 Boston Arts Festival, souvenir program, 1957
- 28/2 Bultman, Fritz – figurative and abstract drawings, 1999
- 28/3 Canton Ballet Festival, Regional Dance America – Northeast, 2000
- 28/4 The Cave Dwellers, Bijou Theatre, New York City, 1957
- 28/5 Chinese Ballet (program written in Chinese), 1976
- 28/6 Cinderella, City Center Theater, New York, 1991
- 28/7 Choreography of Lew Christensen, San Francisco Ballet, 1998
- 28/8 *Chrysalis* – Pocket Review of the Arts (28 copies, some with mold), 1949-1960
- 28/9 Cirque du Soleil – souvenir program, 1988
- 28/10 The Covered Wagon, 1923
- 28/11 Dance and Books and Prints catalogues, 1987
- 28/12 *Dancebooks Number One/Pas de Deux*, by N. Serebrennikov, 1979
- 28/13 Dance International, Summer 2000
- 28/14 *Dance Magazine*, 1943, 1946, 1948, 1950, 1954
- 28/15 *Dance Magazine*, 1956-1958

**Box 29**

**Reference, D (continued)**

- 29/1 *Dance Magazine*, 1972, 1974
- 29/2 *Dance Magazine*, 1983, 1985-1987
- 29/3 *Dance Index*, 1942-1943
- 29/4 *Dance Index*, 1944-1945

*Bolender Collection, KCB Archives (continued)*

- 29/5 *Dance Index*, 1946
- 29/6 *Dance Index*, 1948
- 29/7 *Dance Perspectives*, 1958, 1960
- 29/8 *Dance Perspectives*, 1962-1963, 1965

**Box 30**

**Reference, D (continued)**

- 30/1 *Dance Perspectives*, 1966-1969, 1973
- 30/2 *The Dancing Times*, October 1942
- 30/3 *The Dancing Times*, April 1949, August 1950
- 30/4 The Deep Blue Sea, Duchess Theatre, London, c. 1952
- 30/5 El Teatro Colon de Buenos Aires, n.d.
  
- 30/6 Excavations at UR: The Pottery of Tell Billa, by C.L. Woolley and E.A. Speiser, *The Museum Journal*, Vol. XXIII, No. 3, University Museum, Philadelphia, 1933
- 30/7 Frankfurt Ballet, City Center Theater, New York City, 1988
- 30/8 Passion Play, Freiburg, Baden, Germany, 1928
- 30/9 Jose Greco and His Spanish Dances, 1961
- 30/10 Bristol Old Vic Company - Hamlet; Measure for Measure, 1963
  
- 30/11 Hamlet, produced and directed by Laurence Olivier, n.d.
- 30/12 Hammond World Atlas, 1989

**Box 31**

**Reference, H-M**

- 31/1 Die Heimliche Ehe, Volksoper, Vienna, 1970
- 31/2 Henry IV, Phoenix Theatre, New York City, 1960
- 31/3 Hill, Martha – Dance Notation Bureau Distinguished Service Award, 1984
- 31/4 Into the Woods, Martin Beck Theatre, New York City, 1987
- 31/5 Joffrey Ballet, Seattle, 1980
  
- 31/6 Jordan, James, KCB Ballet Master, 1991-2009, *Dance Magazine*, January 2005
- 31/7 *The Journal of the Stage Directors and Choreographers Foundation*, Historical Perspective, Fall 1989
- 31/8 *The Journal for Stage Directors and Choreographers*, 1997-2000
- 31/9 Kasseler Buhnen – Katalog, 1969
- 31/10 Vivian Kiechel Fine Art, catalog, March 2001
  
- 31/11 Konig Hirsch, Stadtische Oper Berlin, 1956
- 31/12 A Life in Dance, publication of The Estate Project for Artists with AIDS, n.d.
- 31/13 A Little Night Music, programs, 1975
- 31/14 Liverpool Metropolitan Cathedral of Christ the King, souvenir programme, 1967
- 31/15 London's Festival Ballet, 1954

