

Mad World

from the motion picture "Donnie Darko"

Written by Michael Andrews
Arranged by Joseph Rozell

Haunting

Vocal

Right Hand

Left Hand

The first system of the musical score consists of three staves. The top staff is labeled 'Vocal' and contains a treble clef with a key signature of two flats (B-flat and E-flat) and a whole rest. The middle staff is labeled 'Right Hand' and contains a treble clef with the same key signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. The bottom staff is labeled 'Left Hand' and contains a bass clef with the same key signature. It features a bass line with chords and single notes, some beamed together, and a few slurs.

5

All a - round me are fa - mili - ar fa - ces Worn out pla - ces, worn out fa - ces

The second system of the musical score starts with a box containing the number '5'. It consists of three staves. The top staff is a vocal line with lyrics: "All a - round me are fa - mili - ar fa - ces Worn out pla - ces, worn out fa - ces". The middle staff is the right hand piano accompaniment, and the bottom staff is the left hand piano accompaniment. The music continues with the same melodic and harmonic patterns as the first system.

9

Bright and ear - ly for their dai - ly ra - ces Go - ing no - where, go - ing no - where

The third system of the musical score starts with a box containing the number '9'. It consists of three staves. The top staff is a vocal line with lyrics: "Bright and ear - ly for their dai - ly ra - ces Go - ing no - where, go - ing no - where". The middle staff is the right hand piano accompaniment, and the bottom staff is the left hand piano accompaniment. The music continues with the same melodic and harmonic patterns as the previous systems.

13

And their tears are fill-ing up their glass-es No ex - pres - sion, no ex - pres - sion Hide my head I want to

18

drown my sor - row No tom - mor - ow, no tom - mor - ow And I find it kind of fun-ny I find it kind of

23

sad The dreams in which I'm dy-ing Are the best I've ev - er had I find it hard to tell you 'Cos I find it hard to

27

take When peo - ple run in cir - cles It's a ve - ry, ve - ry Mad World

31

Mad World Chil-dren wait-ing for the day they feel good Hap-py Birth - day,

36

Hap-py Birth - day Made to feel the way that eve-ry child should Sit and list - en, sit and list - en

41

Went to school and I was ve-ry ner - vous No one knew me, no one knew me Hel-lo tea-cher tell me

46

what's my les - son Look right through me, look right through me And I find it kind of

50

fun-ny I find it kind of sad The dreams in which I'm dy-ing Are the best I've ev-er had I find it hard to

54

tell you 'Cos I find it hard to take When peo-ple run in cir-cles It's a ve-ry, ve-ry Mad World

58

Mad World and watch-ing o - ver

63

Mad World

Gary Jules "Mad World": All around me are familiar faces Worn out places, worn out faces Bright and early for their daily ra... All around me are familiar faces Worn out places, worn out faces Bright and early for their daily races Going nowhere, going nowhere. Their tears are filling up their glasses No expression, no expression Hide my head, I wanna drown my sorrow No tomorrow, no tomorrow. Mad World Gary Jules (cover of Tears for Fears). All around me are familiar faces Worn out places, worn out faces Bright and early for their daily races Going nowhere, going which I'm dying Are the best I've ever had I find it hard to tell you I find it hard to take When people run in circles It's a very, very Mad World Mad world Children waiting for the day they feel good Happy Birthday, Happy Birthday And I feel the way that every child should Sit and listen, sit. "Mad World", is a great example, showing deep insight in the troubled youth. Gary Jules and Richard may not have done this song justice when they covered it for Donnie Darko, but their cover is a unique song of it's own. They actually transcended the song into a spiritually open glimpse into a meloncholy dimension.