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Educational History:

Ph.D.	1980-85	Duke University (Religion) Dissertation: "Contact with Persistent Others: The Representation of Woman in Friedrich Schlegel, G. W. F. Hegel, and Karl Gutzkow." Advisor: Charles H. Long
M.A.	1977-80	Duke University (Religion)
B.A.	1971-75	Wesleyan University (Religion)

Books and Edited Volumes:

Bestiarium Judaicum: (Un)Natural Histories of the Jews (New York: Fordham University Press, under contract)

The Other Jewish Question: Identifying the Jew and Making Sense of Modernity (New York: Fordham University Press, 2011)
<http://fordham.universitypressscholarship.com/view/10.5422/fordham/9780823233618.001.0001/upso-9780823233618>)

On Freud's Jewish Body: Mitigating Circumcisions (New York: Fordham University Press, 2007)

Postmemories of the Holocaust, editor, special issue of *American Imago* 59,3 (Fall 2002)

Reading Freud's Reading, co-editor with Sander Gilman, Jutta Birmele, and Valerie Greenberg (New York: NYU Press, 1994)

Current Research:

“*Bestiarium Judaicum: (Un)Natural Histories of the Jews*” explores how Jewish identifications also drew upon the millennia-old tradition of natural history—the observation, description, categorization, and exhibition of animal life—to generate an entire menagerie of Jewish creatures: apes, mice, rats, vermin, vipers, vultures—and lizards. This project maps and analyzes these efforts (e.g., by Heine, Kafka, Salten) at promoting or subverting—and often both—the bestialization of the Jew in the Central European cultural imagination.

Honors/Awards/Fellowships:

Visiting Fellow, Centre for the Study of Jewish-Christian Relations (Woolf Institute, Cambridge, U.K., 2011)
 ATS Research Grant (2007-8)

Fulbright/Sigmund Freud Society Visiting Scholar of Psychoanalysis (Vienna 2001)
 Faculty Fellow, Holocaust, Genocide, and the Teaching of Ethical Values Seminar,
 Robert Penn Warren Center for the Humanities, Vanderbilt University (1999-2000)
 Faculty Fellow: Robert Penn Warren Center for the Humanities, Vanderbilt University
 (1995-96)
 External Fellow: Center for the Critical Analysis of Contemporary Culture, Rutgers
 University, New Brunswick, NJ (1990-91)
 American Council of Learned Societies Senior Fellowship (1989-90)
 Deutscher Akademischer Austauschdienst (1981-82)
 Duke University Tuition Fellowship (Duke, 1980-81)
 James B. Duke Fellowship (Duke, 1977-80)
cum laude (Wesleyan, 1975)

 NEH Summer Seminar: "Jewish Cultural Studies" (Jewish Theological Seminary, New
 York, NY, 1996)
 Fulbright German Studies Summer Seminar: Germany and Jewish Studies Today
 (Germany, 1996; declined in order to attend NEH Seminar)
 NEH Summer Seminar: "Freud and the Culture of His Time" (Freud Museum, London,
 1991)

Articles, refereed

- “‘The Elephant and the Jewish Question’: An Old Joke Meets New Theory,” *Critical Research on Religion* (under review).
- “Table Dancing in an Opium Den: Marx Conjuring Criticism out of ‘Criticism of Religion’,” *Method and Theory in the Study of Religion* 26,1 (2014): 3-21.
- “Gifting the Other; or Why Are Nineteenth-Century German Bourgeois Men Acting Like Trobriand Islanders?” *Critical Research on Religion* 1, 3 (2013): 293-307.
- “Leaping Lizards Max: Kafka Asks Brod Asks Kraus Asks Heine a Jewish Question: and Not Judith Butler’s,” *transversal* 12.1-2 (2011): 75-82.
- “*Eidola* or *Eidechsen*? Kafka Asks Brod Asks Kraus Asks Heine a Jewish Question,” *Journal of the Kafka Society of America* 33/34 (2009-10; pub. 2011): 8-18.
- “‘A State within a State’: Freud’s Disavowal of Anti-Semitism,” *Clio’s Psyche* 17, 3 (December 2010): 205-9.
- “Of Snips ... and Puppy Dog Tails: Freud’s Sublimation of *Judentum*,” *American Imago* 66, 2 (2009): 169-84.
- “Not a *Geist* of a Chance: Laying to Rest an ‘Unlaid Ghost’?” *Germanic Review* 83 (2008): 42-55.
- "*Atheist Jew* or *Atheist Jew*: Freud’s Jewish Question and Ours," *Modern Judaism* 26 (Feb. 2006): 1-14.
- "Spinoza's Election of the Jews: The Problem of Jewish Persistence," *Jewish Social Studies* 12 (2005): 39-63.
- “*En Jeu*: Lincoln Logs or Pick-Up Sticks,” *Method and Theory in the Study of Religion* 17, 1 (2005): 17-26.
- “The Psychopathology of Everyday Vienna: Psychoanalysis and Freud’s Familiars,” *The International Journal of Psychoanalysis* 85, 5 (2004): 1-14.
- “Der Fall Wilkomirski: *Fragments* or *Figments*,” *American Imago* 59, 3 (2002): 343-65.
- “The Rites of Responsibility: The Cinematic Rhetoric of Claude Lanzmann’s *Shoah* (1985),” *Film and History* 32 (2002): 30-37.