*Bolender Collection, KCB Archives (continued)*

- 31/16 London's Festival Ballet, 10<sup>th</sup> Anniversary Season brochure, 1959
- 31/17 Macbeth, Annual Presentation of Famous Masterpieces, 1928-1929
- 31/18 Madama Butterfly, E.A. Teatro Alla Scala, 1957-1958
- 31/19 Die Meistersinger von Nurnberg, libretto, n.d.
- 31/20 The Millionairess, New Theatre, St. Martin's Lane, London, 1952
  
- 31/21 Monet in the 20<sup>th</sup> Century, Royal Academy of Arts, gallery guide, 1999
- 31/22 Colleen Moore's Doll House, 1935
- 31/23 The Mordkin Ballet, Arat Temple, Kansas City, Missouri, 1937
- 31/24 Mark Morris Dance Group, Fox Theatre, Saint Louis, 2002
- 31/25 Mozart und die Marionetten von Salzburg, 1956
  
- 31/26 Museum of Modern Art, New York: Painting and Sculpture Acquisitions, 1961

**Box 32**

**Reference, N-Y**

- 32/1 Netherlands Dans Theater, Holland Festival 1967
- 32/2 New York City Ballet Alumni Directory, 1999
- 32/3 New York Film Festival, Walter Reade Theatre, 1997
- 32/4 Olympia: Introduction to the Olympic Spirit, 1970
- 32/5 Origins of Impressionism, Metropolitan Museum of Art souvenir book, 1994-1995
  
- 32/6 8<sup>th</sup> Annual Pacific Regional Ballet Festival, San Rafael, California, May 9-12, 1973
- 32/7 Pennsylvania and Milwaukee Ballet, 1987
- 32/8 Ruth Page's International Ballet, 1969
- 32/9 Piccolo Teatro di Milano, The Servant of Two Masters, 1960-1961
- 32/10 Poetry and Dance, an exhibition, Dance Collection, New York Public Library for the Performing Arts, May-September 1996
  
- 32/11 Pollack's Toy Museum, Catalogue No. 3, n.d.
- 32/12 Press clippings, miscellaneous, 1962-2003
- 32/13 *Provincetown Review* 3, 1960
- 32/14 Recent British Sculpture, exhibition, 1961-1963
- 32/15 Ballet Guyed: Drawings of Peter Revitt, 1949
  
- 32/16 The Royal Ballet, 20<sup>th</sup> Anniversary souvenir program, 1981
- 32/17 *Russian Life*, Year 41, August/September 1998
- 32/18 San Francisco Ballet, Golden Anniversary program, 1993
- 32/19 Schloss Bruhl, guide booklet, 1952
- 32/20 Society of State Directors and Choreographers, Directory of Members, 2000-2001
  
- 32/21 The Student Prince in Heidelberg, operetta, New York City, 1927
- 32/22 Swan Lake, Bolshoi Theatre in Russia, 2001
- 32/23 Paul Taylor Dance Company, Hunter Playhouse, New York City, 1962
- 32/24 Theatre Dance Collection, Dance Festival, City University Graduate Center, New York City, n.d.

*Bolender Collection, KCB Archives (continued)*

- 32/25 Theatre in Revolution: Russian Avant-Garde Stage Design 1913-1935, exhibit at IBM Gallery of Science and Art, 1992
- 32/26 Visit to a Small Planet, Booth Theatre, New York City, 1957
- 32/27 The Ware Collection of Blaschka Glass Models of Plants, Harvard University Botanical Museum, 1955
- 32/28 Andy Warhol Exhibition, Moderna Museet, Stockholm, 1968
- 32/29 Waters of the Moon, Theatre Royal, Haymarket, London, 1952
- 32/30 Wylliams/Henry Danse Theatre, Dance Concert, UMKC Performing Arts Center, September 2006

**Boxes 33-34: Postcard Collection**

The postcards depict artwork, dance, architecture, scenery and travel locations.

**Boxes 35-39: Music Scores**

2 document boxes; 3 oversize boxes (15"x19"x3")

These files contain music scores arranged in alphabetical order by composer.

