

## PieceWork Index January/February 2015 – November/December 2016

This index begins with the January/February 2015 issue of PieceWork. For indexes to issues prior to 2015, please see the following link: <http://www.interweave.com/piecework-index/>

### KEY TO INDEX ABBREVIATIONS

The following abbreviations are used to identify each bi-monthly issue:

JF - January/February	MA - March/April
MJ - May/June	JA - July/August
SO - September/October	ND - November/December

The title of each article is followed by the issue date (including the last two digits of the year) and the opening page number. For example, the issue information for Donna Druchunas' article titled "The lace socks of Spanish Charra dancers" is abbreviated as JF15, 10-12, which indicates the article was published in the January/February 2015 issue and begins on page 10.

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### **English textiles**

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Tiger lily, scarlet geranium, and yellow jessamine flowers to knit. PieceWork: MA15, 42-46

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### **Ets, Tiina**

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### **Evans, Thomas**

A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44-50

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### **felting**

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#### **French fringe**

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#### **French textiles**

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#### **Frost-Pennington, Peter**

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#### **Fry, Clara Estella**

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#### **Fry, William Clyde**

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#### **Fry, William Dawson**

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**Funck, Mrs. J. William**

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**Gantz, Gertrude**

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**Gantz, Moses Front**

A celebration of lace: Moses Front Gantz and his Record Lace & Embroidery Company. PieceWork: MJ16, 8-12

**Gantz, Norma Sally**

A celebration of lace: Moses Front Gantz and his Record Lace & Embroidery Company. PieceWork: MJ16, 8-12

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German angora rabbits. PieceWork: ND15, 10

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Fashion for all: garments knitted from wool yarn in Elizabethan England. PieceWork: JF15, 16-19

Modern muffatees: wrist warmers and fancy fingerless gloves. PieceWork: JF16, 33-35

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The so-called St. Adalbert's glove from Prague: an early example of a knitted liturgical glove.

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Needlework on stage: Venetian lace in Carlo Goldoni's plays. PieceWork: SO15, 54-56

**Gordon, Jeanie**

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Sister Matthia: knitter of mittens. PieceWork: JF16, 52-53

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The women of Pindos. PieceWork: JF16, 36-40

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The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58-61

**Groebl, Isaac**

The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58-61

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### **Haapsalu lace**

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### **Haapsalu Lace Center**

Linda Elgas: master of Haapsalu lace. PieceWork: MJ16, 42-44

### **Haapsalu Tööstuskombinaat**

Linda Elgas: master of Haapsalu lace. PieceWork: MJ16, 42-44

### **Haffner, Emily Louise Howard**

Common threads: a story about five generations of women connected by lace. PieceWork: MJ15, 18-24

### **Haffner, Nancy Ann**

Common threads: a story about five generations of women connected by lace. PieceWork: MJ15, 18-24

### **Hafner, Ann B.**

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### **Hall, Mary Jane**

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### **handkerchiefs**

Common threads: a story about five generations of women connected by lace. PieceWork: MJ15, 18-24

A handkerchief to embroider in shadow work. PieceWork: JA15, 14-16

### **Harald V, King**

A crown prince, a knitted sweater, and escape from Nazi invasion. PieceWork: JF15, 40-43

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### **Hargreaves, James**

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### **Hariprashad, June**

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### **Hartzell, Tom**

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### **Hatfield-McCoy feud**

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Fashion for all: garments knitted from wool yarn in Elizabethan England. PieceWork: JF15, 16-19

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Plain or fancy: hats and bonnets. PieceWork: MJ16, 21-23



**Hawley, Eliza H.**

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**Hays, Ralph**

Fukusa: the art of gift giving in Edo Period Japan. PieceWork: ND15, 40-43

**Heathcoat, John**

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**Heikinmäki, Maija-Liisa**

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**Heilmann, Joshua**

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Knitted silk in Tudor England. Piecework: ND16, 42-45

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**Hoare, Katharin L.**

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**Hope, George Curling**

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**Hurelle, Angelina**

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### **Kemp, George**

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### **Korean War**

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Double rose-leaf pattern to knit. PieceWork: MA16, 51-53