- "Some More Additional 'Day Residues': The First Review of *Studien über Hysterie*, Ilona Weiss, and the Dream of Irma's Injection," *Psychoanalysis and History* 2, 1 (2000): 61-75.
- "The *Godfather* of Psychoanalysis: Circumcision, Antisemitism, Homosexuality, and Freud's 'Fighting Jew'," *Journal of the American Academy of Religion* 67, 2 (1999): 355-85.
- "Le péché contre le sang: la syphilis et la construction de l'identité juive," *Revue germanique internationale* 5 (1996): 141-64.
- "*Judenzoß/Chinesenzoß*: Of Jews and Queues," *positions* 2,3 (1995): 500-37 [=*Modern Sex* (Durham, NC: Duke University Press, 1995)]
- "The Conventional Lies and Paradoxes of Jewish Assimilation: Max Nordau's Pre-Zionist Answer to the Jewish Question," *Jewish Social Studies*, n.s., 1, 3 (1995): 129-60.
- "A Paleontological View of Freud's Study of Religion: Unearthing the *Leitfossil* Circumcision," *Modern Judaism* 13 (1993): 49-70.
- "Of Mice and Mensa: Antisemitism and the Jewish Genius," *Centennial Review* 38 (1994): 361-85.
- "'A glance at the nose': Freud's Inscription of Jewish Difference," *American Imago* 49, 4 (1992): 427-44.
- "Hegel's Self-Conscious Woman," *Modern Language Quarterly* 53, 2 (1992): 173-99.
- "Blood Sin: Syphilis and the Construction of Jewish Identity," *Fault Line* 1 (1992): 21-48.
- "The Unmanning of the Wandering Jew," *American Imago* 49, 2 (1992): 227-62.

Articles/Book Chapters/Web Fora

- "Kafka's 'Schakale und Araber' and the Question of Genre: 'Gleichnis,' 'Tiergeschichte,' or 'dialektisches Bild'?" in *Orientalism, Gender, and the Jews. Literary and Artistic Transformations of European National Discourses*, ed. Ulrike Brunotte, Anna-Dorothea Ludewig, and Axel Stähler. (Berlin: Walter de Gruyter, in press).
- "The Jewish *Animot*: Of Jews as Animals," in *Jews and the End of Theory* (tentative), ed. Jonathan Boyarin and Shai Ginsburg (New York: Fordham University Press, in preparation).
- "Long Contact with *Significations*," in *Festschrift in Honor of Charles H. Long*, ed. David Carrasco and Jennifer Reid (in preparation).
- "Sigmund Freud," in *Encyclopedia of the Bible and Its Receptions*, ed. Dale C. Allison, Jr. et al., Vol. 9 (Berlin: Walter de Gruyter, 2014).
- "Fetish/Fetishism/Fetishization," in *Vocabulary for the Study of Religion*, ed. Kocku von Stuckrad and Robert Segal (Leiden: Brill, in press).
- "Feuerbach," in *Theory/Religion/Critique: Classic and Contemporary Approaches*, ed. Richard King (New York: Columbia University Press, in press).
- "On Eliza Slavet's 'Freud's Theory of Jewishness,'" Religion and Culture Web Forum, <http://divinity.uchicago.edu/martycenter/publications/webforum/> (November 2011).
- "The Queerest Cut of All: Freud, Beschneidung, Homosexualität und maskulines Judentum," in *Männlichkeit und Moderne. Geschlecht in den Wissenskultur um 1900*, ed. Ulrike Brunotte and Rainer Herrns (Bielefeld: transcript Verlag, 2008), 157-72.

- "Hairy Heine, or the Braiding of Gender and Ethnic Difference," in *Body Parts: Critical Explorations in Corporeality*, ed. Christopher E. Forth and Ivan Crozier (London: Rowman and Littlefield, Lexington Books, 2005), 105-22.
- "It's 'Alimentary': Feuerbach, and the Dietetics of Antisemitism." in *Cultures of the Abdomen: Diet, Digestion and Fat in the Modern World*, ed. Christopher E. Forth and Ana Carden-Coyne (London: Palgrave, 2005), 127-45.
- "Fetishism," *Encyclopedia of Religion*, 2d ed. (New York: Macmillan, 2005), 3042-47.
- "Freud, Blüher, and the *Secessio Inversa: Männerbünde*, Homosexuality, and Freud's Theory of Cultural Formation," in *Queer Theory and the Jewish Question*, ed. Daniel Boyarin, Daniel Itzkovitz, and Anne Pelligrini (New York: Columbia University Press, 2003), 90-120.
- "Freud and/as a Jew in the Multicultural University," in *Teaching Freud in Religious Studies*, ed. Diane Jonte-Pace (New York: Oxford University Press [for The American Academy of Religion], 2003), 34-45.
- "Preface," *American Imago* 59, 3 (2002): 249-52.
- "Teaching Film in the Holocaust Curriculum," in *The Holocaust and Other Genocides: A Curriculum for Tennessee Secondary Schools*, ed. Helmut Smith (Nashville: Vanderbilt University Press, 2002), 137-46.
- "Teaching about Language and the Holocaust," in *The Holocaust and Other Genocides: A Curriculum for Tennessee Secondary Schools*, ed. Helmut Smith (Nashville: Vanderbilt University Press, 2002), 93-99.
- "Sigmund Freud und die Religion: Überlegungen zum Verhältnis von psychoanalytischem Denken und jüdischem Glauben," in *Allgemeine Jüdische Wochenzeitung* 24 (22 November 2001): 7.
- "Film and the Teaching of the Holocaust," in "Spotlight on Teaching," *Religious Studies News. AAR Edition*. 15 (Fall, 2000): 5-6.
- "Trauma," in *A Handbook for Postmodern Biblical Interpretation*, ed. A.K.M. Adam (St. Louis: Chalice Press, 2000), 261-67.
- "Circumcision and Jewish Women's Identity: Rahel Levin Varnhagen's Failed Assimilation," in *Judaism Since Gender*, ed. Laura Levitt and Miriam Peskowitz (New York: Routledge, 1997), 174-87. [Reprinted in *Nineteenth-Century Literature Criticism*, ed. Lynn M. Zott (Detroit, New York, et al.: Gale, 2004)]
- "Un avenir sans Juifs. Les écrits prézionists du jeune Nordau," in *Max Nordau (1849-1923): Critique de la dégénérescence, médiateur franco-allemand, père fondateur du sionisme*, ed. Delphine Bechtel, Dominique Bourel, and Jacques Le Rider (Paris: Éditions du Cerf, 1996), 225-43.
- "The Aromatics of Jewish Difference: Or, Benjamin's Allegory of Aura," in *Jews and Other Differences*, ed. Daniel and Jonathan Boyarin (Minneapolis: University of Minnesota Press, 1996), 203-56.
- "Freud v. Freud: Freud's Readings of the *Denkwürdigkeiten eines Nervenkranken*," in *Reading Freud's Reading*, ed. Gilman et al., 180-210.
- "(G)nos(e)ology: The Cultural Construction of the Other," in *The People of the Body*, ed. Howard Eilberg-Schwartz (Albany: SUNY Press, 1992), 243-82.
- "Hegel, Schlegel, and the Sexual Division of Labor," *Papers of the [American Academy of Religion] Nineteenth Century Theology Working Group* 12 (1986): 54-70.

