

IAN DAVENPORT

BIOGRAPHY

1966 Born 8 July, Kent

1984–85 Studies at Northwich College of Art and Design, Cheshire

1985–88 Studies at Goldsmiths College of Art, London (B.A. Fine Art)

1991 Nominated for the Turner Prize

1996–97 Commissioned to create a site-specific installation for Banque BNP Paribas in London

1999 Prizewinner John Moores Liverpool Exhibition 21

2000 Prizewinner Premio del Golfo, La Spezia, Italy

2002 Awarded first prize Prospects (sponsored by Pizza Express), Essor Project Space, London

2003 Makes a wall painting for the Groucho Club, London

2004 Commissioned by the Contemporary Art Society to make a wall painting for the Institute of Mathematics and Statistics at Warwick University, Everything Retrospective opens at Ikon, Birmingham, in September

Marries Sue Arrowsmith

2006 'Poured Lines: Southwark Street', a 3 by 48 metre painting commissioned by Southwark Council and Land Securities as part of a regeneration project in Bankside, London, is installed under Western Bridge, Southwark Street, London

Commissioned to design a limited edition cover for the September issue of Wallpaper*

2007 Commissioned by The New York Times Magazine to create an American Flag based on an environmentally friendly theme along with seven other artists to be featured in their 15th April issue. Ian's work is reproduced on the title page of the article 'The Power of Green'

Completed 'Poured Lines: QUBE Building', a 2.85 by 15 metre painting (water-based paint on aluminium panels) commissioned by Derwent London for the QUBE Building, Fitzrovia, London

2010 Commissioned by Wallpaper* magazine to produce a mural with Maya Romanoff for their Wallpaper* handmade exhibition at Brioni HQ, Milan during Salone del Mobile, also to be reproduced in the Wallpaper Handmade issue published in July

Between April and May, completes an artists in residence programme at The Josef and Anni Albers Foundation, Bethany, Connecticut, USA

2012 Commissioned to design an 'Arty Wenlock' for the Olympics, by Events for London, Mayor of London's Office, the Greater London Authority, installed on the concourse in between the Millennium Bridge and Tate Modern, for the duration of the Olympic Games

2013 Commissioned by Fabergé and Vistajet to create a design for the tail of one of Vistajet's flagship aircrafts – the bombardier Global 6000, in celebration of Spring and Easter

2014 A comprehensive monograph of the artist's work is published by Thames & Hudson, with texts by Martin Filler, Michael Bracewell and Damien Hirst
Commissioned to install large, outdoor painting, 'Colourcade: HANA 2014' at the HANA Building, Singapore

2015 Donation of Colourcade: Yellow and Black to the Contemporary Art Day Auction at Sotheby's to raise funds for Ikon Gallery

2016 Invited to collaborate with Dior for their Dior Lady Art project, with six other British and American artists; designs a Lady Dior Bag and matching accessories, launched at Art Basel Miami Beach in November

2017 Invited to create a pavilion for the 57th Venice Biennale for Swatch. Davenport paints the large-scale installation, Giardini Colourfall, and designs limited edition watch Wide Acres of Time

2018 Major survey at Dallas Contemporary, Texas Lives and works in London

SOLO EXHIBITIONS

1990 Waddington Galleries, London

1992 Galerie Ludwig, Krefeld, Germany Galerie Michael Haas, Berlin
Galerie Limmer, Freiburg, Germany Paul Kasmin Gallery, New York

1993 Waddington Galleries, London

1994 Turner & Byrne Gallery, Dallas, Texas

1996 Statements, Waddington Galleries, Art 27'96, Basel Ridinghouse Editions, London
Waddington Galleries, London

1997 Galerie Limmer, Cologne Galleria Moncada, Rome

1998 Galerie Xippas, Paris

1999 Dundee Contemporary Arts
Patrick De Brock Gallery, Knokke, Belgium

2000 Waddington Galleries, London Tate Liverpool

2001 The Box Associati, Turin Galerie Xippas, Paris
Galerie Slewe, Amsterdam

2003 Waddington Galleries, London Ingleby Gallery, Edinburgh

2004 Ikon Gallery, Birmingham

2005 Galerie Slewe, Amsterdam
Galerie Xippas, Paris

2006 Ovals Arches Lines, Alan Cristea Gallery, London (prints)

2008 Poured Lines, Waddington Galleries, London Gallery Hakgojae, Seoul, Korea

Ian Davenport & The Simpsons, Ingleby Gallery, Edinburgh

2009 Fabstraction, Alan Cristea Gallery, London (prints) Paul Kasmin Gallery, New York
Puddle Paintings, Waddington Galleries, London

