

BOOKS ABOUT U.S. LATINA/O CULTURE AND LITERATURE

- Acosta-Belen, Edna. *The Puerto Rican Woman*. New York: Praeger, 1979.
- Acuña, Rudolfo. *Anything but Mexican; Chicanos in 1980's and '90*. Los Angeles & New York: Routledge & Chapman & Hall., 1995.
- . *A Mexican-American Chronicle*. New York: American Book Co., 1971.
- . *Occupied America: A History of Chicanos*. New York: Harper & Row, 1981.
- Alarcón, Norma, et al. *Chicana Critical Issues*. Berkeley: Third Woman Press, 1993.
- Anaya, Rudolfo A. *A Chicano in China*. Albuquerque, New Mex.: University of New Mexico Press, 1986.
- . and Francisco Lomeli, eds. *Aztlán: Essays on the Chicano Homeland*. Albuquerque, New Mex.: Academia / El Norte, 1989.
- Arnold, Elliott. *The Time of the Gringo*. New York: Knopf, 1953.
- Balderrama, Francisco E. *Decade of Betrayal: Mexican Repatriation in the 1930's*. Albuquerque: U of New Mexico, 1995.
- Bruce-Novoa, Juan. *Chicano Authors: Inquiry by Interview*. Austin, Tex. University of Texas Press, 1980.
- . *Retrospace: Collected Essays on Chicano Literature*. Houston, Tex. Arte Público Press, 1980.
- Calderón, Héctor, and José David Saldivar. *Chicano Criticism in a Social Context*. Durham, N.C.: Duke University Press, 1989.
- Camarillo, Albert. *Chicanos in a Changing Society*. Cambridge, Mass.: Harvard University Press, 1979.
- Castro, Tony. *Chicano Power*. New York: Dutton, 1974.
- Chavez, John Richard. *The Lost Land: The Chicano Image of the Southwest*. Albuquerque, New Mex.: University of New Mexico Press, 1984.
- Chavez, Linda. *Out of the Barrio: Toward a New Politics of Hispanic Assimilation*. New York: Basic

- Books, 1981.
- Christian, Karen. *Show and Tell: Identity and Performance in U.S. latina/o fiction*. Albuquerque: U of New Mexico P, 1997.
- De León, Arnolndo. *No Room Enough: Mexican Americans, Anglos and Socioeconomic Change in Texas: 1850-1900*. Albuquerque: U of New Mexico P, 1993.
- Del Castillo, Adelaida R. *Between Borders: Essays on Mexicana/Chicana History*. Los Angeles: Floricanto Press, 1990.
- Delgado, Richard and Jean Stefancic, ed. *The Latino Condition: A Critical Reader*. New York & London: New York UP, 1998.
- Deutsh, Sarah. *No Separate Refuge: Culture, Class, and Gender on an Anglo Hispanic Southwest, 1980-1940*. Reprint: New York: Oxford UP, 1989.
- Fisasser, Nan, Kyle Mackenzie, and Yvonne Tixier. *Las Mujeres: Conversations from a Hispanic Community*. New York: McGraw-Hill, 1980.
- Fabre, Genevieve, ed. *European Perspectives on Hispanic Literature in the United States*. Houston, Tex.: Arte Público Press, .1988.
- Flores, Juan. *Divided Borders*. Houston, Tex.: Arte Público Press, 1981.
- Fox, Geoffrey. *Hispanic Nation: Culture, Politics and the Constructing of Identity*. Tucson: U of Arizona, 1998.
- Galarza, Ernesto. *Barrio Boy: The Story of a Boy's Acculturation*. Notre Dame Ind.: University of Notre Dame Press, 1971.
- Gann, L. H., and Peter J. Duigan. *The Hispanics in the United States: A History* Boulder, Colo.: Westview Press, 1986.
- García Ignacio. *Chicanismo: The Forging of a Militant Ethos among Mexican Americans*. Tucson: U of Arizona, 1998.
- . *United we Win: The Rise and Fall of La Raza Unida*. Tucson: U of Arizona, 1989.