Hana lace scarf to knit. Piecework: ND16, 50-52

Linda Elgas: master of Haapsalu lace. PieceWork: MJ16, 42-44

Linda's September 1981 Haapsalu scarf to knit. PieceWork: MJ16, 37-41

A scarf to knit for Vera. PieceWork: SO16, 42-44

Turkish bell oya to make. PieceWork: JA15, 49-51

Yazma and oya from Turkey: traditional handprinted scarves with needlework edgings. PieceWork: JA15, 42-48

### **Schiffli embroidery machines**

A celebration of lace: Moses Front Gantz and his Record Lace & Embroidery Company. PieceWork: MJ16, 8-12

The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58-61

### **Schlissel, Lillian**

Making a home on the range and elsewhere along the Pioneer Trail. Piecework: JA16, 16-20

**Schneider, Rose**

Operation Kid Knit heelless spiral socks. PieceWork: JF15, 61-62

Remembering the humanitarian project that time forgot. PieceWork: JF15, 58-60

**Schneider, William**

Operation Kid Knit heelless spiral socks. PieceWork: JF15, 61-62

Remembering the humanitarian project that time forgot. PieceWork: JF15, 58-60

**Schumacher, Sophia**

Pincushion Contest 2015 winners. PieceWork: SO15, 8-14

**scissors cases**

Ghoti: a scissors case to knit. PieceWork: MA15, 32-36

**Scott, Diane W.**

PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4-10

**Scottish textiles**

In the footsteps of sheep: tales of a journey through Scotland, walking, spinning, and knitting socks.

PieceWork: MJ16, 6

**sewing**

Making a home on the range and elsewhere along the Pioneer Trail. Piecework: JA16, 16-20

A Regency-era doll dress to sew and embroider. PieceWork: SO16, 38-40

**Seyferth, Mimi**

House of the Seven Gables socks to knit. PieceWork: SO15, 37-39

Nathaniel Hawthorne and knitting. PieceWork: SO15, 34-36

Patricia Moyer's lethal knitting needle. PieceWork: SO16, 52-54

Windmill socks to knit. PieceWork: SO16, 55-57

The women of Pindos. PieceWork: JF16, 36-40

Women of Pindos soldiers' socks. PieceWork: JF16, 41-42

**shadow work**

A handkerchief to embroider in shadow work. PieceWork: JA15, 14-16

**Shah, Bharati (Betty)**

Peace silk from India: a walk on the wild side of sericulture. Piecework: ND16, 53-55

**Shaker textiles**

A Shaker Christmas. PieceWork: ND15, 37-39

**Shapiro, Marc**

Remembering the humanitarian project that time forgot. PieceWork: JF15, 58-60

**shawls**

Leaf and nupp shawl to knit. PieceWork: MJ15, 26-29

Linda Elgas: master of Haapsalu lace. PieceWork: MJ16, 42-44

Medallion Russian shawl to knit. PieceWork: SO15, 50-53

The sunflower suffrage shawl to crochet. PieceWork: ND15, 20-22

Sunna lace shawl to knit. PieceWork: MJ16, 50-52

The tree shawl to knit. PieceWork: MJ16, 45-49

Winter festival shawl to knit. PieceWork: ND15, 8-11

**Sheehan-Melzack, Nancy**

Pincushion Contest 2015 winners. PieceWork: SO15, 8-14

**Shetland textiles**

112 Jermyn Street: Edward Standen and Shetland knitting. PieceWork: JF16, 26-28

**shoplifters**

Thief, thief! Tales of larceny and old lace. PieceWork: MJ15, 56-60

**Shrimpton, Louise**

Gustav Stickley and the Arts and Crafts Movement in America. PieceWork: MA16, 20-24

**silk**

The amazing world of Vietnamese silk embroidery. Piecework: ND16, 24-30

Discover the beauty of art silk embroidery. Piecework: ND16, 14-18

Knitted silk in Tudor England. Piecework: ND16, 42-45

My grandmother's silk wedding saree. Piecework: ND16, 60-61

Peace silk beret and cowl to knit. Piecework: ND16, 56-59

Peace silk from India: a walk on the wild side of sericulture. Piecework: ND16, 53-55

The queen of fibers: making and using silk for embroidery. Piecework: ND16, 32-36