2010 AllerArt Bludenz, Austria
Galerie Slewe, Amsterdam

2011 Pavillion des Artes et du Design, Jardin des Tuileries, Paris, and Galerie Hopkins, Paris Quick Slow
Quick Quick Slow, Waddington Custot Galleries, London
Prismatic, Alan Cristea Gallery, London (prints)

2012 Between the Lines, Art Plural Gallery, Singapore Galerie Andres Thalmann, Zurich
Reflex, Giacomo Guidi Arte Contemporanea, Rome

2013 Colorfall, Paul Kasmin Gallery, New York

2014 Colourfall, Waddington Custot Galleries, London

2015 Pace Prints, New York (prints) Dan Galeria, São Paulo
Galerie Flore, Brussels
Melismatic, Galerie Xippas, Geneva

2016 Cadence, Galerie Andres Thalmann, Zurich Galleria Tega, Milan
Doubletake, Paul Kasmin Gallery, New York

2017 Melismatic, Alan Cristea Gallery, London

2017–18 Ian Davenport, Cascade, Custot Gallery, Dubai

2018 New Works on Paper, Slewe Gallery, London Horizons, Dallas Contemporary, Texas
New Works on Paper, Waddington Custot, London

2019 Synesthesia, Luca Tommasi: Arte Contemporanea, Milan

GROUP EXHIBITIONS

1985 Young Contemporaries, Whitworth Art Gallery, Manchester

1988 Freeze, Surrey Docks, London

Ian Davenport, Gary Hume, Michael Landy, Karsten Schubert Gallery, London

1989 Current, Swansea Arts Workshop (Old Seamen's Chapel), Swansea West Norwood 1, West Norwood
Railway Arches (7, 8, 9), London

1990 The British Art Show, McLellan Galleries, Glasgow; touring to Leeds City Art Gallery; Hayward Gallery,
London

Painting Alone, Pace Gallery, New York

1990–91 Carnet de Voyages - 1, Fondation Cartier pour l'art Contemporain, Jouy-en-Josas, France

1991 British Art from 1930, Waddington Galleries, London

Metropolis Internationale Kunstausstellung, Martin-Gropius Bau, Berlin Broken English, Serpentine Gallery,
London

Ian Davenport, Stephen Ellis, James Nares, Paul Kasmin Gallery, New York Abstraction, Waddington
Galleries, London

Turner Prize Exhibition, Tate Gallery, London

New Displays, Tate Gallery, London

Galerie Fahnemann, Berlin

1991–92 Confrontaciones: Arte ultimo britanico y espanol, Instituto de la Juventud, Madrid (in collaboration
with the British Council)

1992 The Vertical Flatbed Picture Plane - En Valise, Turner & Byrne Gallery, Dallas, Texas Dumb Painting,
Centraal Museum, Utrecht

L'Attico, Fabio Sargentini, Rome

Gifts to the Nation: Contemporary Art Society Purchases, Camden Arts Centre, London

1992–97 New Voices: recent paintings from the British Council collection, British Council exhibition: touring to Centre de Conférences Albert Borschette, Brussels; EEC Presidency Exhibition, Brussels; Musée National d'Histoire et d'Art, Luxembourg; Istanbul Greater City Municipality Taksim Art Gallery; Ankara State Fine Arts Gallery; Izfas Gallery, Izmir, Turkey; Santa Monica Contemporary Art Centre, Barcelona; Museo de Bellas Artes, Bilbao, Spain; Centro Cultural Galileo, Madrid; Veronicas: Sala de Exposiciones, Murcia, Spain; Pescaderia Vieja: Sala de Arte, Jerez, Spain; Kulthurhistorisches Museum, Magdeburg, Germany; National Theatre Galleries, Bucharest, Romania; Art Halls of the Cultural Centre of the Municipality of Athens, Athens; Cultural Centre for the National Bank of Greece, Thessaloniki; The Russian Museum, St Petersburg; Kremlin Museum, Nizhnii Novgorod, Russia; Mirbachov Palace, Bratislava, Slovakia; Cultural Centre for the National Bank, Thessaloniki, Greece; The House of the Black Madonna, Czech Museum of Fine Arts, Prague; Museum of Modern Art, Skopje, Macedonia

