

CHARLOTTE PERRIAND

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PREFACE PAUL THOMPSON

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Charlotte Perriand. The tailor's daughter who worked her way in to Le Corbusier's studio and applied modernist principles to furniture design. Share. When the 24 year old Charlotte Perriand strode into Le Corbusier's studio at 35 rue de Sèvres, Paris in 1927, and asked him to hire her as a furniture designer, his response was short; "We don't embroider cushions here," he replied and showed her the door. A few months later Le Corbusier apologised. Charlotte Perriand (24 October 1903 – 27 October 1999) was a French architect and designer. Her work aimed to create functional living spaces in the belief that better design helps in creating a better society. In her article "L'Art de Vivre" from 1981 she states "The extension of the art of dwelling is the art of living" living in harmony with man's deepest drives and with his adopted or fabricated environment." [1][2] Charlotte liked to take her time in a space before starting the design process. Shop authentic Charlotte Perriand seating, lighting and tables from top sellers around the world. Global shipping available. A pioneer of modernism in France, Charlotte Perriand was one of the most influential figures in 20th-century design and architecture. In her long career, Perriand's aesthetic grammar constantly evolved, moving from the tubular steel furniture of the "Machine Age" to a lyrical naturalism. Charlotte Perriand on the B306 chaise longue (1928-29), designed by Le Corbusier, Pierre Jeanneret, and Perriand. © F.L.C. / ADAGP, Paris 2019 © ADAGP, Paris 2019 © AChP. Share this article. Few people who have spent time in a college dormitory or studio apartment would describe their experience with the phrase "art de vivre, or the art of living." But for the French architect and designer Charlotte Perriand, that was always the goal. Charlotte Perriand, French designer known for iconic 20th-century furniture, such as the LC "Fauteuil Grand Confort" set of Modernist living-room furniture that includes a chair, two sizes of sofa, and an ottoman, one of many collaborations with Le Corbusier and his cousin, Pierre Jeanneret. Perriand's stellar drawing abilities caught the attention of her junior-high-school art instructor. At the urging of her mother, Perriand attended the École de l'Union Centrale des Arts Décoratifs from 1920 to 1925.