Items of particular importance are:

- *Capricorn Concerto* by Samuel Barber, piano transcription by George Balanchine in his own hand.
- *The Still Point*, original ballet score by Todd Bolender, *Quartet in G Minor*, *Op. 10* by Claude Debussy, transcription for piano by Harry Loewy.

**Box 35**

**Music Scores – B-H**

- 35/1 Barber, Samuel – Souvenirs, Ballet Suite, Op. 28 (conductor's score)
- 35/2 Bartok, Bela – The Miraculous Mandarin, Op. 19 (conductor's score)
- 35/3 Beethoven, Ludwig van – String Quartet in B Flat Major, Op. 133 (conductor's score)
- 35/4 Blacher, Boris – Orchestervariationen uber ein Thema von N. Paganini, Op. 26 (conductor's score)
- 35/5 Delibes, Leo – Sylvia Mistic for Coppelia (piano score)
- 35/6 Donizetti, Gaetano – L'Elisir D'Amore (piano and vocal score)
- 35/7 Foss, Lukas – Time Cycle (conductor's score)
- 35/8 Gallet, Louis – Thais (piano and vocal score)
- 35/9 Gershwin, George – Concerto in F (conductor's score)
- 35/10 Hindemith, Paul – Thema mit vier Variationen (The Four Temperaments) (Score for 2 pianos)
- 35/11 Humperdinck, E. and A. Wette (adapted by Berta Elsmith) – Hansel and Gretel (piano and vocal score)

**Box 36**

**Music Scores – S-T**

*Bolender Collection, KCB Archives (continued)*

- 36/1 Mozart, Wolfgang Amadeus – Divertimento No. 10 and March (K.247/8); Divertimento No. 11 (K.251); Divertimento No. 17 and March (K.334)
- 36/2 Mozart, Wolfgang Amadeus – Serenade No. 9 (K.320 and 335/320a)
- 36/3 Schoenberg, Arnold – Phantasy for Violin, Op. 47 (with piano accompaniment)
- 36/4 Shostakovich, Dmitri - Op. 93 (conductor's score)
- 36/5 Stravinsky, Igor – Danses Concertantes (for chamber orchestra) (conductor's score)
  
- 36/6 Stravinsky, Igor – Renard (piano and vocal score)
- 36/7 Stravinsky, Igor – Renard (piano and vocal score)
- 36/8 Tchaikovsky, Peter Ilyich – Suite No. 1 in D Major, Op. 43 (conductor's score)
- 36/9 Tchaikovsky, Peter Ilyich – Suite No. 2 in C Major, Op. 53 (conductor's score)
- 36/10 Instruction - Scales and Chords for Piano, Schulz
  
- 36/11 Instruction - Twenty-Five Easy and Progressive Studies for the Piano, Op. 100, Burgmuller
- 36/12 Instruction - Easy and Progressive Songs for Piano
- 36/13 Instruction - Solfege des Solfeges, Dannhauser

**Box 37**

**Music Scores – A-D** (*oversize box, 15"x19"x 3"*)

- 37/1 Adam, Adolphe – Giselle, ballet by S. Georges, Cheophile Gauthier and Coralli (piano reduction by V. Cornette)
- 37/2 Barber, Samuel – Capricorn Concerto (transcription for piano by George Balanchine in his own hand)
- 37/3 Barber, Samuel – Souvenirs, Op. 28 (solo piano arranged by the composer)
- 37/4 Berlioz, Hector – Les Troyens (opera libretto)
- 37/5 Brown, Nacio Herb – Pagan Love Song (lyrics by Arthur Freed) (piano and vocal score with ukulele arrangement by Hank Linet)
  
- 37/6 Debussy, Claude – La Boite a Joujoux (ballet pour enfants) by Andre Helle (piano score, illustrated)
- 37/7 Debussy, Claude – Quartet in G Minor, original ballet score by Todd Bolender (piano transcription by Harry Loewy)
- 37/8 Donizetti, Gaetano – Donizettiana (conductor's score)

