

MAKING OUR MEDIA: GLOBAL INITIATIVES TOWARD A DEMOCRATIC PUBLIC SPHERE

Volume One: Creating New Communication Spaces

Volume Two: National and Global Movements for Democratic Communication

Volume I: Creating New Communication Spaces edited by Clemencia Rodríguez, Dorothy Kidd and Laura Stein

This volume of Making Our Media focuses on the praxis of alternative media, including radio, video, film and Internet initiatives in South and North America, southern Africa, India, Australia and Europe. Chapter authors consider the relationship between these media and the people they serve, reevaluate established theoretical frameworks, and present new ones for understanding alternative and citizens' media in light of contemporary local and global realities.

While some authors critically explore the internal operations of citizens' media, including their gender, race and power dynamics, others shed light on how alternative media interact with different political formations, such as the (nation) state and social movements. Grounded in empirical evidence and theoretical insight, the book takes a critical approach to the roles alternative and citizens' media can play in building inclusive, participatory democracies.

Contents

Introduction to Volume I.

Dorothy Kidd & Clemencia Rodríguez

Section 1: Pushing theoretical boundaries

Introduction

Nick Couldry

1. *Making Culture Visible: The Mediated Construction of a Mapuche Nation in Chile.*

Juan Francisco Salazar

2. *Analyzing Grassroots Journalism on the Web: Reporting and the Participatory Practice of Online News Gathering.*

Christopher Anderson

3. *Theorizing Citizens' Media: A Rhizomatic Approach.*

Tanja E. Bosch

Section 2: Communication for social change projects

Introduction

Dorothy Kidd

4. *Community Radio and Women: Forging Subaltern Counterpublics.*

Vinod Pavarala & Kanchan Kumar Malik

5. *Participatory Video as an Empowerment Tool for Social Change.*

Chido Erica Felicity Matewa

6. *Knowledges in Dialogue: A Participatory Evaluation Study of Citizens' Radio Stations in Magdalena Medio, Colombia.*

Clemencia Rodríguez

Section 3: Examining internal structures, dynamics and forms

Introduction

Ellie Rennie

7. *Making Spaces: Independent Media and the Formation of the Democratic Public Sphere in Australia.*

Michael Meadows, Susan Forde, Jacqui Ewart, & Kerrie Foxwell

8. *IndyMedia in Canada: Experiments in Developing Glocal Media Commons.*

David Skinner, Scott Uzelman, Andrea Langlois, & Frédéric Dubois

9. *Gender and Hierarchy: A Case Study of the Independent Media Center Network.*

Lisa Brooten & Gabriele Hadl

10. *Crypto-hierarchy and Its Discontents: Indymedia U.K.*

Janet Jones & Royston Martin

Section 4: Our Media and the state

Introduction

John Downing

11. *When Our Media Belong to the State: Policy and Negotiations in Indigenous-language Radio in Mexico.*

Antoni Castells Talens

12. *Reclaiming the Public Sphere in Chile under Dictatorship and Neoliberal Democracy.*

Rosalind Bresnahan

13. *Capture Wales Digital Storytelling: Community Media Meets the BBC.*

Jenny Kidd

Volume II: National and Global Movements for Democratic Communication edited by Laura Stein, Dorothy Kidd, and Clemencia Rodríguez

This volume of *Making Our Media* introduces readers to national and global initiatives spearheaded by civil society groups around the world who seek to permanently alter the cultural landscape. Its chapters present civil society policy initiatives in Latin America, Asia, Europe and the United States that aim to transform the structures, practices, and norms surrounding communication and culture. The book views communication policy as the principles and action procedures that govern the uses of communication resources. It demonstrates that what is at stake in these efforts is a cultural space worth inhabiting and a strong democratic culture both locally and globally that represents and reflects the full range of social life, creativity, experience, and expression.

Contents

Introduction to Volume II

Laura Stein

Section I: National Democratic Initiatives

Introduction

Clemencia Rodríguez

1. *Collective Action and Militant Documentary Cinema in Argentina: A Conflictual Relationship*
Christian Dodaro, Santiago Marino, and María Graciela Rodríguez

2. *The Citizens' Media Watch in Peru*

Rosa María Alfaro Moreno

3. *Online Deliberation in Local Communities: Lessons from the Electronic Participatory Budget Experience in Porto Alegre, Brazil*

José Ignacio Porras

Section 2: Mobilization beyond National Borders

Introduction

Laura Stein

4. *Civil Society Participation in Multi-Stakeholder Processes: In between Realism and Utopia*

Bart Cammaerts

5. *Framing Our Media for Transnational Policy: The World Summit on the Information Society and Beyond*

Gabriele Hadl and Arne Hintz

6. *You Say Media, We Say Justice! The Media Justice Delegation at the World Summit on the Information Society*

Joanna Arevalo and Dalida Maria Benfield

7. *The Latin American Minga Informativa*

Osvaldo León, Sally Burch, and Eduardo Tamayo

Section 3: Reframing Democratic Rights

Introduction

Patrick Burkart

8. *Common Cause: Global Resistance to Intellectual Property Rights*

Christine Schweidler and Sasha Costanza-Chock

9. *The Electronic Fabric of Resistance: A Constructive Network of Online Users and Activists Challenging a Rigid Copyright Regime*

Kwang-Suk Lee

10. *The Right to Communicate: Democracy and the Digital Divide*

Carolyn Cunningham

11. *The Emerging Global Movement on Communication Rights: A New Stakeholder in Global Communication Governance?*

Claudia Padovani and Elena Pavan

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Chapter 9 Digital democracy: enhancing the public sphere. Chapter 10 After New Media: everywhere always on. Appendix. His recent academic study of Indymedia is published in *Making Our Media: Mapping Global Initiatives Toward a Democratic Public Sphere* (Hampton Press 2008). Last Moyo is an Assistant Professor in the department of Media, Peace and Conflict Studies at Hankuk University of Foreign Studies in South Korea. Media democracy is a democratic approach to media studies that advocates for the reform of mass media to strengthen public service broadcasting and develop participation in alternative media and citizen journalism in order to create a mass media system that informs and empowers all members of society and enhances democratic values. Media is also defined as "medium" a way of communicating with others. *Making Our Media: Global Initiatives Toward a Democratic Public Sphere, Volume One: Creating New Communication Spaces* Creskill, NJ: Hampton Press. 2010 Laura Stein, Dorothy Kidd & Clemencia Rodríguez (eds.): *Making Our Media: Global Initiatives Toward a Democratic Public Sphere, Volume Two: National and Global Movements for Democratic Communication* Creskill, NJ: Hampton Press. *Making Our Media: Global Initiatives Toward a Democratic Public Sphere, Volume I. Creating New Communication Spaces* pp 1-22. Hampton Press. In Rodríguez, Clemencia; Kidd, Dorothy; Stein, Laura (Eds.) *Making Our Media: Global Initiatives Toward a Democratic Public Sphere*, pp 131-154. Volume I. *Creating New Communication Spaces*. Hampton Press. *Global Developments Democracy and New Media in Developing Nations: Opportunities and 171 Challenges* Adam Clayton Powell III. *Will the Internet Spoil Fidel Castros Cuba?* Cristina Venegas. drafts of reports would be made available to the public free on the Internet. Coupled with C-SPAN, which provided live or recorded television broadcasts of congressional debates and committee sessions, Thomas would permit the public to follow the tangled paths through which legislative proposals became law. Yet these noble expectations were mainly disappointed. The democratic ideals of the earlier public sphere were compromised by the disenfranchisement of women, minorities, and the poor.