A silk pincushion to knit. PieceWork: MA15, 25-27

Silk-blend lace cowls to knit. Piecework: ND16, 46-49

A stargazer lily in Japanese silk thread to embroider. Piecework: ND16, 37-41

### **silk art embroidery**

Discover the beauty of art silk embroidery. Piecework: ND16, 14-18

A silk art doily to embroider. Piecework: ND16, 19-22

### **silk shading**

A stargazer lily in Japanese silk thread to embroider. Piecework: ND16, 37-41

### **Silva, Carmen**

A mysterious handmade tatting-sample book. PieceWork: MJ16, 33-36

### **Simons, Ida May Allen**

Ida May Allen's Irish crochet wedding jacket. PieceWork: MJ16, 14-16

### **Simons, Joseph Jr.**

Ida May Allen's Irish crochet wedding jacket. PieceWork: MJ16, 14-16

### **Sinor, Paul**

The needlework of Susie Whitehead Waller. PieceWork: MA16, 37-39

### **Sisten Matthia Gores**

Sister Matthia: knitter of mittens. PieceWork: JF16, 52-53

### **slippers**

Airplane slippers to make and embroider. Piecework: ND16, 30

### **Smith, Gail**

German angora rabbits. PieceWork: ND15, 10

### **Smith, Melanie**

Tell them of us baby bib. PieceWork: JF15, 38

Tell them of us: knitting vintage garments for a World War I-era movie. PieceWork: JF15, 32-35

### **smuggling**

Thief, thief! Tales of larceny and old lace. PieceWork: MJ15, 56-60

### **Snow, Andrew**

Framework knitters, Luddites, and the capital crime of poverty. PieceWork: JA15, 18-24

### **Snowdon, David**

Sister Matthia: knitter of mittens. PieceWork: JF16, 52-53

### **Society of Decorative Art**

A case of three patents: women and the decorative arts. Piecework: JA16, 10-14

Discover the beauty of art silk embroidery. Piecework: ND16, 14-18

### **society silk embroidery**

Discover the beauty of art silk embroidery. Piecework: ND16, 14-18

A silk art doily to embroider. Piecework: ND16, 19-22

### **Società Operaia di Mutuo Soccorso di Varallo**

Valsesia puncetto needle lace. PieceWork: MJ15, 30-35

### **socks**

Beaufoy socks for independent women to knit. PieceWork: SO15, 42-45

Custom socks: knit to fit your feet. PieceWork: SO15, 6

Fashion for all: garments knitted from wool yarn in Elizabethan England. PieceWork: JF15, 16-19

Framework knitters, Luddites, and the capital crime of poverty. PieceWork: JA15, 18-24

House of the Seven Gables socks to knit. PieceWork: SO15, 37-39

In the footsteps of sheep: tales of a journey through Scotland, walking, spinning, and knitting socks.

PieceWork: MJ16, 6

Journey through time: socks inspired by Outlander to knit. PieceWork: SO15, 48-49

Knitted silk in Tudor England. Piecework: ND16, 42-45

Lace dancing socks from Spain. PieceWork: JF15, 13-15

The lace socks of Spanish Charra dancers. PieceWork: JF15, 10-12

Operation Kid Knit heelless spiral socks. PieceWork: JF15, 61-62

Pippi's long stockings to knit. PieceWork: SO16, 58-60

Socks, séances, and Sherlock Holmes. PieceWork: SO15, 46-47

Windmill socks to knit. PieceWork: SO16, 55-57  
Women of Pindos soldiers' socks. PieceWork: JF16, 41-42

**Solomon, Isaac**

Thief, thief! Tales of larceny and old lace. PieceWork: MJ15, 56-60

**Song of Fire and Ice**

A hat inspired by Sansa to knit. PieceWork: SO15, 30-32

**Spanish textiles**

Lace dancing socks from Spain. PieceWork: JF15, 13-15

The lace socks of Spanish Charra dancers. PieceWork: JF15, 10-12

**Spies, Nancy**

Pincushion Contest 2015 winners. PieceWork: SO15, 8-14

**sprang**

Peruvian burial doll. PieceWork: MJ15, 10-11

**spun silk**

The queen of fibers: making and using silk for embroidery. Piecework: ND16, 32-36

**Square, Vicki**

A lacy camisole to knit. PieceWork: MJ16, 53-55

**Squier, Edna Stratemeyer**

The secret in the stitches. PieceWork: SO16, 25-28

**St. Adalbert**

The so-called St. Adalbert's glove from Prague: an early example of a knitted liturgical glove.  
PieceWork: JF16, 8-12