1994 Here and Now, Serpentine Gallery, London
British Abstract Art Part 1: Painting, Flowers East, London
Summer 94, Paul Kasmin Gallery, New York
British Painting 1988–1994: a selection from stock, Richard Salmon Ltd, London

1995 From Here, Waddington Galleries and Karsten Schubert, London
30 Years of Northern Young Contemporaries, Whitworth Art Gallery, Manchester

1995–96 Real Art—A New Modernism: British Reflexive Painters in the 1990s, Southampton City Art Gallery; touring to Stedelijk Museum, Aalst, Belgium; Leeds City Art Gallery

1996 Nuevas Abstracciones, Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofía, Madrid; touring to Kunsthalle Bielefeld, Germany; Museu d'Art Contemporani, Barcelona
50 Jahre Kunst und Museumsverein Wuppertal, Kunsthalle Barmen, Wuppertal-Barmen, Germany
British Abstract Art Part 3: Works on Paper, Flowers East, London

1996–97 Ace! Arts Council Collection new purchases, South Bank Centre exhibition touring to Hatton Gallery, Newcastle upon Tyne; Harris Museum and Art Gallery, Preston; Oldham Art Gallery; Hayward Gallery, London; Ikon Gallery, Birmingham; Mappin Art Gallery, Sheffield; Angel Row Gallery, Nottingham; Ormeau Baths Gallery, Belfast; Arnolfini Gallery, Bristol

1996–98 About Vision: New British Painting in the 1990s, Museum of Modern Art, Oxford; touring to The Fruitmarket Gallery, Edinburgh; Wolsey Art Gallery, Ipswich; Laing Art Gallery, Newcastle upon Tyne

1997 Treasure Island, Calouste Gulbenkian Foundation, Lisbon
Ian Davenport, Michael Craig-Martin, Zebedee Jones, Michael Landy and Fiona Rae, Waddington Galleries, London
London Finish, Spacex Gallery, Exeter

1998 Elegant Austerity, Waddington Galleries, London
Up to 2000, Southampton City Art Gallery
Roberto Caracciolo, Ian Davenport, Galleria Moncada, Rome

1999 Examining Pictures, Whitechapel Art Gallery, London; touring to Museum of Contemporary Art, Chicago; Armand Hammer Museum, Los Angeles

A Line in Painting, Gallery Fine, London

John Moores Liverpool 21, Walker Art Gallery, Liverpool

Now Showing II, Houldsworth Fine Art, London 21 Years of SpaceX, SpaceX Gallery, Exeter

2000 Surface, An Tuireann, Isle of Skye, Scotland

Fact & Value, Charlottenborg Udstillingsbygning, Copenhagen, Denmark Profiles of Young European Painting, Premio del Golfo, La Spezia, Italy

2001 Complementary Studies: Recent Abstract Painting, Harris Museum and Art Gallery, Preston

British Abstract Painting 2001, Flowers East, London

Jerwood Painting Prize, Jerwood Gallery, London; touring to Gallery of Modern Art, Glasgow

UBS Warburg Exhibition, UBS Warburg at Planit Arches, London

2002 In the Freud Museum, Freud Museum, London

Prospects 2002 Contemporary Drawing Exhibition, Essor Project Space, London (sponsored by Pizza Express)

Super-Abstr-Action 2, Galerie No Code, Bologna

Inheriting Matisse: The Decorative Contour in Contemporary Art, Rocket Gallery, London

Peintures - contrainte ou recette, Galerie du Cloître, Rennes (organised by L'Ecole des Beaux-Arts, Rennes)

Slewe Galerie, Amsterdam

Abstraction, Ingleby Gallery, Edinburgh

John Moores 22, Walker Art Gallery, Liverpool (part of the Liverpool Biennial 2002) Jerwood Drawing Prize,

University of Gloucestershire, Cheltenham; touring to other UK venues including Jerwood Space, London

Berlin/London/Minimal, Galerie Markus Richter, Berlin

New Commissions, Alan Cristea Gallery, London

Colour—A Life of Its Own, Mücsarnok, Kunsthalle Budapest, Budapest, Hungary

2003 Days Like These: Tate Triennial of Contemporary British Art, Tate Britain, London Blanc en Blanc,

Galerie Xippas, Paris

Exodus: between promise and fulfilment, Kettle's Yard, Cambridge Circular, Rocket Gallery, London