**Box 38**

**Music Scores – F-M** (*oversize box, 15"x19"x 3"*)

- 38/1 Foss, Lukas – Elytres (conductor's score)
- 38/2 Gershwin, George – Second Rhapsody for Piano and Orchestra (score for two pianos – orchestral part in reduction for second piano)
- 38/3 Jessel, Leon – Parade of the Wooden Soldiers, Op. 123 (piano score)
- 38/4 Leigh, Mitch – Leg of the Duck (from "Cry for Us All") (lyrics by William Alfred and Phyllis Robinson) (voice with piano accompaniment)

*Bolender Collection, KCB Archives (continued)*

- 38/5 Mancini, Henry – Moon River (from “Breakfast at Tiffany’s) (lyrics by Johnny Mercer)  
(piano and vocal score)
- 38/6 Milhaud, Darius – La Creation du monde (Creation of the World) (piano four hands  
reduction by the composer, 2 copies; miniature orchestra score, 2 copies)
- 38/7 Mobberley, James – Arena (copy for Todd Bolender)
- 38/8 Mobberley, James – Concerto for Piano and Orchestra (conductor’s score)
- 38/9 Mozart, Wolfgang Amadeus – Sonata No. 9 for Piano

**Box 39**

**Music Scores – P-Z** (*oversize box, 15”x19”x 3”*)

- 39/1 Poulenc, Francis – Sextet (piano reduction)
- 39/2 Ravel, Maurice – Ma Mere L’Oye (Mother Goose Suite) (transcription for piano; conductor’s  
score)
- 39/3 Rimsky-Korsakoff, A Song of India (piano arrangement by M. Egen)
- 39/4 Schmidt, Harvey – Soon It’s Gonna Rain (from “The Fantastics”) (lyrics by Tom Jones)  
(piano and vocal score)
- 39/5 Schubert, Franz – Ballet Music from Rosamond (piano arrangement by M. Greenwald)
  
- 39/6 Stravinsky, Igor – Pulcinella (ballet avec chant)
- 39/7 Stravinsky, Igor – Short Piano Pieces (edited by Soulima Stravinsky)
- 39/8 Wayne, Mabel – Ramona (waltz song), lyrics by L. Wolfe Gilbert (piano and vocal score with  
ukulele arrangement by May Singhi Breen)
- 39/9 Zimmerman, Bernd Alois – Die Soldaten
- 39/10 Zimmerman, Bernd Alois – Kontraste (autographed score; letter from composer)
  
- 39/11 Zimmerman, Bernd Alois – Presence (violin, cello and piano score)
- 39/12 Instruction – scales and music theory

**Box 40**

**Book, 1913** (*oversize box, 15”x19”x 3”*)

- 40/1 L’Art Decoratif de Leon Bakst, 1913 (Essai Critique par Arsene Alexandre; notes sur les  
Ballets par Jean Cocteau, 77 illustrations, Maurice de Brunoff, Paris) *Condition note: The book  
covers require repair and reattachment by a book conservator.*

**Box 41**

**Artwork** (*oversize box, 15”x19”x 3”*)

- 41/1 Ferguson, Russell – costume designs for “Arena”, 1996
- 41/2 Ashton, unidentified – costume designs (photocopies), n.d.
- 41/3 Parisian Costume Prints (36) – inspiration for “Souvenirs” costumes, 1913
- 41/4 Designs by William Blake for “The Grave”, No. 61 of 110 copies by Phoenix Press, n.d.  
(portfolio includes one print of a guitar player, in the style of Goya)
- 41/5 Drawings (2), unidentified, n.d.

