



Faculty of Arts, Bachelor's Thesis

Thesis Supervisor's report

Thesis Title: Mary Queen of Scots vs. Elizabeth I: Manipulating or Manipulated
Field of Study: FF B-FI AJ [sem 8, cyk 1], NJ (abs.)
Department: Department of English and American Studies
Author: Martina Jelínková
Supervisor: PhDr. Lidia Kyzlinková, CSc., M.Litt.
Reviewer: Mgr. Marcela Sekanina Vavřinová

Supervisor's recommendation for overall mark: A

- 1. Evaluation of central idea, thesis, focus and purpose: A**
- 2. Evaluation of organization, logic and arrangement:**
- 3. Evaluation of topic development, support and evidence: B**
- 4. Evaluation of language, style, standard usage, citation and bibliographic standards: B**

Comments and/or topics and questions for the thesis defence:

The thesis offers a detailed analytical comparison between the two Queens explored, in particular concerning similar critical moments in their personal love affairs or relationships with far-reaching consequences, in the case of the Queen of Scots eventually leading to the well-known tragic end. It is a very well-researched and documented piece of work with an independent discussion; the specific ideas could have perhaps been more clearly outlined in the introduction. The candidate provides a useful historical background; the following, major part focuses then on the unfortunate situations both the queens encountered but resolved differently, and this is truly the most competent part; finally, the candidate incorporates a decent study based on two historical novels by Jean Plaidy and Margaret George, who both concentrate on the portrayal of Mary Queen of Scots. The candidate employs a skilful academic language, however, with occasional minor inaccuracies (e.g. pp. 13, 19, 30, 39), and summarises her most significant findings in an excellent extensive conclusion.

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