Prints Published by the Alan Cristea Gallery, Alan Cristea Gallery, London On, Xippas Gallery, Athens

2004 Painting as Process: Re-evaluating Painting, Earl Lu Gallery, LASALLE-SIA College of the Arts,

Singapore

Other Times: Contemporary British Art, City Gallery, Prague (in association with the British Council)

Post Impact, Xippas Gallery, Athens

John Moores 23, Walker Art Gallery, Liverpool

2005 Who's Afraid of Red, Yellow, Blue?, Ingleby Gallery, Edinburgh Minimalism and After IV,

DaimlerChrysler Contemporary, Berlin Painting: London, Gallery Holly Snapp, Venice, Ian Davenport, Kaoru

Tsunoda, Rachmaninoff's, London Elements of Abstraction, Southampton City Art Gallery

2006 Passion for Paint, National Gallery, London; Bristol's City Museum & Art Gallery, Bristol; Laing Art

Gallery, Newcastle Artists + Alchemists, Sherborne House, Sherborne, Dorset

Compilation 2, Rocket Gallery, London

How to Improve the World: British Art 1946–2006, Arts Council Collection, Hayward Gallery, London

Concrete Matters, Nieuwe Vide Gallery, Haarlem, The Netherlands

Thread, Ingleby Gallery, Edinburgh

Abstract Painting and the University of Warwick Art Collection, Mead Gallery, Warwick Arts Centre, Warwick

Monochromed, The Fine Art Society, London

Edition, Ingleby Gallery, Edinburgh

Royal Academy Summer Exhibition, Royal Academy of Arts, London

"The hardest thing to draw is a kiss." Wimbledon School of Art, London (curated by David Austen)

Compilation 3, Rocket Gallery, London

2006–07 You'll Never Know: Drawing and Random Interference (Hayward Gallery Touring exhibition), Harris Museum and Art Gallery, Preston; touring to Glynn Vivian Art Gallery, Swansea; Lowry, Salford; New Art Gallery, Walsall; Tullie House Museum, Carlisle

2006–08 Drawing Breath, The Jerwood Drawing Prize–Special Exhibition, Wimbledon College of Art, London

2007 Painting in the Noughties, Regional Cultural Arts Centre, Letterkenny, Co. Donegal The Jerwood Drawing Prize 2007, Jerwood Space, London

Turner Prize: A Retrospective 1984–2006, Tate Britain, London New Space New Work, Alan Cristea Gallery, London (prints) Between the Lines, Gallery Hakgojae, Seoul, Korea (prints)

A Summer Selection, Crane Kalman Gallery, London

Royal Academy Summer Exhibition, Royal Academy of Arts, London

2008 Blitzkrieg Bop, Man&Eve Gallery, London

20 at The Hospital Club, The Hospital Club Gallery, London

Weight Watchers, Galerie Xippas, Paris

New Gallery Editions, Alan Cristea Gallery, London

Royal Academy Summer Exhibition, Royal Academy of Arts, London

New Contemporary Art Displays, Tate Britain, London

Cover Versions, Ermenegildo Zegna, Milan (organized by Wallpaper* magazine)

2009 Contemporary Prints: Including Lichtenstein, Davenport, Opie, Alan Cristea Gallery, London

Northern Print Biennale, Laing Art Gallery, Newcastle upon Tyne (prints)

Setting the Pattern, Koraalberg Contemporary Art, Antwerp

Ian Davenport Michael Craig-Martin Julian Opie: Múltiple, Galeria Estiarte, Madrid

2010 The Future Demands Your Participation: Contemporary Art from the British Council Collection, Minsheng Art Museum, Shanghai . Pictures on Pictures: Discursive Painting from Albers to Zobernig from the Daimler Art Collection, Museum Moderner Kunst Stiftung Ludwig, Vienna

Ian Davenport, Mark Francis, Peter Halley and Dan Walsh: Abstract Vision Now, Art + Art Gallery, Moscow

Derek Jarman Building, University of Kent, Canterbury (prints)

Art-curated by Michael Craig-Martin, Haas and Fuchs, Berlin

Save Us, Macclesfield Visual Arts Festival

John Moores Prize Paintings in Korea, Seongnam Art Centre, Korea

Abstraction and Structure, with paintings by Ian Davenport, Katharina Grosse, Joanne Greenbaum, Frank Nitsche, Albrecht Schnider, Esther Stocker, Bernhard Knaus Fine Art, Frankfurt . Paintings in Hospitals: Colouring in the Clinical, Menier Gallery, London Eleven, Alan Cristea Gallery, London (prints) Summer Exhibition, Alan Cristea Gallery, London