**Stackpole, Julia**

Mary Ann Beinecke and the Nantucket Needlery. Piecework: JA16, 39-43

**Stahman, Myrna**

Martha's lace mystery. PieceWork: MJ15, 12-14

**Standard Red Cedar Chest Company**

Hope chest: the gift that starts a home. Piecework: JA16, 27-29

**Standen, Edward**

112 Jermyn Street: Edward Standen and Shetland knitting. PieceWork: JF16, 26-28

**Stanhope, Vera**

A scarf to knit for Vera. PieceWork: SO16, 42-44

**Stanton, Elizabeth Cady**

The sunflower suffrage shawl to crochet. PieceWork: ND15, 20-22

**Stehlíková, Dita**

The so-called St. Adalbert's glove from Prague: an early example of a knitted liturgical glove.  
PieceWork: JF16, 8-12

**Stepanova, Irina**

A Biedermeier wreath to stitch. PieceWork: MA15, 38-41

**Stewart, Elinore Pruitt**

Making a home on the range and elsewhere along the Pioneer Trail. Piecework: JA16, 16-20

**Stickley Museum**

Gustav Stickley and the Arts and Crafts Movement in America. PieceWork: MA16, 20-24

**Stickley, Gustav**

Gustav Stickley and the Arts and Crafts Movement in America. PieceWork: MA16, 20-24

**stitch painting**

A stargazer lily in Japanese silk thread to embroider. Piecework: ND16, 37-41

**Stratemeyer, Edward**

The secret in the stitches. PieceWork: SO16, 25-28

**Strawn, Susan**

The lace socks of Spanish Charra dancers. PieceWork: JF15, 10-12

A mysterious handmade tatting-sample book. PieceWork: MJ16, 33-36

A scarf to knit for Vera. PieceWork: SO16, 42-44

**Strong, Rohn**

A Shaker Christmas. PieceWork: ND15, 37-39

**Stubbs, Philip**

Knitted silk in Tudor England. Piecework: ND16, 42-45

### **suffragettes**

Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12-17

### **sun rituals**

Rites of sun and fire. PieceWork: ND15, 53-54

### **sunflowers**

The sunflower suffrage shawl to crochet. PieceWork: ND15, 20-22

### **Swedish festivals**

Jokkmokk winter market. PieceWork: ND15, 23-27

### **Swedish textiles**

Jokkmokk winter market. PieceWork: ND15, 23-27

Karesuando mittens to knit. PieceWork: ND15, 28-30

### **Swisher, Sandra**

PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4-10

### **Sybil Carter Indian Mission and Lace Industry Association**

The talented Oneida lacemakers. PieceWork: MJ16, 30-32

### **Szkutnicka, Basia**

Vintage details: a fashion sourcebook. Piecework: JA16, 8

### **séances**

Socks, séances, and Sherlock Holmes. PieceWork: SO15, 46-47

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### **tablecloths**

A farmer crochets. Piecework: JA16, 30-34

Gustav Stickley and the Arts and Crafts Movement in America. PieceWork: MA16, 20-24

Letters from the asylum - do you still have my table cover? PieceWork: JA15, 30-33

Square and border pattern for Annie's tablecloth to filet crochet. PieceWork: JA15, 34-38

### **Tallinn Exhibition of Achievements of the National Economy**

Linda Elgas: master of Haapsalu lace. PieceWork: MJ16, 42-44

### **Tamm, Ivi**

Eesti tanumüts: a symbol of Estonian nationality. PieceWork: JF15, 48-53

### **tanumütsid**

Aire's eesti müts. PieceWork: JF15, 54-57

Eesti tanumüts: a symbol of Estonian nationality. PieceWork: JF15, 48-53

### **tapestry**

A case of three patents: women and the decorative arts. Piecework: JA16, 10-14

### **Tapestry (department)**

Custom socks: knit to fit your feet. PieceWork: SO15, 6

Embroidery master. PieceWork: SO15, 4

Imperial Iranian tent. PieceWork: JA15, 4

Knitting: fashion, industry, craft. PieceWork: SO15, 6

Rebecca Ringquist's embroidery workshops: a bend-the-rules primer. PieceWork: SO15, 6

