

Matériel Culture

The archaeology of twentieth century conflict



Edited by John Schofield, William Gray Johnson and Colleen M. Beck

ONE
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MATÉRIEL CULTURE

The twentieth century probably saw no more conflict than in previous centuries; increased global communication and media coverage have, however, heightened our awareness of it. The scale and intensity of war was greater than anything before and the human cost reached unprecedented and previously unimaginable levels. Following the end of the century the materiality of these many conflicts – from local skirmishes to world wars – is becoming accepted on to the heritage agenda as a valid form of cultural resource for the benefit of future generations. *Matériel Culture* describes these recent developments, and documents why the study of conflict is important – and to whom.

The term ‘matériel culture’ encompasses the material remains of conflict, from buildings and monuments to artefacts and militaria, as well as human remains. This collection of essays, from an international range of contributors, illustrates the diversity in this material record, highlights the difficulties and challenges in preserving, presenting and interpreting it, and above all demonstrates the significant role matériel culture can play in contemporary society. Archaeologists have led the way in understanding these remains, as the fantastic selection of case studies in this volume suggests. Among the many studies are: the ‘culture of shells’, the archaeology of nuclear testing grounds, Cambodia’s ‘killing fields’, the Berlin Wall, the biography of a medal, the reappearance of Argentina’s ‘disappeared’ and Second World War concentration camps.

In presenting this collection the editors challenge our perception of what constitutes cultural heritage, what is significant about it, and what is worthy of record and preservation. This new and exciting field of archaeology has a wide relevance for academics and professionals in many disciplines, most certainly in archaeology, heritage management, history and anthropology.

John Schofield is an Inspector for English Heritage’s Monuments Protection Programme. **William Gray Johnson** and **Colleen M. Beck** are Associate Research Professor and Research Professor respectively at the Desert Research Institute in Nevada, USA.

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MATÉRIEL CULTURE

The archaeology of
twentieth-century conflict

Edited by

John Schofield, William Gray Johnson
and Colleen M. Beck



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Dedication

During the course of this project we have become increasingly aware of the degree to which our interest and enthusiasm for matériel culture have been shaped by our own lives, and by the experiences of close friends and family. It is almost as though the very act of studying modern military archaeology has become an encounter with our lives; our own pasts. No doubt this will also be the case for numerous of our contributors: it clearly is for Jody Joy and Gabi Dolff-Bonekämper, whose contributions are arguably the most intimate of this collection. It is for this reason that we dedicate this volume to those whose experience has contributed in a significant way to shaping our own interest in the past:

For JS, Group Captain Arthur Schofield (1920–2001); for WGJ, PFC W.M. Johnson (1924–) and Capt O.G. Rucker, Jr (1928–); for CMB, Lt Col, USAF, W.R. Beck (1919–), W.R. Beck (1924–) and MM2, USN, W.K. Kolb (1944–).

Without them our enthusiasm for and commitment to this subject would never have materialized, and this book, and other related articles, would not have been written.

JS, WGJ and CMB
July 2001

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“At the most basic level, material culture is important because it is our buffer against the environment. For example, we create shelter to protect ourselves from the weather and give ourselves privacy” (Kendall 2006:45-46). Additional Information. Cite the Definition of Material Culture. ASA “ American Sociological Association (5th edition). Bell, Kenton, ed. 2013. “material culture.” In Open Education Sociology Dictionary. Retrieved December 9, 2020 (<https://sociologydictionary.org/material-culture/>). Material vs Non-material Culture Have you ever thought about the difference between Material and Non-material Culture? In this article, we are going to look at these two terms in detail. Culture is a way of symbolizing the way that people live, their lifestyles and creativity, etc. Material Culture - Coin Silver Tea Spoons - This set of six beautiful coin silver tea spoons from Butler & McCarty, made in Philadelphia, PA between 1850-1868 Material culture is the aspect of social reality grounded in the objects and architecture that surround people. It includes the usage, Plate - Oyster Plate - Haviland Limoges Oyster Plates - S/2 - Material Culture. Each are stamped in green "CFH over GDM". Material Culture: Haviland Oyster Plates from the 1880's Made in France - Set of 2 matching plates. Material Culture DESCRIPTION [1] TECHNOLOGY AND FUNCTION [2] DIFFUSION AND DISTRIBUTION [3] PROCESS [4] HISTORY, ART HISTORY, ARCHITECTURE, AND AMERICAN STUDIES [5] MATERIAL CULTURE AS COMMUNICATION SYSTEM [6] MATERIAL CULTURE AS MEANING AND COGNITION SYSTEM [7] MATERIAL CULTURE AS COMMODITY SYSTEM. Material culture “past and present, partial and entire, in situ at an archaeological dig, on

Material Culture - Coin Silver Tea Spoons - This set of six beautiful coin silver tea spoons from Butler & McCarty, made in Philadelphia, PA between 1850-1868. Material culture is the aspect of social reality grounded in the objects and architecture that surround people. It includes the usage, Plate - Oyster Plate - Haviland Limoges Oyster Plates - S/2 - Material Culture. Each are stamped in green "CFH over GDM". Material Culture: Haviland Oyster Plates from the 1880's Made in France - Set of 2 matching plates. Material culture is the aspect of social reality grounded in the objects and architecture that surround people. It includes the usage, consumption, creation, and trade of objects as well as the behaviors, norms, and rituals that the objects create or take part in. Some scholars also include other intangible phenomena that include sound, smell and events, while some even consider language and media as part of it. The term is most commonly used in archaeological and anthropological studies, to define... Material culture. by Joanna Gilmour, 2 October 2018. The Rajah was your garden-variety convict ship in most respects. A 352-ton barque constructed in Whitby, it left England in early April 1841 and sailed into the Derwent River 105 days later, having lost only one member of its human cargo. According to the notes made by its surgeon-superintendent Dr James Donovan, over 80 percent of the convicts on board had behaved in an acceptably quiet and obedient fashion, and some of them he even declared to have been "very good". Material Culture & Materiality. R. Berg, R. Välimäki, A.K. Koponen, A. Coralini, Introduction: Tangible Religion from Antiquity to the Early Modern Period, in R. Berg, A. Coralini, A. Koponen, R. Välimäki (eds.), *Tangible Religion*, Acta Instituti Romani Finlandiae, 49, Roma 2021, pp. 9-35. Materials that evoke this similar reaction as the abject are for example the skin that forms on top of warm milk, cream, porridge, and paint. This is where Jörn Sonni Jensen's art kicks in. Material Culture's auctions offer a broad and exciting range of Antiques, Asian Arts, Fine Art, Folk Art, Ethnographic Arts, Decorative Arts, Modern Design, Couture, Jewelry, Timepieces, Silver, Objets de Vertu, Fine Books & Manuscripts. Auction Hours: Monday-Friday, 9am-5pm Hours for Drop Offs & Pick Ups, 10am-2pm, Appointments Required. Store Hours: Open 7 Days a Week, From 10am-5pm.