Review Essays:

- "Identifying 'someone who is himself one of them': Recent Studies of Freud's Jewish Identity" (rev. of, *inter alia*, Emanuel Rice, Freud and Moses; Yosef Hayim Yerushalmi, Freud's Moses; Jacques Derrida, Mal d'archive, Daniel Boyarin, Unheroic Conduct, Sander L. Gilman, Freud, Race, and Gender and The Case of Sigmund Freud), *Religious Studies Review* 23, 4 (1997): 323-31.
- "Idols, Fetishes, Foreskins: The Other of Religion" (rev. of Moshe Halbertal and Avishai Margalit, Idolatry; Emily Apter and William Pietz [eds.], Fetishism as Cultural Discourse; Geoffrey Bennington and Jacques Derrida, Jacques Derrida), *Religion* 27 (1997): 117-22.
- "Tolerating Prejudice" (rev. of Nancy Harrowitz [ed.], Tainted Greatness: Antisemitism and Cultural Heroes) *Annals of Scholarship* 11, 4 (1996): 389-404.

Reviews:

- Willi Goetschel, The Discipline of Philosophy and the Invention of Modern Jewish Thought, *Philosophy East and West* (forthcoming).
- David Patterson, Genocide in Jewish Thought, *Holocaust and Genocide Studies* (forthcoming).
- Daniel B. Schwartz, The First Modern Jew. Spinoza and the History of an Image, *Shofar* 32, 1 (2013): 137-39.
- Peter Hayes and John K. Roth, eds., The Oxford Handbook of Holocaust Studies, *Journal of Religion* 92 (Jan. 2012): 147-49.
- Jehuda Reinharz and Yaacov Shavit, Glorious, Accursed Europe. A Study in Jewish Ambivalence, *German Studies Review* 34, 2 (2011): 471-72.
- Anders Gerdmar, Roots of Theological Anti-Semitism. German Biblical Interpretation from Herder and Semler to Kittel and Bultmann, *Catholic Biblical Quarterly* 73 (2011): 159-61.
- Michael L. Morgan and Benjamin Pollock, eds., The Philosopher as Witness. Fackenheim and Responses to the Holocaust, *Journal of Ecumenical Studies* 45 (2010): 304.
- Alison Rose, Jewish Women in Fin de Siècle Vienna, *East European Jewish Affairs* 39 (2009): 404-7.
- Dana Hollander, Exemplarity and Chosenness: Rosenzweig and Derrida on the Nation of Philosophy, H-German, H-Net Reviews (March 2009).
- Thomas A. Idinopulos, Betrayal of Spirit: Jew-Hatred, the Holocaust, and Christianity, *Journal of Ecumenical Studies* 43, 4 (2008): 622-623.
- Steven Beller, Antisemitism. A Very Short Introduction, *Modern Austrian Literature* 41, 4 (2008): 117-19.
- Robin Judd, Contested Rituals, *Holocaust and Genocide Studies* 22, 3 (2008): 529-31.
- Mark Edmundson, The Death of Sigmund Freud, *Journal of Religion* 88, 3 (2008): 436-37.
- Otto Weininger, Sex and Character, *Religious Studies Review* 34, 1 (2008): 34.
- Marion Kaplan and Beate Meyer (eds.), Jüdische Welten; and Emily D. Bilski and Emily Braun et al., Jewish Women and Their Salons, H-German (October 2006).
- Oren Baruch Stier, Committed to Memory, *Biography* 27 (2004): 654-57.
- Richard J. Bernstein, Freud and the Legacy of Moses, *Religious Studies Review* 25 (1999): 379.
- Carol Delaney, Abraham on Trial: The Social Legacy of Biblical Myth, *Religious Studies Review* 25 (1999): 379.

- Moshe Gresser, Dual Allegiance: Freud as a Modern Jew, *Journal of Religion* 38 (1996): 510-12.
- Jim Obelkevich, Lyndal Roper, and Raphael Samuel (eds.), Disciplines of Faith: Studies in Religion, Politics and Patriarchy, *Critical Review of Books* 2 (1989): 478-80.
- Marilyn Chapin Massey, Feminine Soul, *Journal of the American Academy of Religion* 54, 4 (1986): 785-86.