Royal Academy Summer Exhibition, Royal Academy of Arts, London Process/Abstraction, Paul Kasmin Gallery, New York .CREAM (Damien Hirst & Contemporaries), KIASMA, Museum of Contemporary Art, Helsinki FAST FORWARD British Contemporary Art in Brazil, Espaço David Ford – Brazilian British Centre Galleries, Pinheiros, Brazil

2010–11 John Moores Contemporary Painting Prize 2010 Exhibition, Walker Art Gallery, Liverpool

2011 Why Patterns?, Slewe Gallery, Amsterdam

I Promise to Love You: Caldic Collection, Kunsthal Rotterdam Lineage, Edinburgh Printmakers, Edinburgh Gravity's Rainbow, Ingleby Gallery, Edinburgh
Royal Academy Summer Exhibition, Royal Academy of Arts, London

2011–12 Editions & Acquisitions, Alan Cristea Gallery, London

UK and US Contemporary Artists, Galeria Pilar Serra, Madrid

2012 Means Without Ends, Pippy Houldsworth Gallery, London Sweethearts, Pippy Houldsworth Gallery, London Royal Academy Summer Exhibition, Royal Academy of Arts, London

The Materiality of Paint, The Fine Art Society, London

Duchamp and Cage: 100 Years Later, The Aldeburgh Beach Lookout, Suffolk PiH Contemporaries 2012, Bonhams, London

2012-13 Route 66: Ian Davenport / Alberto Di Fabio, Luca Tommasi, Monza

2013 Thirteen, Alan Cristea Gallery, London

Linear Abstraction, Alan Cristea Gallery, London

Royal Academy Summer Exhibition, Royal Academy of Arts, London

Once upon a time and what a very good time it was..., Ingleby Gallery, Edinburgh

2013-14 Hidden in Plain Sight: British Abstract Art from the Collection, Plymouth City Museum and Art Gallery

2014 Summer Exhibition, Royal Academy, London

2015 Right Now!, Mission Gallery, Swansea

British Artists, Galerie Andres Thalmann, Zürich

Black Paintings, Charlie Smith London

At First Light, Luca Tommasi: Arte Contemporanea, Milan Autumn Group Show, Waddington Custot.London

2016 Seeing Round Corners, Turner Contemporary, Margate Pool, The Studio Building, London

2017 The World Meets Here, Custot Gallery Dubai

All Over, Galeries des Galeries, Galeries Lafayette, Paris . Pearls, The Bruce High Quality Foundation, Pippy Houldsworth Gallery, London Colour Is, Waddington Custot, London

2018 Scorrubanda, Galleria Nazionale Arte Moderna, Rome

A misura d'uomo: Tribute to Leonardo, Luca Tommasi Arte Contemporanea, Milan

2018–19 Horizons, Dallas Contemporary, Dallas

Summer Exhibition, Royal Academy, London

SELECTED PUBLIC COLLECTIONS

Arts Council Collection, Southbank Centre, London. Birmingham Museums Trust. Borusan Contemporary Art Collection, Istanbul. British Council Collection. Centre for Modern and Contemporary Art, La Spezia, Italy. Centre Pompidou, Paris. Contemporary Art Society, London. Dallas Museum of Art, Texas. NAC Fonds National d'art contemporain, Puteaux, France. Government Art Collection, London. Jerwood Gallery, Hastings National Museum Wales, National Museum Cardiff Nuffield College, Oxford University. Paintings in Hospitals, UK. Plymouth City Council, Museum and Art Gallery Southampton City Art Gallery. Tate, London. Unilever, London. University of Kent, Canterbury. Von der Heydt Museum, Wuppertal, Germany Whitworth Art Gallery, Manchester

COMMISSIONS

1997 Banque Paribas, London (site-specific installation)

2004 Maths and Science Building, University of Warwick, commissioned by the university through its involvement in the Contemporary Art Society's lottery-funded special collections project

2006 Poured Lines: Southwark Street, Southwark Western Bridge, London (commissioned by Southwark Council and Land Securities)

