

IMPORTANCE OF ILLUSTRATIONS FOR PERCEPTION OF CONTENT OF THE BOOK

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ABSTRACT

The article discusses the features, purpose, orientation and significance of illustrations in the children's book in expressing the image in parenting as harmoniously developed people. In addition, the role of illustrations in understanding the age differences of children, literary sources and the content of books in illustrative works for children's books is emphasized.

Keywords: Personality maturity, art education, visual literacy, aesthetic taste, competence, moral ideal, illustration, moral values, literary text, work of art, image, decorativeness, reality, graphic image, perception, exhibition, plot.

INTRODUCTION, LITERATURE REVIEW AND DISCUSSION

Raising children at the level of a comprehensively developed person is a complex process, and from time immemorial, leading members of society have been involved in this activity. This situation means that the upbringing of the younger generation, the content of its organization is important in determining not only the maturity of the individual, but also the development of society.

In the history of art education, visual literacy of students plays an important role not only in art and aesthetic education, but also in education, especially education, with the special importance of illustrative drawing lessons in shaping aesthetic taste. After all, this process serves to enrich students' spirituality in parallel with visual literacy skills, to form moral ideals in them.¹

Speaking about the work of illustration (Latin *Illustratio* - lighting, visual image) in children's books, it is necessary to mention its features. When drawing illustrations for children's books, it is important to remember that they still live in a world of games, fun, adventure and brightness.

For a child, illustration is the most important element of knowledge and information, which undoubtedly has educational value. Thanks to this, the child learns a lot about the surrounding reality, nature and the animal world, people's lifestyle. Therefore, the artist's approach to the depiction of children's books should be separate, very responsible, sincere and direct.

Communication with the book affects the formation of the inner world of the child. Reading fiction, the child learns to analyze the past, present and future of the world, forming little moral values.

¹ Sulaymanov A., Abdullayev N. "Fine arts". Textbook for 7th grade-2006y.

Illustration is the most important element of a book for children, and it largely determines the artistic value of the book and the nature of its emotional impact.

Illustrations are images that figuratively open the text, submit to the content and style of the literary work, and at the same time interfere with the book and enrich its decorative structure.

The child likes that the illustrations in the books are made in bright colors. It is very important for children to see and also to keep. This desire of children requires that children's books be strong and of high quality, not only in content, but also in material.

It is important to animate things in children's books and depict human behavior and verbs in the image of animals. A child often tries to put himself in the place of a hero or an object in a fairy tale. That's why children are not interested in portraying reality in real scenes."²

An illustration developed by a child can help the teacher present the text to the child more fully, but it can also interfere with understanding if it is shown at the wrong time.

Book illustration as a special kind of fine art has a great influence on the formation of perception, develops aesthetic sensitivity in a child, which is reflected in the child's desire for beauty. Illustration in the book - the first meeting of children with the world of fine art. Book illustration plays an aesthetic role in revealing the contents of a book, evoking emotions in children and, finally, enriching and developing its images.

Tasks of illustration in the book art. Firstly, the images in the book are one of the first works of fine art that a child encounters, and lessons help develop children's interest in the book and teach them to treat it carefully as a work of art.

Secondly, illustrations help to shape the artistic taste of children, helping the child to see, understand and evaluate artistic means that are not always visible in paintings and which are more difficult to understand. The color, rhythm, composition and other concepts in the drawings will be understood by children.

Thirdly, this topic creates great opportunities for the development of speech in children: it expands the vocabulary, creating stories that describe various emotional situations.

Fourth, the use of special exercises, games that help to work with illustrations developed in the book and activate all mental cognitive processes: memory, thinking, attention, imagination and help their development.

Fifthly, acquaintance with the creative style of artists working on book illustration encourages children to draw and gives them the opportunity to improve their visual skills.

Illustration is the most important element of a book for children, mainly determining its artistic value, the nature of its emotional impact and its ability to be used in the process of aesthetic education of students. Book illustration helps the child to learn the world, assimilate moral values, aesthetics.