Visiting Lectures:

- “‘O beastly Jews’: Jewish Responses to that Venerable Tradition” (First Annual Birmingham Lecture in Jewish Heritage and Culture, University of Birmingham [UK], 10 June 2013)
- “What a big nose you have, Dr. Freud’: On the Myth of the Jewish Werewolf” (University of Aberdeen, Scotland, 3 June 2013)
- “How (Not) to Read Kafka from a Jewish Cultural Studies Perspective” (Penn State University, 17 January 2013)
- “A Jewish Bestiary (Revised)” (4 lectures, Limmud Conference, University of Warwick, UK, Dec. 2012)
- “Ratifying the *Verein*: Or How Judaism Became a Religion and Jews Rats” (Oberlin College, 10 April 2012).
- “Kafka’s Fables and the Foibles of Kafka Criticism” (Masters’ Seminar, Centre for the Study of Jewish-Christian Relations, Cambridge, UK, 5 March 2012)
- “The Tails of Heine (*beschnitten*): On German Jews, *Rat-los* before Emancipation”; *The Other Jewish Question*. A CJCR Colloquium on the Work of Jay Geller (Lucy Cavendish College, Cambridge, UK, 28 June 2011)
- “Table Dancing in an Opium Den: Marx Conjuring Criticism out of ‘Criticism of Religion’” (Centre for the Study of Literature, Theology, and the Arts Seminar, University of Glasgow, 23 May 2011)
- “The Tails of Heine (abridged): On German Jews, *Rat-los* before Emancipation” (Masters’ Seminar, Centre for the Study of Jewish-Christian Relations, Cambridge, UK, 9 May 2011)
- “How (Not) to Read Kafka from a Jewish Cultural Studies Perspective” (University of Antwerp, 2 May 2011)
- “A Citation of Two Tails: A Freudian Parapraxis and the Jewish Origins of Sublimation” (Sigmund Freud Museum—Vienna, 14 April 2011; Sigmund Freud Museum—London, 5 May 2011)
- “‘Leaping Lizards Max’: Kafka Asks Brod Asks Kraus Asks Heine a Jewish Question: and Not Judith Butler’s” (Graz-Universität, 11 April 2011)
- “With Friends Like Marx and Freud... or, Answering a (Jewish Question) with Another (Jewish Question)” (respondent: Hans Ulrich Gumbrecht; University of Manchester [UK], 7 April 2011)
- “On Holocaust Education and Its Future” (Limmud South Africa, Johannesburg, South Africa, August 2010)
- “With Friends Like Marx and Freud...” (3 lectures, Limmud South Africa, Cape Town/Durban/Johannesburg, South Africa, July/August 2010)
- “Naming the Holocaust” (2 lectures, Limmud South Africa, Cape Town/ Johannesburg, South Africa, July/August 2010)

- “A Jewish Bestiary (on animal images of Jews)” (4 lectures, Limmud Conference, University of Warwick, UK, Dec. 2009)
- “From Mohels to Mein Kampf: Syphilis and the Jewish Question” (Department of Hebrew, Biblical, and Jewish Studies and Mandelbaum House, University of Sydney, Australia, 4 August 2008)
- “*Jud Süß: A Third Reich Field Guide to Jewish Beasts*” (Australian Centre for Jewish Civilisation, Monash University, Melbourne, Australia, 3 August 2008)
- “No Longer Circumspect: On Freud and “Circumcision” (Centre for Critical Inquiry, Monash University, Melbourne, Australia, 30 July 2008)
- “Antisemitism: What Would Freud Say Today?” (Mandelbaum House, University of Sydney, Australia, 27 July 2008)
- “Freud’s Jewish Identities” (Australian Centre for Jewish Civilisation, Monash University, Melbourne, Australia, 16 July 2008)
- “On Freud’s *Moses and Monotheism*” (4 lectures, Limmud Conference, University of Warwick, UK, Dec. 2007)
- “Overlooking Overhearing a Rumor about the Jews in the Case of Little Hans: A Freudian Dilemma” (Smith College, Northampton, MA, 19 February 2007)
- “Not ‘Is Psychoanalysis a Jewish Science?’ But ‘Is It a Jewish Joke?’” (Spertus Institute of Jewish Studies, Chicago, 15 January 2007)
- “One *Meshuggeneh* Footnote: A Clipping from Little Han’s Nursery” (inaugural Horowitz Family Lecture in Jewish History, Spertus Institute of Jewish Studies, Chicago, 14 January 2007)
- “Queerest Cut of All: Freud, Circumcision, Homosexuality and Masculine *Judentum*” (“Produktion und Krise hegemonialer Männlichkeit in der Moderne,” Humboldt Universität, Berlin, FRG. December 2006)
- “Little Hans: A Footnote in the History of Circumcision” (“Freud’s Foreskin”, The Joy Gottesman Ungerleider Lecture, New York Public Library, May 2006)
- “On *Night and Fog*” (University of Alabama, Tuscaloosa, September 2005)
- “Anne Frank, Elie Wiesel, and the Slaughter of the Innocents” (University of North Alabama, Florence, September 2001)
- “Tailing the Suspect”: The Curious Coupling of Images of Chinese and Jews” (Sigmund Freud Museum, Vienna, May 2001)
- “*Der Fall Wilkomirski: Fragments or Figments?*” (Sigmund Freud Museum, Vienna, April 2001)
- “‘My Fellow Unbelievers’: From Spinoza’s *Tractatus* to Freud’s *Der Mann Moses*, the Engendering of Jewish Identity” (Sigmund Freud Museum, Vienna, April 2001)
- “*Atheist Jew* or *Atheist Jew*: Freud’s Jewish Question and Ours” (Sigmund Freud Museum, Vienna, March 2001)
- “Spinoza’s Election of the Jews: The Problem of Jewish Persistence” (Graduate Honours Class: Religion and Culture, Faculty of Theology, University of Leiden, NL, May 2000)
- “The *Kvatter* of Psychoanalysis: Circumcision, Antisemitism, Homosexuality, and Freud’s ‘Fighting Jew’” (Samuel Rosenthal Center for Judaic Studies Lecture, Case-Western Reserve University, Cleveland, September 1998)
- “Resnais’s *Night and Fog*” (History and Modern Languages Departments, Swarthmore College, February 1994)
- “Of Mice and Mensa: Anti-Semitism and the Jewish Genius” (Jewish Studies Lecture Series, Tulane University, New Orleans, April 1993)