Commissioned by Wallpaper* magazine to create a limited-edition cover for their September issue as part of their 10th-anniversary series

2007 Commissioned by The New York Times to create an American Flag based on an environmentally friendly theme, to be reproduced in their issue published on 15th April Poured Lines: QUBE Building, Tottenham Court Road, London (commissioned by Derwent London)

2010 Commissioned by Wallpaper* Magazine to produce a mural with Maya Romanoff for their Wallpaper* handmade exhibition at Brioni HQ, Milan during Salone del Mobile, also to be reproduced in the Wallpaper* Handmade issue published in July

2012 Commissioned to design an 'Arty Wenlock' for the Olympics, by Events for London, Mayor of London's Office, the Greater London Authority, installed on the concourse in between the Millennium Bridge and Tate Modern, for the duration of the Olympic Games

2013 Commissioned by Fabergé and Vistajet to create a design for the tail of one of Vistajet's flagship aircrafts – the bombardier Global 6000, in celebration of Spring and Easter

2014 First major outdoor commission in South East Asia, Colourcade: HANA 2014, HANA Building, Singapore

2016 Commissioned by Jelmoli to cover the façade of leading Swiss department store with a large piece of public pop-up art during renovations, 11 February–May, Zurich, Switzerland
Commissioned by South London Gallery to create a series of hand-painted artist plates, with the porcelain manufacturer Meissens

Collaborates with Dior for their Dior Lady Art project along with six other British and American artists.
Designed a Lady Dior bag and matching accessories which was launched at Art Basel Miami beach in November

2017 Designs limited edition watch, Wide Acres of Time, in collaboration with Swiss watchmaker Swatch
Unveils Giardini Colourfall, a 48 metre masterpiece on display at The Swatch Pavilion for the duration of the 57th Venice Biennale. It is one of the largest, site-specific installations ever produced by Davenport, inspired by the chromatic palette of historical works by Gustav Klimt, Claude Monet and Pietro Perugino

2018 Collaborates with Estée Lauder to develop their Pure Color Envy collection

2019 Creates digital art window display, covering 36 screens on the facade of Flannels department store, Oxford St, London

Collaborates with Dior to design artworks and a monumental three-storey staircase commission for their flagship store in Toronto, Canada

SELECTED BIBLIOGRAPHY

1988 Shone, Richard, 'London Summer Exhibitions', *The Burlington Magazine*, August, vol.CXXX, no.1025, p.646

Craddock, Sacha, 'The fast Dockland track to simplicity', *The Guardian*, 13 September
Jeffrey, Ian (intro.), 'Platonic Tropics', *Freeze* (exhibition catalogue), Surrey Docks, London

1989 Shone, Richard, 'Ian Davenport, Gary Hume, Michael Landy', *The Burlington Magazine*, January, vol.CXXXI, no.1030, p.56

Archer, Michael, 'Ian Davenport, Gary Hume, Michael Landy at Karsten Schubert Gallery', *Artforum*, February, vol.XXVII, no.6, p.147