- García, Juan Ed. *Mexican Americans in the 1990s: Politics, Policies and Perceptions*. Tucson: U Of Arizona, 1998.
- García, Mario T. *Memories of Chicano History: The Life and Narrative of Bert Corona*. Berkeley & Los Angeles: U of CA P, 1994.
- . *Mexican Americans: Leadership, Ideology, and Identity, 1930-1960*. New haven: Yale UP, 1989.
- Gómez-Quíñonez, Juan. *Chicano Politics: Reality and Promise, 1940-1990*. Albuquerque: u of New Mexico P, 1994.
- . *Mexican American Labor*. Albuquerque: U of New Mexico P, 1994.
- . *Roots of Chicano Politics 1600-1940*. Albuquerque: U of New Mexico P, 1994.
- González, María C. *Contemporary Mexican American Women Novelists: Toward a Feminist Identity*. New York: Peter Lang, 1997.
- Griswold del Castillo, Richard: *The Treaty of Guadalupe Hidalgo: A Legacy of Conflict*. Norman: U of Oklahoma P, 1990.
- Gutiérrez, David. *Walls and Mirrors: Mexican Americans, Mexican Immigrants, and the Politics of Ethnicity*. Berkeley & Los Angeles: U of California P, 1994.
- Gutiérrez, Ramón. *When Jesus Came, the Corn Mothers Went Away: Marriage, Sexuality and Power in New Mexico, 1500-1846*. Stanford: Stanford UP, 1991.
- Herrera-Sobek, Maria. *Beyond Stereotypes: The Critical Analysis of Chicano Literature*. Binghamton, N.Y.: Bilingual Review Press, 1985.
- . and Helena Maria Viramontes, eds. *Chicana Creativity and Charting New Frontiers in American Literature*. Houston Tex.: Arte Público Press, 1988.
- Homero Villa, Raúl. *Barrio-logos: Space and Place in Urban Chicano Literature and Culture*. Austin, TX: U of TX P, 2000.
- Horno-Delgado, Asuncion, ed. *Breaking Boundaries: Latina Writings and Critical Readings*. Amherst, Mass.: University of Massachusetts Press, 1989.
- Jiménez, Carlos. *The Mexican American Heritage*. Rev. ed. Berkeley: TQS Publishers, 1994.

- Jiménez, Francisco, ed. *The Identification and Analysis of Chicano Literature*. Binghamton, N.Y.: Bilingual Review Press, 1979.
- Kanellos, Nicolas. *Understanding the Chicano Experience Through Literature*. Houston, Tex.: University of Houston Press, 1981.
- Lattin, Vernon E. *Contemporary Chicano Fiction: A Critical Survey*. Binghamton, N.Y.: Bilingual Review Press, 1986.
- , Rolando Hinojosa, and Gary Keller. *Tomás Rivera, 1935-1984: The Man and His Work*. Tempe, Ariz.: Bilingual Review Press, 1988.
- Lomeli, Francisco A., and Carl A. Shirley, eds. *Dictionary of Literary Biography*. Volume .82: Chicano Writers. Detroit, Mich.: Gale Research, 1989.
- Luis, William. *Dance Between Two Cultures: Latino Caribbean Literature Written in the United States*. Nashville & London: Vanderbilt UP, 1997.
- Maciel R. David and María Herrera-Sobek. *Culture across Borders: Mexican Immigration and Popular Culture*. Tucson: U of Arizona, 1998.
- Maciel R. David, Isidro D. Ortiz, María Herrera-Sobek. *Chicano Renaissance: Contemporary Cultural Trends*. Tucson: U of AZ P, 2000.
- Márquez, Benjamin. *LULAC: The Evolution of Mexican American Political Organization*. Austin: U of Texas P, 1993.
- Marín, Marguerite V. *Social Protest in an Urban Barrio: A Study of the Chicano Movement, 1966-1974*. Lanham, Md.: U P of America, 1990.
- Martínez, Elizabeth C., ed. *Five Hundred Years of Chicano History in Pictures: 500 años del pueblo Chicano*. Albuquerque: SouthWest Organizing Project, 1991.
- Meier, Matt S., and Feliciano Rivera. *The Chicanos: A History of Mexican Americans*. New York: Hill, 1972.
- . *Mexican Americans/American Mexicans: From Conquistadors to Chicanos*. Rec. ed. New York: Hill and Wang, 1993.

