

TRIBHUVAN UNIVERSITY

Social Realism in Samrat Upadhyay's Novel: *The Guru of Love*

A Thesis Submitted to the Faculty of Humanities and Social Sciences
in Partial Fulfillment of the Requirements for the Degree of
Master of Arts in English

By

Yogendra Regmi

Roll No.: 61/064

Registration No.: 6-1-48-2750-2002

Exam Roll No.: 480178

Department of English

Prithvi Narayan Campus, Pokhara

November 2011

Tribhuvan University
Faculty of Humanities and Social Sciences
Department of English

Letter of Recommendation

This is to certify that Mr. Yogendra Regmi with class roll no. 61/064, exam roll no. 480178 and T.U. regd. no. 6-1-48-2750-2002 has prepared this thesis entitled "Social Realism in Samrat Upadhyay's Novel: *The Guru of Love*" under my supervision, following the format as specified by the Research Committee, Department of English, Prithvi Narayan Campus, Pokhara. I, therefore, forward it to the Research committee for final evaluation.

.....

Prakash Adhikari

Lecturer

Department of English

Prithivi Narayan Campus

Pokhara

Date: November 2011

TRIBHUVAN UNIVERSITY
FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Approval Letter

This thesis entitled “Social Realism in Samrat Upadhyay’s Novel: *The Guru of Love*”
submitted to the Department of English, Prithvi Narayan Campus
by Mr. Yogendra Regmi
has been approved by the undersigned members of the Research Committee.

Members of the Research Committee:

Advisor

External Examiner

Head of English Department

Date: _____

Acknowledgements

I would like to express my sincere and deep sense of gratitude to my supervisor Mr. Prakash Adhikari, Lecturer in Department of English, Prithvi Narayan Campus, Pokhara for his scholarly guidance, suggestive encouragements and instructions to give my thesis its present shape.

It is with particular pleasure that I forward my gratitude to Dr. Man Bahadur K.C., Head of the English Department, Dr. Saroj Koirala, Dr. Min Pun, Dr. Dhurba Karki, Dr. Sunita Gurung and Mr. Homa Nath Sharma Paudyal for their invaluable suggestions to give this thesis present shape. I am also thankful to the research committee, English Department of Prithvi Narayan Campus for giving me permission to write the thesis in the area of my interest. I am indebted to the teachers of English Department who helped me to attain this academic position. Without their guardianship of wide-ranging knowledge, the project would not have been completed.

Special thanks to my friends, Mohan Poudel, Achut Pandey and Dilip Devkota for their continuous support and encouragement. Words will be insufficient to convey my gratitude to my parents for their support in every step of my life. I'd like to thank Mr. Taranath Parajuli, proprietor of The Creative Computer, Bagar, Pokhara for typing and final print of my thesis. Last but not the least; I couldn't help extending my gratefulness to those who directly and indirectly inspired me for the completion of this research.

Yogendra Regmi

Date: November 2011

CONTENTS

	Page
Letter of Recommendation	ii
Approval Letter	iii
Acknowledgements	iv
Table of Contents	v
Chapter One: Introduction	1-12
Literary Career of Upadhyay	1
Review of Literature	4
Chapter Two: Realism: an Overview	13-25
Introduction of Realism	13
Emergence of Realism	16
Features of Realism	18
Influence of Realism on Literature	21
Chapter Three: Textual Analysis	26-49
Social Realism in <i>The Guru of Love</i>	26
Chapter Four: Conclusion	50-52
Reflection of Social Realism in <i>The Guru of Love</i>	50
Works Cited	53-55

One day, I was teleported into the body of a female protagonist in a romance fantasy novel. I was an adopted daughter of a wealthy marquis like in the original story. Then, in time, I will become a crown princess. However, life as a noble young lady is very monotonous and boring. There are no smartphones, televisions, or games, and it was very difficult to relieve sexual urges in this empire where purity is the virtue of a lady. That's why I made this for myself. What did I make? A dildo. And I got caught! I got caught masturbating by my younger brothers. This was such a good romance fantasy novel, but I screwed it up. Your changes has been saved. Their Way of Love. Home >. Novel >. Their Way of Love. Type. Web Novel (KR). Genre. Adult Fantasy Harem Josei Mature Romance Smut. Samrat Upadhyay's short story collection Mad Country features tales of protest, imprisonment, and otherness set across Nepal and the US. The Nepalese writer has published two other short story collections, Arresting God in Kathmandu and The Royal Ghosts, along with a trio of novels "The Guru of Love, Buddha's Orphans, and The City Son. Why did you write Mad Country? There was no single moment when I decided to write the book, or a particular reason behind it. I am a fairly instinctual (and impulsive) writer. I write when a particular image or a character or a situation imposes itself upon me. Several of the stories in Mad Country came to be written that way. In the title story, I had the picture of a woman who suffers a Kafkaesque moment when she's abruptly jailed. SAMRAT UPADHYAY is the author of Arresting God in Kathmandu, a Whiting Award winner, The Royal Ghosts, and The Guru of Love, a New York Times Notable Book and a San Francisco Chronicle Best Book of the Year. He has written for the New York Times and has appeared on BBC Radio and National Public Radio. Upadhyay directs the creative writing program at Indiana University. Start reading The Guru of Love: A Novel on your Kindle in under a minute. Don't have a Kindle? Get your Kindle here, or download a FREE Kindle Reading App. While this is certainly familiar literary terrain, Samrat Upadhyay's debut novel is distinctive for its Kathmandu setting, social milieu, and religious elements. The top authors of Realism. Discover which authors contributed toward this literary movement and which books they wrote. Balzac is widely credited with being one of the founders of Realism. During his lifetime, he undertook a gigantic project, which he called La Comédie humaine, or The Human Comedy. It's series of novels and short stories "over 80 works, folks! that depicted all aspects of French society. Samrat Upadhyay (Nepali: [सम्राट उपाध्याय](#)) is a Nepalese writer, born in 1963, who writes in English. Upadhyay is a professor of creative writing and has previously served as the Director of the Creative Writing Program at Indiana University. He is the first Nepali-born fiction writer writing in English to be published in the West. He was born and raised in Kathmandu, Nepal, and came to the United States in 1984 at the age of twenty-one. He lives with his wife and daughter in Bloomington, Indiana.