Bulloch, Angela, 'Freeze', *Art & Design*, vol.5, no.3/4, pp.52–53

'British Artists Under 40', *Art & Design*, vol.5, no.3/4, p.83

- 1990** Graham-Dixon, Andrew, 'Pupils of the cool school', *The Independent*, 30 January Hilton, Tim, 'Home groan', *The Guardian*, 31 January
- Gillick, Liam, 'Ian Davenport', *Artscribe*, March/April, no.80, p.57
- Bush, Kate, 'The British Art Show 1990, McLellan Galleries', *Artscribe*, May, no.81, p.71 Carter, Miranda, 'The Tote Gallery', *Harpers & Queen*, August, pp.96–99
- Bevan, Roger, 'Ian Davenport', *Galleries*, October, p.22
- Graham-Dixon, Andrew, 'Leaving a mark', *The Independent*, 9 October
- Kent, Sarah, 'Ian Davenport–Waddington's', *Time Out*, 10–17 October, p.39
- Jennings, Rose, 'Ian Davenport–Waddington's', *City Limits*, 11–18 October
- Feaver, William, 'Hear hear, O Israel', *The Observer*, 14 October
- Hicks, Alistair, 'New star's course seems all too predictable', *The Times*, 19 October Beaumont, Mary Rose, 'Ian Davenport–Waddington Galleries', *Arts Review*, 19 October, pp.560–561
- Auty, Giles, 'Capricious climates', *The Spectator*, 20 October
- Williams, Joseph, 'Creative accountancy', *The Times*, 23 October
- Cornall, John, 'Minimal Realism in The British Art Show 1990', *London Magazine*, October/November, vol.30, nos.7&8, pp.122–126
- Graham-Dixon, Andrew, 'Young Turks and Old Masters', *Art News*, November, p.124 Shone, Richard, 'London, Davenport at Waddington', *The Burlington Magazine*, November, vol.CXXXII, no.1052, pp.804–5
- Juncosa, Enrique, 'Ian Davenport', *Lapiz*, November, issue no.72, p.73
- Kaneda, Shirley, 'Painting Alone', *Arts Magazine*, December, vol.65, no.4, p.84
- Bevan, Roger, 'Abstract', *Antique and New Art*, Winter, pp.138–139
- Rosenthal, Norman. *Ian Davenport (exhibition catalogue)*, Waddington Galleries, London
- Crone, Rainer and David Moos. *Painting Alone (exhibition catalogue)*, Pace Gallery, New York
- Davenport, Ian. 'Notes on Painting', *The British Art Show 1990 (exhibition catalogue)*, Southbank Centre, London
- 1991** Feaver, William, 'Ian Davenport: Waddington', *ARTnews*, January, p.170
- Renton, Andrew, 'Ian Davenport–Waddington', *Flash Art International*, January/February, vol.XXIV, no.156, p.137
- InterAlia (Dave Beech and Mark Hutchinson), 'Ian Davenport at Waddington Galleries', *Artscribe*, January/February, no.85, pp.75–6
- Rankin-Reid, Jane, 'Painting Alone', *Artscribe*, January/February, no.85, pp.85–86 Lillington, David, 'Ik doe steeds minder en de verf steeds meer', *Metropolis M*, February, no.1, pp.45–47
- Hall, James, 'London: Artists Explore the Nature of Power', *Art International*, Spring/Summer, p.71
- Graham-Dixon, Andrew, 'Ian Davenport's supremely simple paintings are masterpieces of Surface Tension', *Vogue*, April, pp.204–207
- Dannatt, Adrian, 'Big lights, bright city', *The Times Saturday Review*, 13 April
- Gillick, Liam, 'The Placebo Effect: Some Art in Britain', *Arts Magazine*, May, pp.56–59 Shone, Richard, 'Profile:

Young, gifted and painting it black', *The Times Saturday Review*, 4 May, p.18

Dorment, Richard, 'A prize turnabout', *The Daily Telegraph*, 16 July, p.14

Gale, Iain and Dalya Alberge, 'Youth and beauty?', *The Independent*, 16 July, p.17

Hall, James, 'Pure Gold(smiths)', *New Statesman & Society*, 2 August, pp.50–51

Auty, Giles, 'Breath of Ayr', *The Spectator*, 3 August, p.37

Bernard, Bruce, 'Salvage from the Wreck', *The Independent Magazine*, 3 August, pp.36– 39

Packer, William, 'The diminishing value of novelty', *The Financial Times*, 6 August

Hall, Charles, 'Tests of raw nerves', *The Sunday Times*, 11 August

Hilton, Tim, 'Composition with old hat', *The Guardian*, 14 August, p.30

Kent, Sarah, 'Breaking Ground', *Time Out*, 14 August

Collings, Matthew, 'ART reviews', *City Limits*, 15 August, p.18

Barwick, Sandra, 'No no no! said the general public', *The Independent*, 24 August

Stock, Jon, 'Acclaim for the Class of '88', *The Daily Telegraph*, 29 August, p.15

Interview with Ian Davenport from article 'Abstract Art Now: The European Situation', *The Journal of Art*, September, vol.4, no.7, p.26

Rainbird, Sean, 'Ian Davenport', *The Turner Prize 1991 (broadsheet)*, Tate Gallery, London

Morgan, Stuart, 'The Turner Prize...this year's shortlist, its past failings and future alternatives', *Frieze*, vol.1, October/November, pp.4–7

Morgan, Stuart, 'Ian Davenport', *Frieze*, vol.1, October/November, p.7

Bevan, Roger, 'Controversy over the Turner Prize short-list', *The Art Newspaper*, no.12, November

Bevan, Roger, 'The Turner Prize', *Galleries*, vol.IX, no.6, November

Feaver, William, 'notices...The Prize Fight', *Vogue*, 1 November

Cohen, David, 'A new generation driven beyond abstraction', *The Times Saturday Review*, 2 November, pp. 14–15