Stitching resistance: women, creativity, and fiber arts. PieceWork: SO15, 6

A treasure trove: the textiles at Muncaster Castle. Piecework: JA16, 4-6

A week of crafts in Estonia. PieceWork: MA16, 8-9

### **Taranaki Armed Constabulary rugby team**

Taranaki Armed Constabulary rugby team. PieceWork: JF15, 20-21

### **Tarbox, Kate**

A case of three patents: women and the decorative arts. Piecework: JA16, 10-14

### **tatting**

A mysterious handmade tatting-sample book. PieceWork: MJ16, 33-36

PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4-10

Pincushion Contest 2015 winners. PieceWork: SO15, 8-14

A pincushion to tat. PieceWork: MA15, 19-20

A square doily to make with Cluny tatting. PieceWork: JA15, 52-55

Tatted edging no. 524. PieceWork: MJ15, 64  
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### **Tell Them of Us**

Tell them of us baby bib. PieceWork: JF15, 38  
Tell them of us: knitting vintage garments for a World War I-era movie. PieceWork: JF15, 32-35

### **tents**

Imperial Iranian tent. PieceWork: JA15, 4

### **Terry, Elizabeth**

Elizabeth Terry's embroidered coverlet. PieceWork: MA16, 12-14

### **Textile Museum and Study Centre, Cumbria, England**

A treasure trove: the textiles at Muncaster Castle. Piecework: JA16, 4-6

### **theater**

Needlework on stage: Venetian lace in Carlo Goldoni's plays. PieceWork: SO15, 54-56

### **theft**

Thief, thief! Tales of larceny and old lace. PieceWork: MJ15, 56-60

### **Thomas, Mary**

Embroidered huck towels: a feast for the eyes. PieceWork: MA16, 28-31

### **Thompson, Elizabeth**

PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4-10  
Pincushion Contest 2015 winners. PieceWork: SO15, 8-14

### **throws. See blankets**

### **Tibbetts, Emmy**

Patricia Moye's lethal knitting needle. PieceWork: SO16, 52-54

### **Tibbetts, Henry**

Patricia Moye's lethal knitting needle. PieceWork: SO16, 52-54

### **tidy chair backs**

Ann Rath's tidy chair back to crochet. Piecework: JA16, 53-54

### **Tiffany, Louis Comfort**

A case of three patents: women and the decorative arts. Piecework: JA16, 10-14

### **Tillinghast, Mary Elizabeth**

A case of three patents: women and the decorative arts. Piecework: JA16, 10-14

### **towels**

Embroidered huck towels: a feast for the eyes. PieceWork: MA16, 28-31  
A huck towel to embroider. PieceWork: MA16, 32-36  
Lady tea towel to knit. PieceWork: MA16, 26-27

### **Towle, James**

Framework knitters, Luddites, and the capital crime of poverty. PieceWork: JA15, 18-24

### **toys**

A lion puppet to knit. PieceWork: MA16, 59-61

### **tram silk**

The queen of fibers: making and using silk for embroidery. Piecework: ND16, 32-36

### **Treva (character)**

For a special baby: Treva's boots to knit, felt, and embroider. PieceWork: SO15, 20-22

### **Trimmings (department)**

Birkbeck edging to crochet. PieceWork: JA15, 6  
A sampling of old patterns. PieceWork: MA16, 6-7  
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Tatted square medallion. PieceWork: MJ16, 4  
Tatted trefoil edging. PieceWork: MJ16, 4

### **Trouble with Trolls**

For a special baby: Treva's boots to knit, felt, and embroider. PieceWork: SO15, 20-22  
Stitching with paint: inside the world of Jan Brett. PieceWork: SO15, 16-19

### **Tunisian crochet**

The sunflower suffrage shawl to crochet. PieceWork: ND15, 20-22

**Turgan, Hava**

Yazma and oya from Turkey: traditional handprinted scarves with needlework edgings. PieceWork: JA15, 42-48

**Turjoman, Julie**

A celebration of lace: Moses Front Gantz and his Record Lace & Embroidery Company. PieceWork: MJ16, 8-12

Handwork and the mystery genre. PieceWork: SO16, 20-21

Maudie-Jane cloche to knit. PieceWork: SO16, 22-24

Peace silk beret and cowl to knit. Piecework: ND16, 56-59

Peace silk from India: a walk on the wild side of sericulture. Piecework: ND16, 53-55

