

Survey of English Literature II:

Victorian Novelists

- 1803-1873 Edward George Earle Lytton **Bulwer (Bulwer-Lytton)**
Paul Clifford (1830); *Eugene Aram* (1832);
The Last Days of Pompeii (1834) - historical novels
- 1805-1882 William Harrison **Ainsworth** (historical novels)
Jack Sheppard (1839)
- 1810-1865 Elizabeth Cleghorn **Gaskell**
Mary Barton (1848); *Cranford* (1851-53); *Ruth* (1853);
North and South (1854-55); *Wives and Daughters*
(1864-66)
- 1811-1863 William Makepeace **Thackeray**
Barry Lyndon (1844/1856); *Henry Esmond* (1852);
Pendennis (1848-50); *The Newcomes* (1853-55)
- 1812-1870 Charles **Dickens**
- 1814-1873 Joseph Thomas Sheridan **Le Fanu**
The Purcell Papers (1880); *The House by the
Churchyard* (1863); *Uncle Silas* (1864)
- 1814-1884 Charles **Reade**
Christie Johnstone (1853)
It is Never Too Late to Mend (1856)
The Cloister and the Hearth (1861)
- 1815-1882 Anthony **Trollope**
The Warden (1855); *Barchester Towers* (1857); *Doctor
Thorne* (1858); *Last Chronicle of Barset* (1866-67)
- 1816-1855 **Charlotte Brontë**
The Professor; *Jane Eyre* (1847); *Shirley* (1849); *Villette*
(1853)
- 1818-1848 **Emily Jane Brontë**
Wuthering Heights (1847)
- 1820-1849 **Anne Brontë**
Agnes Grey (1847); *The Tenant of Wildfell Hall* (1848)
- 1819-1880 **George Eliot** (Mary Anne/Marian Evans)
Scenes of Clerical Life (1857)
Adam Bede (1859); *The Mill on the Floss* (1860); *Silas
Marner* (1861); *Romola* (1862-63); *Felix Holt* (1866);
Middlemarch (1871-72); *Daniel Deronda* (1876)

- 1819-1875 Charles **Kingsley**
Westward Ho! (1855)
- 1824-1889 William Wilkie **Collins**
The Woman in White (1859-60); *The Moonstone* (1868)
- 1825-1900 Richard Doddridge **Blackmore**
Lorna Doone: A Romance of Exmoor (1869)
- 1828-1909 George **Meredith**
The Ordeal of Richard Feverel (1859);
The Egoist (1879)
- 1828-1897 Margaret **Oliphant**
- 1835-1902 Samuel **Butler**
Erewhon (1872); *The Way of all Flesh* (1873)
- 1836-1901 Sir Walter **Besant** (novels about the working class)
All Sorts and Conditions of Men (1882)
- 1839-1894 Walter Horatio **Pater**
Marius the Epicurean (1885)
- 1840-1928 Thomas **Hardy**
Under the Greenwood Tree (1872); *A Pair of Blue Eyes*
(1872-73); *Far From the Madding Crowd* (1874); *The*
Return of the Native (1878); *The Mayor of Casterbridge*
(1886); *The Woodlanders* (1886-87); *Wessex Tales*
(1888); *Tess of the d'Urbervilles* (1891); *Jude the*
Obscure (1894-95)
- 1850-1894 Robert Louis **Stevenson**
The Strange Case of Dr Jekyll and Mr Hyde (1886)
Kidnapped (1886); *The Master of Ballantrae* (1888-89)
- 1852-1933 George **Moore**
- 1856-1925 Sir Henry Rider **Haggard**
King Solomon's Mines (1885); *She* (1886-87)
- 1857-1903 George Robert **Gissing**
New Grub Street (1891); *The Odd Women* (1893)
- 1859-1930 Sir Arthur Conan **Doyle**

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The Victorian era was a period of immense social, political and religious change, but few realize that it is the period in which the novel truly emerged. The world of fiction opened up a world of fascination for the people who were intensively curious about absolutely anything. Here is a list of 8 great Victorian Novelists that should be on everybody's reading list: Table of contents: 1. Thomas Hardy. The Victorian Age is essentially the age of the novel or fiction. During this period, the novel made a rapid progress. This was partly because this middle-class form. Introduction. The Victorian Age is essentially the age of the novel or fiction. During this period, the novel made rapid progress. This was partly because this... Category:Victorian novelists. From Wikipedia, the free encyclopedia. Jump to navigation Jump to search. The following is a list of Victorian novelists. Please feel free to add other writers to this list. Contents. Top. A b C D e f g h I j k L M n o p q r s t u V w X y z. Subcategories. Victorian literature refers to English literature during the reign of Queen Victoria (1837-1901). English writing from this era reflects the major transformation in most aspects of English life, such as significant scientific, economic, and technological advances to changes in class structures and the role of religion in society. While the Romantic period was a time of abstract expression and inward focus, essayists, poets, and novelists during the Victorian era began to reflect and comment on...