- "Vienna 1900" (Swarthmore College, Swarthmore, PA, April 1993)
 "Jews and European Culture" (Swarthmore College, March 1992)
 "Race Theory" (Franklin and Marshall College, Lancaster, PA, February 1992)
 "The Unmanning of the Wandering Jew" (Syracuse University, April 1991)

Conference, Subject of

The Other Jewish Question. A CJCR Colloquium on the Work of Jay Geller (Respondent to presentations by Vivian Liska, Liliane Weissberg, and Lars Fischer, RoundTable with Liska, Weissberg, Fischer, and Marcel Stoetzler; Lucy Cavendish College, Cambridge, UK, 27-28 June 2011)

Conference Presentations and Panels

- “(Un)Natural Histories of the Jews: Of Wanderers of the Human-Animal Borderlands” (Undisciplined: German Jewish Studies Today, London, UK, 14-15 September 2014)
- “Kafkas ‘Jackals and Arabs’: Gleichnis, Tiergeschichte, dialektisches Bild?” (Jewish Cultural Production through a Comparative [beyond Jewish] Post-colonial Lens, Association for Jewish Studies annual meeting, December 2013)
- “‘The Elephant and the Jewish Question’: An Old Joke Meets New Theory” (Study of Judaism Section: Jewish Identities and Critical Theory: The Political Significance of Conceptual Categories; American Academy of Religion annual meeting, November 2013)
- “Splitting the Difference: Freud’s Other Theory of Antisemitism” (Workshop: Critical Theories of Antisemitism. New Perspectives; Woolf Institute, University of Cambridge, Cambridge, UK, 14-16 June 2013)
- “Kafkas ‘Schakale und Araber’: Gleichnis, Tiergeschichte, dialektisches Bild?” (Gender and Sexuality in (Neo-)Orientalism and Occidentalism: An Entangled History of European and Middle Eastern Identity Discourses Network; University of Maastricht [NL], 30 May-1 June 2013)
- “The Jewish *Animot*: Of Jews as Animals” (Jews and the End of Theory, Duke University/University of North Carolina—Chapel Hill, 30 April-1 May 2013)
- On “Pictures at an Exhibition: (Un)Natural Histories of the Jews” (Third Biennial Duke German Jewish Studies Workshop; Durham, NC, 10-12 February 2013)
- “Empirical and Methodological “Other(s)” in the Study of Religion” (Art/s of Interpretation Group: Variations on the Themes of Charles H. Long’s *Significations*; American Academy of Religion annual meeting, 17 November 2012)
- “The Frankfurt School and the Study of Religion” (Critical Theory and Discourses on Religion Group, AAR annual meeting, November 2011)
- “‘A State within a State’: Freud’s Disavowal of Anti-Semitism” (“Psychoanalysis, Modernity, and Judaism” conference; Sigmund Freud Museum—London, 3 July 2011)
- “*Eidola* or *Eidechsen*? Kafka’s Jewish Question with a Little Help from Heinrich Heine and Max Brod” (The Non-Jewish Question and Other "Jewish Questions," German Studies Association annual meeting, October 2010)
- Consultation on J. Boyarin/M. Land’s Commentary on Derrida’s *Specters of Marx* (UNC-CH Institute for the Arts and Humanities, 20-21 February, 2010)

- “Marx and the *verkehrte Welt*: Trafficking in *Judentum*” (Marx and the Nineteenth Century: Marx and *Judentum*, German Studies Association annual meeting, October 2009)
- “Of Snips and Puppy Dog Tails: Freud’s Sublimation of *Judentum*” (Freud, Gender, Jewishness, Association for Jewish Studies annual meeting, December 2008)
- “Antisemitism: Ancient and Modern Perspectives” (Australian Centre for Jewish Civilisation, Monash University, Melbourne, Australia, 30 July 2008)
- “Rosenzweig’s Youth” (Thinking with Rosenzweig conference, Vanderbilt, 14 March 2008)
- “Vital Visions 2007 Spring Dialogue” (Nashville, 18-19 May 2007)
- “Is Castrated the Plural of Penis?” (“Body Parts: Sexed Bodies, Secular Bodies,” Joint session of Queer Theory and LGBT Studies in Religion and the Cultural History of the Study of Religion Consultations, American Academy of Religion annual meeting, November 2006)
- “Aspects of Wittgenstein: Duck-Rabbi” (Wittgenstein and Judaism, Association for Jewish Studies annual meeting, December 2005)
- “Forgiveness and Memory” (Genocide, Holocaust, and Religion Groups, AAR annual meeting, November 2005)
- “*En Jev*: Lincoln Logs or Pick-Up Sticks” (History of Religions Section, SECSOR annual meeting, March 2004)
- “The Hermeneutics of Violence and the Violence of Hermeneutics: From Walter Benjamin to Jacques Derrida to Sam D. Gill, with Sidetracks to Michael Taussig and Michael Bernstein,” (Critical Theory Group, American Academy of Religion annual meeting, November 2002)
- “Anthropology and Religious Studies: Encounter or Standoff?” (plenary roundtable, Society for the Anthropology of Religion annual meeting, 2002)
- “On Bruce Lincoln’s *Theorizing Myth*” (Critical Theory and Discourses on Religion Group, American Academy of Religion annual meeting, November 2000)
- “From *Männerbund* to *Urhorde*: The Colonial and Postcolonial Context of Freud’s Theory of Cultural Formation” (German Studies Association annual meeting, October 1999)
- “The (R)uses of ‘Judeo-Christian’” (Critical Theory and Discourses on Religion Group, American Academy of Religion annual meeting, November 1997)
- “The Rites of Responsibility: The Rhetoric of Lanzmann’s *Shoah*” (Midwest Jewish Studies Association annual meeting, September 1997)
- “Post-It Notes” (“From Pre to Post: What do the ‘Modernisms’ Have to Say to the Study of Religion,” Special Topics Forum, AAR annual meeting, November 1996)
- “Circumcision and Jewish Women’s Identity: Rahel Levin Varnhagen’s Failed Assimilation” (Religious Autobiography, American Academy of Religion annual meeting, November 1995)
- “State of Critical Theory in the AAR” (Critical Theory and Discourses on Religion Group, AAR annual meeting, November 1995)
- “On Talal Asad’s *Genealogies of Religion*” (Special Topics Forum, AAR annual meeting, November 1994)
- “Liberty and Tolerance” (Academy for Jewish Philosophy annual meeting, June 1994)
- “Legacy of Michel de Certeau” (Critical Theory and Discourses on Religion Group, AAR annual meeting, November 1993)