**Turkish textiles**

Turkish bell oya to make. PieceWork: JA15, 49-51

Yazma and oya from Turkey: traditional handprinted scarves with needlework edgings. PieceWork: JA15, 42-48

**Turnbull, Laura**

A treasure trove: the textiles at Muncaster Castle. Piecework: JA16, 4-6

**Turnbull, Phillipa**

A treasure trove: the textiles at Muncaster Castle. Piecework: JA16, 4-6

**U****Ukrainian Museum, New York**

Inside *The Mitten*: a peek into Jan Brett's adaptation of a classic Ukrainian folktale. PieceWork: SO16, 12-15

**Ukrainian textiles**

Inside *The Mitten*: a peek into Jan Brett's adaptation of a classic Ukrainian folktale. PieceWork: SO16, 12-15

**Uku craft collective**

Linda Elgas: master of Haapsalu lace. PieceWork: MJ16, 42-44

**undergarments**

Gentleman's under-shirt. PieceWork: JF15, 21-24

The height of femininity: wispy cotton dresses. PieceWork: JA15, 10-13

A lacy camisole to knit. PieceWork: MJ16, 53-55

**Underwood, Rosamund**

Making a home on the range and elsewhere along the Pioneer Trail. Piecework: JA16, 16-20

**United States**

A stitch in time: the needlework of aging women in antebellum America. PieceWork: JA15, 8

**University of Tartu Viljandi Culture Academy Estonian Native Crafts Department**

A week of crafts in Estonia. PieceWork: MA16, 8-9

**V****Valvognian Lace Industry**

Valsesia puncetto needle lace. PieceWork: MJ15, 30-35

**Venice, Italy**

Needlework on stage: Venetian lace in Carlo Goldoni's plays. PieceWork: SO15, 54-56

**Victorian era**

Bunnies, canoes -- and roller skates, too: novelty pincushions of the late nineteenth and early twentieth centuries. PieceWork: MA15, 10-12

Tiger lily, scarlet geranium, and yellow jessamine flowers to knit. PieceWork: MA15, 42-46

**Vietnamese textiles**

The amazing world of Vietnamese silk embroidery. Piecework: ND16, 24-30

**Vijay Fibers (business)**

Peace silk from India: a walk on the wild side of sericulture. Piecework: ND16, 53-55

**Vitell, Anne**

Mary Ann Beinecke and the Nantucket Needlery. Piecework: JA16, 39-43

**Vo Van Quan**

The amazing world of Vietnamese silk embroidery. Piecework: ND16, 24-30

**Voltchkova, Inna**

Medallion Russian shawl to knit. PieceWork: SO15, 50-53  
Silk-blend lace cowls to knit. Piecework: ND16, 46-49  
Silken fog stole to knit. PieceWork: MJ15, 42-44  
The tree shawl to knit. PieceWork: MJ16, 45-49  
Winter festival shawl to knit. PieceWork: ND15, 8-11

**Vörå, Finland**

Sweater traditions from Finland: Vörå-inspired arm warmers. PieceWork: JF15, 30-31

**voting rights**

Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12-17

**Vu Van Gioi**

The amazing world of Vietnamese silk embroidery. Piecework: ND16, 24-30

**W****Wade, Janet**

Pincushion Contest 2015 winners. PieceWork: SO15, 8-14

**Wade, Mr. and Mrs. J. H.**

Fukusa: the art of gift giving in Edo Period Japan. PieceWork: ND15, 40-43

**WAG Screen**

Tell them of us: knitting vintage garments for a World War I-era movie. PieceWork: JF15, 32-35

**Waldorf Schools**

No batteries required and other reasons to teach a child to knit. PieceWork: MA16, 54-58

**Walker, Heatherly**

Journey through time: socks inspired by Outlander to knit. PieceWork: SO15, 48-49

**Waller, Susie Whitehead**

Mama Waller's edging to crochet. PieceWork: MA16, 40-41  
The needlework of Susie Whitehead Waller. PieceWork: MA16, 37-39

**Warner, LaMont Adelbert**

Gustav Stickley and the Arts and Crafts Movement in America. PieceWork: MA16, 20-24

**Warren, Eliza Jervis**

A lady, Miss Watts, Mrs. Beeton, Thèrèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44-50