- . *Readings on La Raza: The Twentieth Century*. New York: Hill, 1974.
- Melville, Margarita. *Twice a Minority: Mexican American Women*. St. Louis, Mo.: Mosby Press, 1980.
- Mirande, Alfredo. *The Chicano Experience: An Alternative Perspective*. Notre Dame: U of Notre Dame P, 1985.
- Mirande, Alfredo, and Evangelina Enriquez. *La Chicana: The Mexican American Woman*. Chicago: University of Chicago Press, 1977.
- Mohr, Eugene. *The Nuyorican Experience: Literature of the Puerto Rican Minority*. Westport, Conn.: Greenwood Press, 1982.
- Moore, Joan W., and Harry Pachon. *Hispanics in the United States*. Englewood Cliffs, N.J.: Prentice-Hall, 1985.
- Moquin, Wayne, and Charles Van Doren, eds. *A Documentary History of the Mexican Americans*. New York: Bantam, 1971.
- Muñoz, Carlos. *Identity Power: The Chicano Movement*. New York: Routledge, Chapman & Hall, 1989.
- Nava, Julian. *Mexican-Americans: Past, Present, and Future*. Millbrae, Calif: American Book Co., 1969.
- Navarro, Armando. *Mexican American Youth Organization: Avant-Garde of the Chicano Movement in Texas*. Austin: U of Texas P, 1995.
- Neate, Wilson. *Tolerating Ambiguity: Ethnicity and Community in Chicano / A Writing*. New York: Peter Lang, 1998.
- Oboler, Suzanne. *Ethnic Labels, Latino Lives*. Minneapolis: U of MN P, 1995.
- Olivares, Julian, ed. *International Studies in Honor of Tomás Rivera*. Houston, Tex.: Arte Público Press, 1986.
- . *U.S. Hispanic Autobiography*. Houston, Tex.: Arte Público Press, 1988.
- Ornelas, Michael R. *Beyond Stereotypes Forty Eight: Readings in the Modern Chicano Historical Experience*. Dubesque, Iowa: Kendall-Hunt, 1993.
- Paredes, Américo. *With a Pistol in His Hand: A Border Ballad and Its Hero*. Austin, Tex.: University of Texas Press, 1958.