- "Derrida and Judaism" (Study of Judaism Section, AAR annual meeting, November 1992)
- "A Future without Jews. Nordau's Early Pre-Zionist Writings" ("Colloque Max Nordau," Maison des Sciences de l'Homme of the École des Hautes Études des Sciences Sociales, Paris, July 1992)
- "*Judenzopf/Chinesenzopf*: Of Jews and Queues" ("Fetishism Conference," University of North Carolina at Chapel Hill, March 1992)
- "Eschatological and Messianic Discourse in Benjamin" ("Walter Benjamin for the Jetztzeit: 1892-1992 Conference," Duke University, February 1992)
- "Of Jews and Queues" ("Fetishism," Critical Theory and Discourses on Religion Group, AAR annual meeting, November 1991)
- "From Mohels to *Mein Kampf*: Syphilis and the Jewish Question" ("Race and Ethnicity in German, German-Jewish, and Jewish Thought Conference," Deutsches Haus of Columbia University, March 1991)
- "The Sin against the Blood: Syphilis and the Construction of Jewish Identity" (History of Judaism section, AAR annual meeting, November 1990)
- "Discourse of Religion, Language of Critique (Critical Theory and Discourses on Religion Group, AAR annual meeting, November 1990)
- "Theory and the Study of History" (History of Christianity Section, AAR annual meeting, November 1990)
- "'A glance at the nose': The Inscription of Jewish Difference" (Representations of the Jewish Body, Association for Jewish Studies annual meeting, December 1989)
- "(G)nos(e)ology: The Cultural Construction of the Other" (Religion and the Social Sciences Section [Psychosocial Construction of the Body], AAR annual meeting, November 1989)
- "A Paleontological View of Freud's Study of Religion: Unearthing the *Leitfossil* Circumcision" (Person, Culture, and Religion Group, AAR annual meeting November 1988)
- "Cosmos and History of Religions: The Creation of a Discipline in the Rhetoric of Mircea Eliade" (Rhetoric and Religious Discourse Group, AAR annual meeting, November 1987)
- "History of Religions and the Problematic of the Profane in Mircea Eliade's Methodology" (History of Religions Section, AAR/Mid-Atlantic Regional, March 1987)
- "Hegel, Schlegel, and the Sexual Division of Labor" (19th-Century Theology Working Group, AAR annual meeting, November 1986)
- "The Irony of Sexual Opposition in Hegel's *Phenomenology*" (Women and Religion section, AAR/Southeastern Regional, March 1985)
- "Sexual Opposition in Hegel: Christ and Antigone" (History of Christianity Section, AAR/Southeastern Regional, March 1984)

Teaching:

2011-	Woolf Institute (Cambridge, UK)	Affil. Sr. Research Fellow
2010-	Vanderbilt University (Program in Jewish Studies)	Assoc. Prof.
2008-	Vanderbilt Divinity School	Assoc. Prof.
2006-8	Vanderbilt Divinity School	Asst. Prof.
2001	Universität Wien (Institut für Judaistik)	Gastprofessor

2000-	Vanderbilt Divinity School	Senior Lecturer
1994-	Vanderbilt University (Religious Studies/ Divinity)	Lecturer
1993	Bryn Mawr (History/Judaic Studies)	Visiting Lecturer
1991-92	Princeton University (Religion)	Lecturer
1990-91	Rutgers (Comparative Literature)	External Fellow
1990	Wesleyan (Religion)	Visiting Asst. Prof.
1988	Swarthmore (Religion)	Visiting Lecturer
1984	Duke (Religion)	Instructor
1984	UNC - Greensboro (Religion)	Instructor

Courses Taught:

Vanderbilt University:

A&S/VDS/GDR

The Holocaust: Its Meanings and Implications (annually, 1994-)

The Holocaust (JS 156)

The Holocaust and Film

Antisemitism and Jewish Identity

Judaism and Modernity

Religious Autobiography/Religious Narrative and the Self

Themes in Western Religions

Freud and Jewish Identity

Jewish Animals

Introduction to HACTOR/Senior Seminar (1st Year Topic: Sacrifice; 2d Year
Topic: Gift; 3d Year Topic: Secret)*VDS/GDR*

Modern Critics of Religion

The Holocaust: Representation and Reflection

Religion and Film: The Horror, the Horror

Aspects of World Religiosity (MTS Foundation course, designed at the request
of the Divinity Deans);

