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Mumberson, Stephen ORCID: <https://orcid.org/0000-0002-3590-4072> (2001) Drop out St. Paul's (monorelief) & Bitter Landscape (monorelief) [selected works in- Off Cuts: Royal Society of Painter-Printmakers, annual exhibition, Bankside Gallery London]. [Artefact]

Other

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**ROYAL SOCIETY OF PAINTER-PRINTMAKERS
125TH ANNUAL EXHIBITION**

10 MAY-10 JUNE 2001

Exhibition Open

Tuesday 10am-8pm

Wednesday - Friday 10am-5pm

Saturday, Sunday & Bank Holiday Monday 11am-5pm



Home of the Royal Watercolour Society and the Royal Society of Painter-Printmakers
48 Hopton Street, London, SE1 9JH Telephone 020 7928 7521 Fax: 020 7928 2820
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Part of the Royal Society of Portrait Painters Annual Exhibition 2020, view the exhibition on our website. #Painting #Portrait #People #Faces #Portraiture #HomeDecor #AffordableArt #Dancer #Dance #ContemporaryDance. Royal Society. Part of the Royal Institute of Painters in Water Colours 208th Exhibition open from 2 to 17 April 2020, view the whole exhibition on our website. #painting #watercolour #AffordableArt #HomeDecor #HomeIdeas #Actors. Romantic Holiday Destinations. J Smith. Keeping Fit (edition of 4, 4 available) | Eileen St Julian-Bown Mall Galleries. Eileen St Julian-Bown, Keeping Fit (edition of 4, 4 available), Screenprint, 58 x 40 cm, £500 (£400 u/f). Alexandra Palace. Royal Society. Unfortunately Paul is lost in the dense column of soldiers, knights, and other travellers who are struggling up the vertiginous route. He may be just to the right and above the centre of the painting, but is harder to make out than the shaft of light which falls from the heavens. Caravaggio (Michelangelo Merisi da Caravaggio) (1571-1610), The Conversion of Saint Paul (1600), oil on cypress wood, 237 x 189 cm, Odescalchi Balbi Collection, Rome. Wikimedia Commons. David Teniers the Elder puts the figures and action in the lower quarter of a finely-painted landscape with trees. His The Conversion of Saint Paul still manages to tell much of the story, though. Paul, dressed in blue, rests on his back, his right leg still up on the saddle of his fallen horse. Thursday, February 25, 2016. 117th Annual Exhibition of the Pastel Society. This year's Annual Exhibition of The Pastel Society - NOW @ The Pastel Society - opened to the public at the Mall Galleries on Tuesday. It continues until 3pm on Saturday 5th March. Members work is typically hung in the Main Gallery - usually in sets of four or five works. There are some strong sets in the exhibition. However I was very surprised by the work of some of the artist members whose work I've liked a LOT and raved about in the past. It just did not stand out for me this time around. The contemporary landscape theme continued with another excellent set by Keith Roper PS. I really liked the one top left "Warm Light - Keyhaven shoreline" which had already sold - and I'm not surprised it had. October Gallery presents works of art by El Anatsui. Browse artwork and art for sale by El Anatsui and discover exhibitions, biographical information and art career highlights. Sam. The Masters is a series of technique-specific open submission exhibitions, each curated by a prominent member of the Royal Society of Painter-Printmakers, who is a recognised master of the technique in focus. This year's exhibition is dedicated to relief printmaking and has been curated by Sandy Sykes RE. St Paul's II by Paul Catherall. Summer Moon by Anita Klein. The Call of the Sea by Louise Davies. Elected RE (Royal Society of Painters and Printmakers) Button is originally from Sheffield; She earned her BA Honours in Fine Art from Leeds. Read more about Corinna Button. Mychael Barratt. Mychael Barratt is a printmaker and painter born in Toronto, Canada and has been living and working in the UK since 1984. His works are full of detail. Read more about Mychael Barratt. Gail Brodholt. Karen's etchings and monotypes are primarily concerned with exploring the landscape or cityscape. She makes visual sense of the scene before her by. Read more about Karen Keogh.