

Items on loan from the Edward Gordon Craig Collection

La Casa Encendida in Madrid is mounting a biographical exhibition on Edward Gordon Craig. The exhibition runs from 19 November 2009 to 17 January 2010.

The British Institute is loaning the items listed below which will therefore be inaccessible from Monday 9 November until the beginning of February 2010.

<http://www.lacasaencendida.es/>

Gordon Craig's Book of Penny Toys
Edward Gordon Craig (Hackbridge, Surrey: The Sign of the Rose 1899)

Woodcuts and Some Words
Edward Gordon Craig (London: J.M. Dent, 1924)

Nothing, or the Bookplate
Edward Gordon Craig (London: Chatto & Windus, 1925)

Black Figures: 105 reproductions with an unpublished essay
Edward Gordon Craig and L.M. Newman (Wellingborough: Skelton, 1989)

Books and Theatres
Edward Gordon Craig (London: J.M. Dent, 1925)

On Eight Pages from the Story of the Theatre by Glenn Hughes with some Fourteen Notes
Edward Gordon Craig (Seattle: University of Washington Book Store, 1931)

The Theatre Advancing
Edward Gordon Craig (London: Constable, 1921)

Die Kunst des Theaters
Edward Gordon Craig, Maurice Magnus, Harry Kessler (Berlin: Verlag von Hermann Seemann Nachfolger, 1905)

A Living Theatre: the Gordon Craig School, the Arena Goldoni, The Mask: setting forth the aims and objects of the movement and showing by many illustrations the city of Florence
Edward Gordon Craig (Florence, 1913)
(n.b. we have two copies and both are on loan)

The Art of the Theatre
Edward Gordon Craig (Edinburgh and London: T.N. Foulis, 1905)

On the Art of the Theatre
Edward Gordon Craig (London: Heinemann, 1912)

Le Théâtre en Marche
Edward Gordon Craig (Paris: Gallimard, 1964)

A Production: being thirty-two collotype plates of designs projected or realised for the Pretenders of Henerik Ibsen and produced at the Royal Theatre Copenhagen 1926
Edward Gordon Craig (London: Oxford University Press, 1930)

Index to the Story of my Days: some memoirs of Edward Gordon Craig, 1872-1907
Edward Gordon Craig (London: Hulton Press, 1957)

Scene
Edward Gordon Craig (London: Oxford University Press, 1923)

Ma vie d'homme de théâtre
Edward Gordon Craig (Arthaud, 1962)

Towards a new theatre: forty designs for stage scenes with critical notes
Edward Gordon Craig (London: J.M. Dent & Sons, 1913)

Henry Irving
Edward Gordon Craig (London: J.M. Dent & Sons, 1930)

Ellen Terry and her Secret Self
Edward Gordon Craig (London: Sampson Low, Marston & Co., 1931)

Gordon Craig on Movement and Dance
Edward Gordon Craig (New York: Dance Horizons 1977)

Journals: The Mask, 6 copies, 1909-1910; The Mask, bound edition volume 5, 1912-1913; The Page, 2 copies, 1898; The Marionette, 12 copies, 1918

Recordings: 3 records (33rpm) from 1962, interviews with Gordon Craig made by the BBC in 1951, 1952 and 1956. Box set.

Edward Henry Gordon Craig CH OBE (born Edward Godwin; 16 January 1872 – 29 July 1966), sometimes known as Gordon Craig, was an English modernist theatre practitioner; he worked as an actor, director and scenic designer, as well as developing an influential body of theoretical writings. Craig was the son of actress Dame Ellen Terry. The Gordon Craig Theatre, built in Stevenage (the town of his birth), was named in his honour in 1975. Edward Gordon Craig: A Vi has been added to your Cart. Add a gift receipt for easy returns. Buy used "The volume is rich in illustrations obtained from the collections of Craig's writings and sketches largely held outside Britain, which prove his meticulous eye for detail." - The Stage. About the Author. Find great deals on eBay for edward gordon craig. Shop with confidence. A Definitive Commentary on Bookplates: Edward Gordon Craig's Nothing, or the Boo. C \$16.75. Top Rated Seller. Top Rated Seller. Buy It Now. +C \$10.69 shipping. from United States. Edward Gordon Craig. International theatre director, designer, writer, thinker and artist. Welcome. This is a resource on the life and work of Edward Gordon Craig (1872-1966) made with support from The Heritage Lottery Fund and in conjunction with The Edward Gordon Craig Estate. Edward Gordon Craig, born in Stevenage in 1872, was one of the most radical and influential forces on the stages of the world. His productions across Europe, inspirational designs and prolific writings defined him as a leading moderniser of 20th century theatre. Craig's visions have invigorated generations of theatre-makers and continue to resonate and inspire today. texts. Edward Gordon Craig; by. Bablet, Denis. Publication date. 1966. Topics. Craig, Edward Gordon, 1872-1966, Theaters -- Stage-setting and scenery. Publisher. London : Heinemann. Collection. inlibrary; printdisabled; trent_university; internetarchivebooks. Digitizing sponsor. Kahle/Austin Foundation. 14 day loan required to access EPUB and PDF files. IN COLLECTIONS. Books to Borrow. Books for People with Print Disabilities. Trent University Library Donation. Internet Archive Books. Uploaded by station05.cebu on August 2, 2019.