

...hold infinity in the palm of your hand...

4. The Garden of Love

Musik: Carl Unander-Scharin
William Blake, 1757-1827

$\text{♩} = 56$

1

Sopran

Alt

1

Piano

mp

6

S

mp

[a]

[a]

6

Pi

mp

[ā]

[ā]

12

S

[a] [a] [a]

A

[a] [a] [a]

12

Pi

18

S

[a] [a] I went to the Gar den of

A

[ā] [a] I went to the Gar den of

18

Pi

22

S

Love. And saw what I ne - ver had seen: A

A

Love. And saw what I ne - ver had seen: A

22

Pi

25
S Cha-pel was built in the midst, _____ Where I used to play on the green. _____

A Cha-pel was built in the midst, _____ Where I used to play on the green. _____

25
Pi

28
S And the gates of this Cha pel were shut, And Thou shalt not, writ

A And the gates of this Cha pel were shut, And Thou shalt not, writ

28
Pi

32
S o - ver the door; So I turned to the Gar-den of Love, _____ That so

A o - ver the door; So I turned to the Gar-den of Love, _____ That so

32
Pi

35

S
ma ny sweet _ flo wers bore _ And I saw it was filled with graves, _ And

A
ma ny sweet _ flo wers bore _ And I saw it was filled with graves, _ And

Pi

39

S
tomb stones where flo-wers should be: _ And Priests in black gowns, were

A
tomb stones where flo-wers should be: _ And Priests in black gowns, were

39

Pi

42

S
wal-king their rounds, And bin-ding with bri-ars, my joys & de-si-res.

A
wal-king their rounds, And bin-ding with bri-ars, my joys & de-si-res.

42

Pi

45
S *f*
[a] [a] [a] [a] [a]
A *f*
[a] [a] [a] [a] [a]
Pi *f*

51
S *f*
[a]
A *f*
[a]
Pi

57
S
[a] [a] [a]
A
[a] [a]
Pi

61

S

A

61

Pi

The musical score consists of three staves. The top two staves are for Soprano (S) and Alto (A), both showing a horizontal line indicating they are silent. The bottom staff is for Piano (Pi), with a brace on the left. It contains two systems of music. The first system has four measures: the right hand plays chords, and the left hand plays single notes. The second system has one measure with a double bar line at the end. A dynamic marking *ff* is placed above the first measure of the second system. The score ends with a double bar line.

“The Garden of Love” was first published in 1794 and was one of the series of poems in William Blake’s collection, Songs of Experience. These short poems explore the harsh realities of late 18th and early 19th Century life during the time of King George III, known as the Romantic Era. Each poem in the Songs of Experience category is matched by an idealistic portrayal in Songs of Innocence. The contrast is Blake’s method of social protest. “The Garden of Love” is a poem of erotic frustration that directly challenges the role of organized religion in dictating the expression of human desires. Love is presented allegorically and the “Garden” is of course the Garden of Eden, where Adam and Eve were allowed freedom of innocent and uninhibited sexual expression. Label Oriental Garden. Catalog OG135. \$16.99. The Age of Love Original Mix. Anisha Fatah. Electronica. 105. C min. 4:08. \$1.29. 9. I went to the Garden of Love, And saw what I never had seen: A Chapel was built in the midst, Where I used to play on the green. And the gates of this Chapel were shut, And 'Thou shalt not' writ over the door; So I turn'd to the Garden of Love, That so many sweet flowers bore. And I saw it was filled with graves, And tomb-stones where flowers should be: And Priests in black gowns, were walking their rounds, And binding with briars, my joys & desires. More About this Poem.