Happenstance: Interpretation and Practice in Everyday Life

History of the Study of Religion: Fetishism

MDiv Senior Seminar

Universität Wien: Freud und das Judentum

Bryn Mawr College: The Holocaust: Problems of Representation and Interpretation

Princeton University: Modern Critics of Religion; The Self in World Religions

Rutgers University: The Body as Battlefield: Cultural Conflict in Nineteenth- and
Twentieth-Century Central EuropeWesleyan University: The Self, the *Wholly Other*, and History; Theories of Myth and
Ritual

Swarthmore College: Religion and Literature

Duke University: Theories of Religion

UNC - Greensboro: Introduction to Religious Studies

Professional Societies and Editorial Boards:

American Academy of Religion

Critical Theory and Discourses on Religion Group (co-chair, 1991—2001;
steering committee, 1988-90, 2002-5)
Genocide, Holocaust, and Religion Group (steering committee, 2003-8)
Hegel Society of America
Society for Values in Higher Education (1986-2000)
Association for Jewish Studies
Modern Language Association
German Studies Association
Psychohistory Forum
Kafka Society of America
Research Network: Gender in Antisemitism, Orientalism and Occidentalism
Critical Theories of Antisemitism Network
Critical Research on Religion: An Interdisciplinary Journal (Advisory Board, 2012-)

Vetting:

positions (1994, 1998)
Duke University Press (1995, 2000)
Stanford University Press (1996, 1997, 1999)
Ethos (2000)
University of Wisconsin Press (2000)
Brill Academic Press (2001)
SUNY Press (2004, 2007)
Nashim (2005-6)
PMLA (2006)
Eerdmanns (2007)
Jewish Social Studies (2007)
Modern Judaism (2008)
Journal of Religion (2008)
Shofar (2010, 2012)
Jewish Quarterly Review (2010)
Mosaic (2011)
Thomas Riggs & Company/Gale (2011)
National Endowment for the Humanities Fellowship Applications—Religion Panel
(2011)
Routledge (2012)
Journal of Modern Jewish Studies (2012)
Modernism/modernity (2012, 2014)
Critical Research on Religion (2012)
Fordham University Press (2012-13)
Toronto Journal of Theology (2013)

Conferences, Organized

“On the Lip(s) of Miriam’s Well: Jews|Women|Cultures”; Vanderbilt University (18-20
March 2007):
"YIDIOMS: The Representation of the Jew in Western Culture"; Swarthmore College
(six sessions, Spring, 1987)

Service to Vanderbilt University

A. *Committees:*

GDR—HACTOR field convener (2009-10, 2012-13)
 University Lectures Committee (2005-8)
 Film Studies Program— affiliated faculty (2005-)
 Max Kade Center for European and German Studies—affiliated faculty (2005-)
 Academic Programs Committee—Divinity School (2004-5, 2009-10, 2013-14)
 Jewish Studies Program—affiliated faculty (2003-10)
 Honor Council—Divinity School (2002-6, 2008-10, 2012-)
 Jewish Studies Committee (2000-3)
 German Studies Committee (2000)
 Project Dialogue Advisory Committee, Vanderbilt University (1995-96, 1999-2000)
 Campus Committee of the Jewish Federation of Nashville and Middle Tennessee (1994-2000)
 Vanderbilt Holocaust Lecture Series Committee (1994-; cochair 2001; chair 2002, 2006)

B. *Guest Lectures, Presentations, Etc.*

“On ‘On the Jewish Question’” (“Jewish-Christian Relations”, Vanderbilt Divinity School, 28 February 2013)
 “Table Dancing in an Opium Den: Marx Conjuring Criticism out of ‘Criticism of Religion’” (Overlook Seminar—HACTOR/RLST faculty/graduate students; 9 February 2012)
 VDS/GDR panel on R. Scott Appleby’s Cole Lecture, “The Ambivalence of the Sacred” (21 October 2011)
 “Yet Another Jewish Question? A Call-and-Response with Barbara Hahn,” Jewish Studies (5 September 2011)
 Screening and discussion of *Unter Bauern* (Saviors in the Night), Vanderbilt International Lens Series (October 2010)
 Introduction of Elie Wiesel, Project Dialogue (12 April 2010)
 Screening and discussion of *Daratt*, Vanderbilt International Lens Series (October 2009)
 “‘The Jewish Question’ and the Making of the Modern State” (“Jewish-Christian Relations”, Vanderbilt Divinity School, 8 October 2009).
 “Feuerbach, Marx, and the Critique of Religion” (GDR Colloquium: The Study of Religion, Vanderbilt University, 18 Sept. 2009).
 “Holocaust” (DIV 3234: Theodicy and the Problem of Evil, Spring 2009)
 Screening (film and streaming video) and discussion of “Violence against Women in Darfur,” Carpenter Program in Religion, Sex, and Gender cosponsored by Tennesseans Against Genocide (February 2009)
 Screening and discussion of *Stalags*, Vanderbilt Holocaust Lecture Series and International Lens Series (November 2008)
 “On the Shoah and Darfur,” Vanderbilt STAND (15 October 2008)
 “Marx’s Other Jewish Question,” VDS Dean’s Lunch (September 2008)
 “Jewish Self-Hatred” (Jewish Studies 245, Vanderbilt University, April 2008)
 “Genocide” (DIV/REL 3411: Religion and War in an Age of Terror, Vanderbilt University, March 2008)
 “My Jewish Question,” VDS Dean’s Lunch (February 2007)
 Screening and discussion of *Fateless*, Vanderbilt Holocaust Lecture Series (October 2006)
 Introduction to Tree Dedication for Paul Rusesabagina (25.9.06)

Introduction to *Voyages*, Vanderbilt Hillel and Nashville Premieres, Sarratt Cinema (February 2002)

"Discussion of Gad Beck's *An Underground Life*," Vanderbilt Wesley Foundation Reading Group (November 2001)

"Freud and Psychoanalysis: sont-ils une histoire juive" (European Studies 201, Vanderbilt University, September 2001-2012)