Cork, Richard, 'Give the prize to Kapoor', *The Times Saturday Review*, 2 November, pp.15,17

Sewell, Brian, 'Mockery nook', *The Evening Standard*, 7 November, p.30

Cork, Richard, 'Young, gifted and rising too fast', *The Times*, 8 November, p.14

Feaver, William, 'Gerhard Richter's shades of grey, many times removed', *The Observer*, 10 November, p.57

Kent, Sarah, 'Prize Fighters', *Time Out*, 13–20 November

Auty, Giles, 'The cringe before the binge', *The Spectator*, 16 November, pp.57–58

Hall, James, 'New kids on the block', *New Statesman and Society*, 22 November, pp.36– 37

McEwen, John, *The Sunday Telegraph*, 24 November, p.13

Farson, Daniel, 'Trendies set in concrete', *The Mail on Sunday*, 24 November, p.41

Sewell, Brian, 'Suspicion and distrust step into the picture', *Daily Telegraph*, 26 November

Packer, William, 'The changing expectations of the Turner Prize', *Financial Times*, 26 November

Hilton, Tim, 'The £20,000 game of charades', *The Guardian*, 26 November

Graham-Dixon, Andrew, 'Je m'accuse', *The Independent*, 26 November

Knight Bruce, Rory, 'Lashings of champagne and streams of consciousness', *Evening Standard*, 27 November

Sewell, Brian, 'assesses the Turner Prize finalists', *Evening Standard*, 27 November, p.19

Lister, David, 'Art prize launched into illusory space', *The Independent*, 27 November, p.6

Dutt, Robin, 'Glittering prizes and endless compromises', *What's On In London*, 27 November, p.19

Hall, Charles, 'Turner Prize 1991', *Arts Review*, vol.XVLIII, no.24, 29 November

Andreae, Christopher, 'Art Prizes: Outdated idea or Useful Tool?', *The Christian Science Monitor*, December

van den Boogerd, Dominic and David Lillington, 'Cool, clean and clever', *Metropolis M*, December, no.6, pp.

40–43

Jeffrey, Ian, 'Hot Properties', London Magazine, vol.31, nos.9 & 10, December / January 1992, pp.117–120
Packer, William, 'Just So: The Turner Prize', Modern Painters, Winter, vol.4, no.4, p.9
Graham-Dixon, Andrew, Broken English (broadsheet), Serpentine Gallery, London Metropolis (exhibition catalogue), Martin-Gropius Bau, Berlin

Renton, Andrew and Liam Gillick (ed.), Technique Anglaise: Current Trends in British Art, Thames & Hudson, One-Off Press, London

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1992 'In den Farbfeldern versunken', Westdeutsche Zeitung (German), 18 February

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Ian Davenport. Quite the same Wikipedia. Just better.Â Ian Davenport was born in Sidcup, and studied art at the Northwich College of Art and Design in Cheshire before going to Goldsmiths College, from which he graduated in 1988.[3] Some of his classmates included Damien Hirst, Michael Landy, Gary Hume and Sarah Lucas.[4] In the same year, he exhibited in the Damien Hirst-curated Freeze exhibition which first brought together many of the later-to-be Young British Artists. Ian Davenport was born in Sidcup in London, and studied art at the Northwich College of Art and Design in Cheshire before going to Goldsmiths College from where he graduated in 1988. In the same year he exhibited in the Damien Hirst-curated Freeze (exhibition) exhibition which brought together many of the so-called Young British Artists. Davenport's first solo show was in 1990 and in the same year he was included in the British Art Show. In 1991 he was nominated for the Turner Prize. Ian Davenport is one of the most celebrated contemporary British artists. After completing his Bachelor of Arts in Fine Art at Goldsmiths College of Art in London in 1988, Davenport's work was shown in Freeze, the seminal exhibition of would-be Young British Artists curated by Damien Hirst. Read More.Â Ian Davenport lives and works in London. Davenport was nominated for the Turner Prize in 1991. Ian Davenport studied at Goldsmiths College, graduating in 1988, the same year that he participated in Freeze, the seminal YBA exhibition curated by Damien Hirst. In 1990, Davenport held his first solo exhibition at Waddington Galleries. He was nominated for the Turner Prize in 1991 and has exhibited worldwide. Davenport...