- . *Folktales of Mexico*. Chicago: University of Chicago Press, 1970.
- . *A Texas-Mexican "Cancionero": Folksongs of the Lower Border*. Urbana, Ill.: University of Illinois Press, 1976.
- Pearlstone, Zena. *Ethnic L.A.* Beverly Hills: Hillcrest Press, 1990.
- Perez-Firmat, Gustavo. *Do the Americas Have a Common Literature?* Durham, N.C.:Duke University Press, 1980.
- Powell, Lawrence. *Southwest Classics: The Creative Literature of the Arid Lands - Essays on the Books and their Writers*. Tucson, Ariz.: The University of Arizona Press, 1974.
- Rendón, Armando B. *Chicano Manifesto*. New York: Macmillan, 1971.
- Rebolledo, Tey Diana. *Women singing in the Snow : a Cultural Analysis of Chicana Literature*. Tucson : University of Arizona Press, 1995.
- Robinson, Cecil. *Mexico and the Hispanic Southwest in American Literature*. Tucson, AZ: U of AZ P, 1977.
- Rocard, Marcienne. *The Children of the Sun: The Mexican American in Literature*. Translated from the French *Les fits du soleil* by Edward G. Brown. Tucson, Ariz.: University of Arizona Press, 1989.
- Romo, Ricardo. *East Lost Angeles: History of a Barrio*. Austin, Tex.: University of Texas Press, 1983.
- Rosales, Arturo. *Chicano! History of the Mexican American Civil Rights Movement*. Houston: Arte Público, 1996.
- Ruiz, Vicki and Ellen Dubois, eds.. *Unequal Sisters: A Multicultural Readers in the U.S. Women History*. 2dn. ed. New York: Routledge, Chapman and Hall, 1994.
- Ryan, Bryan, ed. *Hispanic Writers: A Selection of Sketches from Contemporary Authors*. Detroit, Mich.: Gale Research, 1981.
- Salas, Floyd. *Buffalo Nickel*. Houston, Tex.: Arte Público Press, 1992.
- Saldívar, José David, ed. *The Rolando Hinojosa Reader- Essays Historical and Critical*. Houston, Tex. Arte Público Press, 1985.
- Saldívar, Ramon. *Chicano Narrative: The Dialectics of Difference*. Madison, Wis.: University of

- Wisconsin Press, 1980.
- Sanchez, Rosaura, and Rosa Martinez Cruz. *Essays on La Mujer*. Los Angeles: Chicano Studies Center Publications, University of California Press, 1977.
- Shular, Antonia Cantaneda, Tomás Ybarra-Fausto, and Joseph Sommers, eds. *Literatura Chicana: Texto y Contexto / Chicano Literature: Text and Context*. Englewood Cliffs, N.J.: Prentice-Hall, 1972.
- Shorris, Earl. *Latinos: A Biography of the People*. New York: Avon, 1992.
- Sommers, Joseph, and Tomás Ybarra-Fausto, eds. *Modern Chicano Writers: A Collection of Critical Essays*. Englewood Cliffs, N.J.: Prentice-Hall, 1979.
- Tatum, Charles M. *Chicano Literature*. Boston: Twayne Publishers, 1982.
- Trejo, Arnulfo D. *The Chicanos: As We See Ourselves*. Tucson: U of Arizona P, 1979.
- Vega, Bernardo. *Memoirs of Bernardo Vega*. Translated from the Spanish *Memorias de Bernardo Vega* by Juan Flores. New York: Monthly Review Press, 1984.
- Vélez-Ibáñez, Carlos. *Border Visions: Mexican Cultures of the Southwest United States*. Tucson: U of Arizona P, 1996.
- Vento, Arnold C., Alurista, and José Flores Peregrino. *Portraits of the Chicano Artist as a Young Man: The Making of the "Author" in Three Chicano Novels*. Albuquerque, New Mex.: Pajarito Publications, 1979.
- Vidal, Marta. *Chicanas Speak Out*. New York: Pathfinder Press, 1971.
- Villaseñor, Victor. *Jury: The People vs. Juan Corona*. Boston: Little, Brown, 1977.
- Walker, Franklin. *A Literary History of Southern California*. Berkeley, Calif: U of CA P, 1950.
- Weiber, David J. *Foreigners in their Land*. Albuquerque: U of New Mexico P, 1973.
- Zavella, Patricia. *Women's Work and Chicano Families*. Ithaca: Cornell UP, 1987.

Beginning Library Research on Chicano/Latino Studies

Minerva and the extended *Minerva* catalog can tell you what library materials UofL owns and where they are located, by searching one of the following options: author, title, call number, organization, or subject.

The Library of Congress uses the phrase "Mexican Americans" not "Chicanos;" "Hispanic Americans" not "Latinos." In *Minerva*, try using the following headings when researching this topics:

Education, Bilingual

Hispanic Americans–Ethnic Identity

Mexican Americans–Ethnic Identity

Mexican American Women

Migrant Agricultural Laborers

Encyclopedias and handbooks can provide useful descriptions, overviews, and often list recommended reading on a topic.