² K .V. Makarova. Features of children's book illustration and its differences from the adult. Culture and education.<https://cyberleninka.ru/article/n/osobennosti-detskoy-knizhnoy-illyustratsii-i-ee-otlichiya-ot-vzrosloyberleninka.ru/article/n/osobennosti-detskoy-knizhnoy-illyustratsii-i-ee-otlichiya-ot-vzrosloy>

The illustration begins the process of choosing a book for a child to read. The illustration helps the child understand the literary text, gives an idea of his subject, idea, characters, and also evaluates the events and signs of the literary movement. Illustration - helps children to enter the literary world and feel it, make friends, love it. Since the child has little life experience, it is more difficult for him to recreate what the writer says in his mind. He must see and believe in order to imagine. Here, an illustrator should immerse himself in the contents of the book and portray it with a children's worldview.

Book illustration is important for young children. The book for the child begins with an illustration and serves as an incentive for the child to master it. In children aged 5–6 years, reading skills are less developed in all of them; therefore, illustrations developed taking into account the peculiarities of children's knowledge increase children's interest in books and reading.

To introduce children to book graphics as a work of art, a teacher must have an idea of the illustration and literary text of a children's book, and how this affects the perception of different age groups for the correct conduct of pedagogical work should be.

Closely related to the disclosure of the ideological content of a literary work, the depiction of the images of heroes is a task that an artist working on an illustration for a book must solve. Typical means of depicting the image include: a graphical representation of the protagonist, facial expressions that reveal the psychological state of the protagonist, posture, gestures, and even colors to reveal the character. "The expression of ideas in color is also one of the most important. Every creative work done by man is a work of a certain degree. A work of art should be considered as a separate work, regardless of the problem. "³

The unit of text and illustration allows children to understand the content of the whole book in the interaction of visual and speech perception.

Artistic illustration has a great impact on children's comprehension of text. This effect is important in children of early preschool age. In the future, the impact of illustrations will decrease and the role of text will increase.

For a small child, a drawn illustration does not serve an auxiliary function, but plays the role of the main material. At this stage of development, the illustration represents the reality itself for the child, which cannot be replaced by a verbal description.

Older children begin to understand the plot of a fairy tale or simple story without the help of illustrations. However, understanding the inner content of a more complex work of art - the moral content of their behavior - poses great challenges for the child. Illustration is once again starting to play an important role in overcoming these challenges.

In conclusion, since text and illustrations are the primary forms of book content presentation, a child's understanding of the book is ensured by the correct ratio of verbal presentation and visual image. The role of the book in the formation of the child is invaluable. The book guides, develops and deepens the child's natural curiosity, answering thousands of questions that arise in his imagination. There is a great need for illustrations in the book for children. The

³ X. Sultonov. "Painting" (still life in watercolor). Textbook T.: "VNESHINVESTROM" LLC, 2019.

illustration helps children to understand the text more deeply and better and to enrich their knowledge about the world around them.

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quotations from other books are taken as allegoric titles, e.g., "For Whom the Bell Tolls" by Hemingway " from the English poet John Donne (1573-1631); "Cabbages and Kings" by O. Henry " from Lewis Carroll's "Through the Looking-Glass". u a symbolic function " hinting at the implications of a. text through realistic images or details, present in the text itself, e.g., "Lord of the Flies" by W. Golding, "Wild." If narration is told in the third person, from the vantage-point of the omniscient narrator, it widens the perspective of the narration, enabling the reader to take an overview of the historic events of that period, to estimate the situation as an integral whole, etc. In this paper I will discuss some key insights into vision and perception revealed by artists, and show how they can help current thinking in science and technology about how best to understand the process of seeing. In particular, I will suggest some artistic ideas continue to present fundamental challenges to conventional ideas about the nature of visual experience and how it is represented. In what is one of the most widely referenced textbooks on vision, Stephen Palmer²⁴ states the evolutionary purpose of vision is achieving veridical knowledge of external objects and events, in order that perception is "consistent with the actual state of affairs in the environment." Table of Contents. National Literary Accolades. The Need For Intersectionality in Books. When reviewing books for the presence of these identity markers, it highlighted the importance of utilizing an intersectional lens when considering diversity in books. By paying attention to such a wide variety of factors, books can promote diverse intersectional experiences, with the understanding that elementary school libraries often supply books that can act as mirrors, windows, and sliding glass doors for its young readers. In a 2016 content analysis from the Journal of Children's Literature acknowledged that children's books tend to depict protagonists that are "predominantly upper middle class, heterosexual, nondisabled, English-speaking, and male."