*Bolender Collection, KCB Archives (continued)*

- 41/6 Hirschfield Drawing featuring “Five Gifts” at the New York City Ballet, Todd Bolender pictured in the role of the youth), 1953
- 41/7 Painting by Joan McCracken (Broadway dancer and friend of Todd Bolender), 1949
- 41/8 Watercolor paintings (2), unidentified, cardboard frames (one painting is marked: from A.C. Rutledge, 1336 – 16 St. NW, Canton, Ohio), n.d., 1956
- 41/9 Poster – Kultur Bakanligi, Istanbul, Devlet Opera Ve Balesi, n.d. (2 copies) (koreografi ve Sahneye Koyan, Todd Bolender)
- 41/10 Collected prints (9) and photographs (3)
  
- 41/11 Scene Designs for “Baiser de la Fee”, 3 pastel drawings by Howard Jones, 1984

**Box 42**

**Artwork** (*oversize box, 17”x21”x 3”*)

- 42/1 Edward Laning, pastel drawing of Todd Bolender dancing on chair, 14”x20.25”, n.d.
- 42/2 J. Rutledge, 3 pastel drawings (nudes), painted wood frames (13.75”x17.25”x.5”), n.d.
- 42/3 J. Rutledge, 3 pastel drawings (nudes), painted wood frames (13.75”x17.25”x.5”), n.d.
- 42/4 J. Rutledge, 3 pastel drawings (nudes), painted wood frames (13.75”x17.25”x.5”), n.d.
- 42/5 Turkish Ebru (cloud painting). Brass frame, 12”x14.5”x.75”, n.d.

**Box 43**

**Artwork** (*oversize box, 17”x21”x 3”*)

- 43/1 Landscape with yellow moon and orange sun, oil on canvas, Schneebaum, 1969. Wood frame with brass trim, 21.75”x14.75”x1.5”.

**Boxes 44-53**

**Artifacts and Memorabilia** (*see Artifacts and Memorabilia Inventory*)

8 storage boxes

1 oversize box, 32”x19”x 4”

1 oversize box, 32”x19”x 6”

**Box 54**

**Video Tapes**

(storage box)

Video tape:

.5” VHS video tape: 12 rehearsals, performance; 1 touring tape; 3 audience development/marketing material; 4 Ballet Ball presentation tapes; 10 promo/on-air interview; 1 KCB School tape (31 total)

Audio tape: 1 KCB School tape 3 reels (.25”)

*Bolender Collection, KCB Archives (continued)*

**Box 55**

**Video and Audio Tapes**

(storage box)

Video tape:

.75" video tape: 7 interviews/public service announcements; 7 work tapes/choreography; 5 television interviews; 1 KCB School tape (20 total)

"Kansas City Ballet is about to announce several virtual projects for the spring, including collaborations with renowned choreographers Helen Pickett and Price Suddarth, and site-specific streamed works by James Kirby Rogers, Courtney Nitting, and Caroline Dahm." - Read more by Paul Horsley in The Independent: Kansas City's Journal of Society. Ramona Pansegrau, Kansas City Ballet's music director, leads a busy life over the summer! Guest conducting and playing the piano for various events and competitions around the nation are just a few of the things that occupy her summer months. Currently, Ms. Pansegrau is in Jackson, Miss., for the International Ballet Competition "the Olympics of ballet" as a guest conductor and music director. The core collection of the Kansas City Ballet Archives contains records generated by the Kansas City Ballet Board of Directors, staff, school, guild, and individual donations from the greater Kansas City Community of dancers, patrons and supporters. The collection spans 1957-2012 with the bulk of the records dating after 1980. Finding aid for Kansas City Ballet archives. Dokoudovska Collection. The Dokoudovska Collection contains collected publications and personal artifacts of Tatiana Dokoudovska, dancer, choreographer, teacher and founder of the Kansas City Civic Ballet. Miss Dokoudovska was born in France and received her training there. Kansas City Ballet. First performed by the Boston Ballet in 1996, the Boston Globe called "Celts" "an astonishing array of dance images of Ireland, a piece that is both profound and thrilling." Carney, whose resume includes a long stint with the Boston Ballet, said it is a rousing combination of the classic and the Celtic. "Lila York was able to bring these two disciplines together and not be patronizing to either," he explained. "It was an immediate sensation when we first did it at Boston Ballet and it's traveled the world. It always brings the house down." Also on the program is Edward Liang's "Wunderland," set to the mesmerizing music of Philip Glass, and George Balanchine's "Serenade."