Chicano/Latino Studies Encyclopedias and Handbooks (The Library does not have all of these sources).

Chicano Literature: A Reference Guide (Ref. PS153 .M4 C46 1985) offers a comprehensive guide to Chicano writers, periods, and genres. The scope of this book spans from 1521 through 1985. It contains biographical essays of Mexican-American writers (including selected bibliographies), as well as essays on subjects such as "Hispanic-Mexican Literature in the Southwest, 1521-1848," "Chicano Poetry," "Chicano Theatre," and "Chicano Children's Literature."

Dictionary of Mexican American History, 1981 (Ref. E184 .M5 M453) is an excellent introduction to the major figures, events, laws and organizations pertinent to Mexican American History. Includes a chronology, glossary, and the complete text of the Treaty of Guadalupe Hidalgo and the Protocol of Queretaro.

Handbook of Hispanic Cultures in the United States: Literature and Art (Ref. E184 .S75 H365 1993) Contains 15 essays on topics such as the "Historical Overview of Puerto Rican Literature in the United States," "Cuban Literature in the United States," "Aesthetic Concepts of Hispanics in the United States," "Hispanic Oral Tradition," "Hispanic and "Afro-Hispanic Music," "Latino Cinema," "Hispanic Exile," and the "Spanish-Language Press."

Handbook of Hispanic Cultures in the United States: Sociology (Ref. E184 .S75 H3657 1994) Contains 15 essays on topics ranging from the development of the Hispanic community from 1776-1992, to the Latino immigration experience, Latinos in American politics, family life, religious life, the experience of Chicana and Latina women, ethnic identity, and mass communications and Hispanics (including information on employment and portrayals).

The Hispanic-American Almanac: a Reference Work on Hispanics in the United States (Ref. E184 .S75 H557 1993) contains a chronology, biographies, and essays on topics ranging from music, religion, business, theater and family.

The Hispanic Almanac: From Columbus to Corporate America. Nicolás Kanellos. Visible Ink Press, 1994.

Hispanics in Hollywood: an Encyclopedia on Film and Television (Ref. PN1995.9 .H47 R49 1994) Contains synopses of films and television shows, as well as brief biographies of Hispanic actors and film makers.

Masterpieces on Latino Literature (Ref. PQ7081. A1 M29 1994) Contains plot summaries and brief critical analysis of fiction, non-fiction as well as poetry, plays, short stories and essays of notable Latino writers and thinkers, including Laura Esquivel, Sandra Cisneros, Luis Miguel Valdez, Oscar Hijuelos, and Raymond Barrio.

The Latino Encyclopedia (Ref. E 184 .S75 L357 1996, vols 1-6). This six volume set contains entries on people, organizations, geographic locations, history, entertainment, military activity, religion, family life, court cases, cultural movements, and other facets of life that have unique expression among Latinos.

BIBLIOGRAPHIES can help you identify books and articles on a subject. Some include short descriptions or annotations.

A sampling of important works in the library's collection includes the following:

Chicano/Latino Studies Bibliographies

Arte Chicano (Ref NX 512.3 .M4 G64 1985) An extensive bibliography on all varieties and aspects of Chicano art through the year 1981.

Bibliography of Mexican American History (Ref. E184 .M5 M4 1984) is intended as a comprehensive research bibliography of primary and secondary sources pertaining to Mexican American history.

Latinas of the Americas: A Source book (Ref. HQ 1460.5 .S76 1989) has recent scholarship on Hispanic American women, as well as women in Latin America.

Latinos in the United States: A Historical Bibliography (Ref. E 184 .S75 L37 1986) contains 1382 citations drawn from *America: History and Life* (see below) between 1973-1985.

Sources not in our library:

Hispanic Image on the Silver Screen, 1898-1935.