"Presentation, Screening, and Discussion of Milhaileanu's *Train of Life*," Vanderbilt Holocaust Lecture Series (October 2000)

"Discussion of *Maus*, Vanderbilt Wesley Foundation Reading Group (October 1999)

"Fragments or Figments: Questions of Memory in an Account of Holocaust Survival" (Vanderbilt University Psychiatry Department Humanities Seminar, October 1998)

"Discussion of Binyamin Wilkomirski's *Fragments*," Vanderbilt Wesley Foundation Reading Group (October 1997)

"Holocaust: What's in a Word?" Student Salon, Vanderbilt Holocaust Lecture Series (October 1997)

"Discussion of Elie Wiesel's *Night*," Vanderbilt Wesley Foundation Reading Group (April 1997)

"Presentation, Screening, and Discussion of Resnais's *Night and Fog*," Vanderbilt Holocaust Lecture Series (October 1996)

GDR Colloquium on Religion, Presentation and Participation (Fall 1996, 1999, 2001)

GDR Colloquium on Teaching, Presentation and Participation (Spring 1996)

"Tailing the Suspect: The Curious Coupling of Chinese and Jews" (Vanderbilt University, Graduate Department of Religion, April 1995)

Service to Greater Nashville

"[*The Diary of*] *Anne Frank* Community Panel, Nashville Children's Theater (31 January 2010)

"On Darfur and Genocide—Still," Otter Creek Church of Christ, Brentwood, TN (26 April 2009)

"On Darfur and Genocide," *MorningLine with Nick Benes*, Newschannel 5+, Nashville (5 March 2008)

"Auschwitz Lullaby," a panel discussion on Holocaust (re)presentation, The Renaissance Center, Dickson, TN (3 February 2007)

Community Relations Committee of the Jewish Federation of Nashville and Middle Tennessee (2006-)

"The Shoah and Darfur," Hume-Fogg Academic High School, Nashville (May 2006)

TAG/Tennesseans Against Genocide (2005-; board member, 2007-; president, 2008-)

"The Protocols of Zion," a panel discussion on contemporary antisemitism, Belcourt Theater (December 2005)

"Shake Hands with the Devil", panel discussion on Rwandan genocide, Belcourt Theater (August 2005)

Nashville Chamber Orchestra/Jewish Music Festival Committee (2005-7)

Congregation Sherith Israel Board of Directors (2004-)

MANNA Board of Directors (2002-4)

"Film and the Holocaust"(course for 8th-10th graders), West End Synagogue Religious School (Dec. 2000-Jan. 2001; Jan.-Feb. 2003)

"The Roots of the Holocaust," Akiva School, Nashville (Nov. 2000)

Akiva School Board of Directors, (June 2000-2006)

- Education Committee, chair (June 2002-4)
- "Tolerating Prejudice," National Council of Jewish Women, Nashville (February 1999)
- "The History of Antisemitism: From Golgotha to Goldhagen," Lunch and Learn Program, West End Synagogue, Nashville (February 1998)
- PIE (Parent's Involved in Education) Team, a parent-teacher-community working group, Akiva School, Nashville (Summer 1997-2001)
- "Screening and Discussion of 'Tzvi Nüssbaum—A Boy from Warsaw'," Nashville Yom-HaShoah Commemoration (May 1997)
- "Discussion of Children's Poetry during the Holocaust," Akiva School, Nashville (April 1997; April 2000)
- "Freud's Jewish Identity," Lunch and Learn Program, West End Synagogue, Nashville (March 1995).
- Nashville Yom-HaShoah Commemoration Planning Committee of the Jewish Federation (1995-).

Woolf Institute Wesley House, Jesus Lane Cambridge CB5 8BJ, UK jay.geller@vanderbilt.edu; jay.geller@woolf.cam.ac.uk. Educational History: Ph.D. Visiting Fellow, Centre for the Study of Jewish-Christian Relations (Woolf Institute, Cambridge, U.K., 2011). ATS Research Grant (2007-8) Fulbright/Sigmund Freud Society Visiting Scholar of Psychoanalysis (Vienna 2001) Faculty Fellow, Holocaust, Genocide, and the Teaching of Ethical Values Seminar, Robert Penn Warren Center for the Humanities, Vanderbilt University (1999-2000) Faculty Fellow: Robert Penn Warren Center for the Humanities, Vanderbilt University. (1995-96) External Fellow: Center for the Critical Analysis of Contemporary Culture, Rutgers. The following are 30 population control quotes which show that the elite truly believe that humans are a plague upon the earth and that a great culling is necessary. 1. UK Television Presenter Sir David Attenborough: "We are a plague on the Earth. It's coming home to roost over the next 50 years or so. AH is supported by the UK Dementia Research Institute Care Research and Technology Centre and Biomedical Research Centre at Imperial College London. WT is supported by the EPSRC Centre for Doctoral Training in Neurotechnology. SRC is funded by a Wellcome Trust Clinical Fellowship 110,049/Z/15/Z. Added value of this study. We report analyses of a large dataset comprising detailed cognitive assessment and questionnaire data pertaining to COVID-19 infection, from tens of thousands of individuals that span a large cross-section of the general public, around the time of the first wave within the UK. Importantly, as the data were collected in collaboration with BBC2 Horizon, COVID-19 was not mentioned in the promotional material, which mitigates sampling bias. The Woolf Institute's vision is a world in which collaborative discussion and constructive engagement overcome prejudice and intolerance. Tel: +44 (0)1223 761984 General: enquiries@woolf.cam.ac.uk Media: media@woolf.cam.ac.uk Charity No: 1069589 Company No: 3540878. Stay Connected. Keep up to date with the Woolf Institute news, events, blog articles and general information. Join our mailing list Support Us. Animated Woolf Institute Logo.