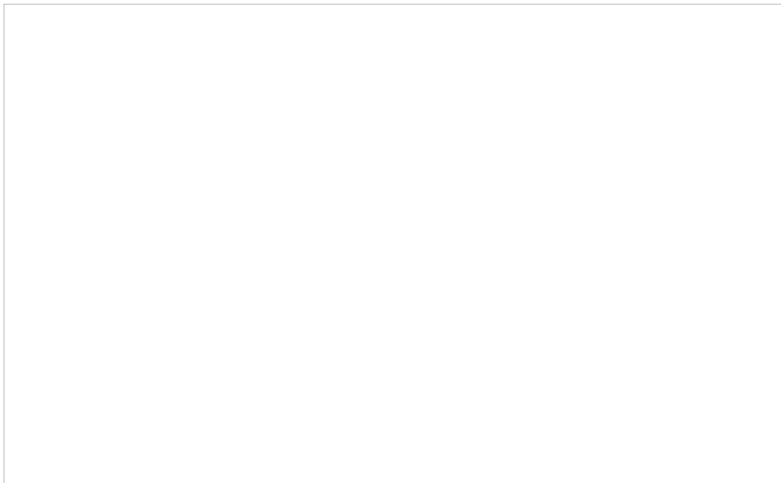


# [PDF] The American Pageant: A History Of The Republic

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Rise of a Mass Democracy, 1824-1840 14. Forging the National Economy, 1790-1860 15. The Ferment of Reform and Culture, 1790-1860 III. Testing the New Nation, 1820-1877 16. The South and the Slavery Controversy, 1793-1860 17. Manifest Destiny and Its Legacy, 1841-1848 18. Renewing the Sectional Struggle, 1848-1854 19. Drifting Toward Disunion, 1854-1861 20. Girding for War: The North and the South, 1861-1865 21. The Furnace of Civil War, 1861-1865 22. The Ordeal of Reconstruction, 1865-1877 IV. Forging an Industrial Society, 1865-1899 23. Political Paralysis in the Gilded Age, 1869-1896 24. Industry Comes of Age, 1865-1900 25. America Moves to the City, 1865-1900 26. The Great West and the Agricultural Revolution, 1865-1896 27. The Path of Empire, 1890-1899 V. Struggling for Justice at Home and Abroad, 1899-1945 28. America on the World Stage, 1899-1909 29. Progressivism and the Republican Roosevelt, 1901-1912 30. Wilsonian Progressivism at Home and Abroad, 1912-1916 31. The War to End War, 1917-1918 32. American Life in the Roaring Twenties, 1919-1929 33. The Politics of Boom and Bust, 1920-1932 34. The Great Depression and the New Deal, 1933-1939 35. Franklin D. Roosevelt and the Shadow of War, 1933-1941 36. America in World War II, 1941-1945 VI. Creating Modern America, 1945 to the Present 37. The Cold War Begins, 1945-1952 38. The Eisenhower Era, 1952-1960 39. The Stormy Sixties, 1960-1968 40. The Stalemated Seventies, 1968-1980 41. The Resurgence of Conservatism, 1980-2000 42. The American People Face a New Century --This text refers to the edition.

**About the Author** Thomas A. Bailey (1903-1983) taught history at his alma mater, Stanford University, for nearly forty years. Long regarded as one of the nation's premier historians of American diplomacy, he was honored by his colleagues in 1968 with election to the presidencies of both the Organization of American Historians and the Society for Historians of American Foreign Relations. He was the author, editor, or co-editor of some twenty-books, but the work in which he took the most pride was *The American Pageant* through which, he liked to say, he had taught American history to several million students.

David M. Kennedy received his Ph.D. from Yale University. He is the Donald J. McLachlan Professor of History Emeritus and co-director of The Bill Lane Center for the Study of the North American West at Stanford University. His first book, *BIRTH CONTROL IN AMERICA: THE CAREER OF MARGARET SANGER*, was honored with both the Bancroft Prize and the John Gilmary Shea Prize. He has won numerous teaching awards at Stanford, where he teaches both undergraduate and graduate courses in American political, diplomatic, intellectual, and social history, and in American literature. Dr. Kennedy published a volume in the *OXFORD HISTORY OF THE UNITED STATES*, *FREEDOM FROM FEAR: THE AMERICAN PEOPLE IN DEPRESSION AND WAR, 1929-1945*, for which he was honored with the 2000 Pulitzer Prize. He is an elected fellow of the American Academy of Arts and Sciences and of the American Philosophical Society, and he served from 2002-2011 on the board of the Pulitzer Prizes.

Lizabeth Cohen received her Ph.D. from the University of California, Berkeley. She is the Howard Mumford Jones Professor of American Studies in the history department of Harvard University. In 2007-2008, she was the Harmsworth Professor of American History at Oxford University. Previously, she taught at New York University and Carnegie Mellon University. The author of many articles and essays, Dr. Cohen was a Pulitzer Prize finalist for her first book, *MAKING A NEW DEAL: INDUSTRIAL WORKERS IN CHICAGO, 1919-1939*, for which she later won the Bancroft Prize and the Philip Taft Labor History Award. Her recent book, *CONSUMPTION IN POSTWAR AMERICA*, addresses the political consequences of a mass-consumption economy and culture in post-World War II America. She is currently writing a book, *SAVING AMERICA'S CITIES: ED LOGUE AND THE STRUGGLE TO RENEW URBAN AMERICA IN THE SUBURBAN AGE*,

on urban renewal in American cities after World War II. At Harvard, she teaches courses in twentieth-century American history, with particular attention to the intersection of social and cultural life and politics, and in 2011 was named the Interim Dean of the Radcliffe Institute for Advanced Study. --This text refers to the edition.

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"The American Pageant", written by the late Thomas A. Bailey, is an American high school history textbook often used for AP United States History courses. Since Bailey's death in 1983, the book has been updated by historians David M. Kennedy and Lizabeth Cohen, and it is now in its thirteenth edition. structure. Twelfth Edition. Four different versions of the Twelfth Edition were printed. All are divided into six parts, from "Founding the New Nation" (with an initial chapter on prehistory, natives, and European exploration) through "Making Modern America". The six parts are subdivided into a total of 42 chapters spanning 1034 pages.Â "The American Pageant, A History of the Republic. Vol.1, 4th Edition". Lexington, Massachusetts: D.C. Heath and Company, 1971. Books for People with Print Disabilities. Internet Archive Books. American Libraries. Uploaded by DeannaFlegal on September 11, 2009. SIMILAR ITEMS (based on metadata). Terms of Service (last updated 12/31/2014). The American Pageant, initially published by Thomas A. Bailey in 1956, is an American high school history textbook often used for AP United States History, AICE American History as well as IB History of the Americas courses. Since Bailey's death in 1983, the book has been updated by historians David M. Kennedy and Lizabeth Cohen, and it is now in its seventeenth edition.