Censorship and Hollywood's Hispanic Image, 1936-1955; and

Contemporary Hollywood's Negative Hispanic Image: 1956-1993. This three volume set looks at over 7,000 films (including television), almost all of the entries contain a brief scenario which details the film's Hispanic connection. Included are a stereotype, a historical interpretation, specific nation, associated behavior or attitudes, and a list of the Hispanic actors and actresses.

Immigration and Ethnicity: A Guide to Information Sources cites titles

pertaining to Mexican, Cuban, Puerto Rican and other Spanish-speaking immigration to the US.

Literatura Chicana: Creative and Critical Writings Through 1984 includes 773 creative and critical monographs on the literary Chicano experience.

The Mexican American: A Critical Guide to Research Aids brings together

important bibliographic and research aids related to the study of Mexican Americans, as well as introductory essays on the state of research in the various subject areas.

The Mexican American: A Selected and Annotated Bibliography cites older (pre-1970) social science scholarship related to Mexican Americans.

Reference Materials on Mexican Americans: An Annotated Bibliography is a general bibliography on Chicanos with useful annotations.

A Selective Bibliography of Works on Chicano and Latin American Themes is a list of titles in English and bilingual English/Spanish housed in the Stanford University Libraries, with primary emphasis on literature.

Women of Color in the United States: A Guide to the Literature (Ref. Z7964 .U49 R4 1989) contains a chapter on "Hispanic American Women" (pp. 101-120).

PERIODICAL Indexes can help you identify articles in scholarly journals.

Chicano/Latino Studies Periodical Indexes

- Hispanic American Periodical Index. HAPI. 1970 to current. Covers Latin American topics including some U.S. Hispanic References.
- MLA Bibliography (earlier volumes are shelved at Ref. PB 1.4 also available on networked CD-ROM via Folio or CD-ROM at Ref. Desk) indexes articles in literary journals.
- Psychological Abstracts (1987+ available on Folio as PsycINFO; 1974+ on CD-ROM as PsycLit at Ref. Desk) Looks at psychology and related disciplines.

· Social Sciences Index (earlier volumes shelved at Ref. AI3 .S62) The Social Sciences index covers the fields of anthropology, area studies, community health and medical care, economics, family studies, geography, gerontology, international relations, law and criminology, planning and public administration, political science and corrections, policy studies, political science, psychiatry, psychology, social work and public welfare, sociology, and urban studies.

· Sociological Abstracts 1963+ (available through Folio). Indexes articles concerned spectrum of social behavior (individuals, small groups, large organizations, communities, institutions, and societies).

Poetry

Alurista. *Return: Poems Collected and New*. Ypsilanti, Mich.: Bilingual Press, 1982.

Baca, Jimmy Santiago. *Martin and Meditations on the South Valley*. New York: New Directions, 1987.

Castillo, Anal. *My Father Was a Toltec: And Selected Poems*. New York: W.W. Norton & Co., 1995.

Chavez, Denise. *Face of an Angel*. New York: Warner Books, 1995.

Mora, Pat. *Agua Santa: Holy Water*. Boston: Beacon Press, 1995.

———. *Borders*. Houston: Arte Público Press, 1993.

———. *Chants*. Houston: Arte Público Press, 1994.

1991.

———. *Communion*. Houston: Arte Público Press,

Moraga, Cherrie. *The Last Generation: Poetry and Prose*. Boston: South End Press, 1993.

———. *Loving in the War Years: Lo Que Nunca Paso Por Sus Labios*. Boston: South End Press, 1983.

Quintana, Leroy V., et al., eds. *Paper Dance: Fifty-five Latino Poets*. 1st ed. New York: Persea Books, 1995.

Rivera, Tomás. *The Searchers: Collected Poetry*. Houston: Arte Público Press, 1986.

Salinas, Luis Omar. *The Sadness of Days: Selected and New Poems*. Houston: Arte Público Press, 1987.

Folklore

Carrasco, David. *Quetzalcoatl and the Irony of Empire: Myths and Prophecies in the Aztec Tradition*. Chicago: University of Chicago Press, 1982.

Espinosa, Aurelio Macedonia, ed. *The Folklore of Spain in the American Southwest: Traditional Spanish Folk Literature in Northern New Mexico and Southern Colorado*. Norman: University of Oklahoma Press, 1985.

Glazer, Mark. *A Dictionary of Mexican American Proverbs*. New York: Garland, 1987.

Paredes, Américo. *Folklore and Culture on the TexasMexican Border*. Austin: Center for Mexican American Studies, University of Texas, 1993.

———. *With His Pistol in His Hand: A Border Ballad and Its Hero*. Austin: University of Texas Press, 1958.

Vigil, Angel. *The Corn Woman: Stories and Legends of the Hispanic Southwest/La major del maiz: cuentos y leyendas del sudoeste hispano*. Englewood, Colo.: Libraries Unlimited, 1994.

Weigle, Marta, ed. *Hispanic Arts and Ethnohistory in the Southwest*. Santa Fe: Ancient City Press, 1983.

Weigle, Marta, et al. *The Lore of New Mexico*. Albuquerque: University of New Mexico Press, 1988.

West, John O. *Mexican-American Folklore: Legends, Songs, Festivals, Proverbs, Crafts, Tales of Saints, of Revolutionaries, and More*. Little Rock: August House, 1988.

The Arts and Folk Culture

Beardsley, John, and Jane Livingston. *Hispanic Art in the United States*. Houston: Museum of Fine Arts, 1987.

Broyles-González, Yolanda, and Jesus Treviño. *El Teatro Campesino: Theater in the Chicano Movement*. Austin: University of Texas Press, 1994.

Cancel, Luis, et al. *The Latin American Spirit: Art and Artists in the United States, 1920-1970*. New York:

Fregoso, Rosa Linda. *The Bronze Screen: Chicana and Chicano Film Culture*. Minneapolis: University of Minnesota Press, 1993.

Garcia-Berumen, Frank J. *Chicano-Hispanic Image in American Film*. New York: Vantage Press, 1994.

- Goldman, Shifra, and Tomas Ybarra-Frausto, eds. *Arte Chicano: A Comprehensive Annotated Bibliography of Chicano Art, 1965-1981*. Berkeley: Chicano Studies Library Publications Unit, University of California Press, 1985.
- Graham, Joe S. *Hispanic American Material Culture: An Annotated Directory of Collections, Sites, Archives, and Festivals in the United States*. Westport, Conn.: Greenwood Press, 1989.
- Graham, Joe S., ed. *Hecho en Tejas: Texas-Mexican Folk Arts and Crafts*. Denton, Tex.: University of North Texas Press, 1991.
- Griswold del Castillo, Richard, Teresa McKenna, and Yvonne Yarbro-Bejarano. *Chicano Art: Resistance and Affirmation, 1965-1985*. Los Angeles: Wight Art Gallery, University of California, 1991.
- Hadley-Garcia, George. *Hispanic Hollywood: The Latinos in Motion Pictures*. New York: Carol Publishing Group, 1990.
- Herrera-Sobek, Maria. *Northward Bound: The Mexican Immigrant Experience in Ballad and Song*. Bloomington: Indiana University Press, 1993.
- Huerta, Jorge, ed. *Necessary Theater: Six Plays About the Chicano Experience*. Houston: Arte Público Press, 1989.
- Kanellos, Nicolás, ed. *A History of Hispanic Theatre in the United States: Origins to 1940*. Austin: University of Texas Press, 1990.
- Keller, Gary D., ed. *Chicano Cinema: Research, Reviews, and Resources*. Binghamton, N.Y.: Bilingual Review, 1985.
- Limón, José Eduardo. *Dancing with the Devil: Society and Cultural Poetics in Mexican-American South Texas*. Madison: University of Wisconsin Press, 1994.
- Loza, Steven. *Barrio Rhythm: Mexican American Music in Los Angeles*. Champaign: U of Illinois P, 1993.
- Noriega, Chon A., ed. *Chicanos and Film: Representation and Resistance*. Minneapolis: University of Minnesota Press, 1992.
- Noriega, Chon A. and Ana M. López. *The Ethnic Eye*. Minneapolis: University of Minnesota Press, 1996.

- Paredes, Américo, ed. *A Texas-Mexican Cancionero: Folksongs of the Lower Border*. Urbana: University of Illinois Press, 1976.
- Pena, Manuel H. *The Texas-Mexican Conjunto: History of a Working-class Music*. Austin: University of Texas Press, 1985.
- Quirarte, Jacinto. *Mexican and Mexican American Art in the United States, 1920-1970*. Austin: University of Texas Press, 1973.
- Reyes, Luis, and Peter Ruble. *Hispanics in Hollywood: An Encyclopedia of Film and Television*. New York: Garland Publishing, 1994.
- Richard, Alfred Charles. *Censorship and Hollywood's Hispanic Image: An Interpretive Filmography, 1936-1955*. Westport, Conn.: Greenwood Press, 1993.
- Robb, John Donald. *Hispanic Folk Music of New Mexico and the Southwest: A Self-portrait of a People*. Norman: University of Oklahoma Press, 1980.
- Roberts, John S. *The Latin Tinge: The Impact of Latin American Music on the United States*. New York: Oxford University Press, 1979.
- Sperling, Eva Cockcroft, and Holly Garnet-Sanchez. *Signs from the Heart: California Chicano Murals*. Albuquerque: University of New Mexico Press, 1993.
- Valdez, Luis. *Luis Valdez—Early Works: Actos, Bernabe, and Pensamiento Serpentino*. Houston: Arte Público Press, 1990.
- . *Zoot Suit and Other Plays*. Houston: Arte Público Press, 1992.
- Veciana-Suárez, Anal. *Hispanic Media: Impact and Influence*. Washington, D.C.: The Media Institute, 1990.

Judith Ortiz. Born in Hormingueros, Puerto Rico, Judith Ortiz Cofer's date of birth is February 24th 1952. She is well noted as a poet, novelist, and essayist. With a father in the U.S Navy, Judith spent her early years traveling back and forth between Puerto Rico and Patterson New Jersey. Ortiz Cofer's constant traveling exposed to her cultural family life back in Puerto Rico. Through her grandmother's tales of her family, Judith grew a passion for storytelling. Explore the latest publications in Latin Literature, and find Latin Literature experts. Questions (3). Publications (3,908). It will study his poetry books published until 2007. There we will observe the unusual form that greek and latin literature assumes in our poet, as in postmodernity the classical heritage is forced to assume new forms, setting Cite. Download full-text. Literary Culture of Antwerp in 16th century The 16th century was the time Antwerp's rise but also its downfall. During a period of fifty years the Scheldt city gained the status of a European metropolis. It was one of the biggest and most important centers of trade on the Old Continent. Performing the US Latina and Latino Borderlands. Indiana University Press, 2012. OCLC A collection of essays in the new field of Borderlands Performance Studies, with a focus on the method of de-colonizing performatives, which are designed to exceed all oppressive and criminalizing social orders. OCLC Takes us inside the culture of mostly African-American and Latino house balls, underground events where gay and transgender people compete for trophies based on costume, attitude, dance moves, and "creativity". Honickman First Book Prize in Photography. 38. Gaspar de Alba, Alicia, editor. 46. Hernandez, Ellie D. Postnationalism in Chicana/o Literature and Culture. University of Texas Press, 2009. Concerned with misleading interpretations of literature and culture that dominate Latin American studies, Larsen proposes the need for a freshly conceived history. He provides insightful commentaries on political discourses, cultural events, films, and literary texts, as he draws upon a wide diversity of texts written in Portuguese, Spanish and English.