**washcloths**

A suffrage-fair washcloth to crochet. PieceWork: ND15, 18-19  
Washcloths to knit and crochet. PieceWork: MA16, 42-43

**Watson, Sarah**

Pen to thread: 750+ hand-drawn embroidery designs to inspire your stitches. Piecework: JA16, 8

**Watts (Miss)**

A lady, Miss Watts, Mrs. Beeton, Thèrèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44-50

**weaving**

Maya threads: a woven history of Chiapas. PieceWork: MJ16, 6

**Webb, Tamara**

Pincushion Contest 2015 winners. PieceWork: SO15, 8-14

**Webster, Josephine Hill**

The talented Oneida lacemakers. PieceWork: MJ16, 30-32

**Wedding Sari Shop, Pune, India**

Peace silk from India: a walk on the wild side of sericulture. Piecework: ND16, 53-55

**wedding veils**

112 Jermyn Street: Edward Standen and Shetland knitting. PieceWork: JF16, 26-28

**Westwood, Dimity**

Dimity's baby cap to knit. PieceWork: SO16, 32-33

**Wheeler, Candace**

A case of three patents: women and the decorative arts. Piecework: JA16, 10-14  
Discover the beauty of art silk embroidery. Piecework: ND16, 14-18



**Whipple, Henry**

The talented Oneida lacemakers. PieceWork: MJ16, 30-32

**Whitacre, Janea**

Catch it if you can -- silk fly fringe. Piecework: ND16, 8-12

**Wild, Jonathan**

Thief, thief! Tales of larceny and old lace. PieceWork: MJ15, 56-60

**Wilker, Bonnie**

Sister Matthia: knitter of mittens. PieceWork: JF16, 52-53

**Willett, Diane**

PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4-10

**Willett, Meredith**

A treasure trove: the textiles at Muncaster Castle. Piecework: JA16, 4-6

**Winders, S. Melissa**

Mama Waller's edging to crochet. PieceWork: MA16, 40-41

The needlework of Susie Whitehead Waller. PieceWork: MA16, 37-39

**Windsor Farms Rabbitry**

German angora rabbits. PieceWork: ND15, 10

**winter solstice**

Rites of sun and fire. PieceWork: ND15, 53-54

**Winterlude (Ottawa)**

Ice festivals. PieceWork: ND15, 31-32

**Wisconsin**

The talented Oneida lacemakers. PieceWork: MJ16, 30-32

**women**

Discover the beauty of art silk embroidery. Piecework: ND16, 14-18

Hester: speculation, knitting, and women's independence. PieceWork: SO15, 40-42

Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12-17

Stitching resistance: women, creativity, and fiber arts. PieceWork: SO15, 6

The women of Pindos. PieceWork: JF16, 36-40

**Wong, Andrea**

Andrea's winter coat. PieceWork: JF16, 43-45

**Wong, Judith**

Pincushion Contest 2015 winners. PieceWork: SO15, 8-14

**Woodruff, Dorothy**

Making a home on the range and elsewhere along the Pioneer Trail. Piecework: JA16, 16-20

**wool**

Fashion for all: garments knitted from wool yarn in Elizabethan England. PieceWork: JF15, 16-19

**World Ice Art Championships**

Ice festivals. PieceWork: ND15, 31-32

**World War I**

Tell them of us baby bib. PieceWork: JF15, 38

Tell them of us: knitting vintage garments for a World War I-era movie. PieceWork: JF15, 32-35

**World War II**

A crown prince, a knitted sweater, and escape from Nazi invasion. PieceWork: JF15, 40-43

The crown prince's sweater. PieceWork: JF15, 44-46

The women of Pindos. PieceWork: JF16, 36-40

**Worshipful Company of Framework Knitters**

Framework knitters, Luddites, and the capital crime of poverty. PieceWork: JA15, 18-24

**wrist warmers**

Modern muffatees: wrist warmers and fancy fingerless gloves. PieceWork: JF16, 33-35

**X****XQ Center, Hué, Vietnam**

The amazing world of Vietnamese silk embroidery. Piecework: ND16, 24-30

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### **Young, Bessie McCain**

Making a home on the range and elsewhere along the Pioneer Trail. Piecework: JA16, 16-20

### **Young, Mrs. Charles E.**

Country home textiles in Huron County. Piecework: JA16, 48-50

### **Young, Orville Alva**

Making a home on the range and elsewhere along the Pioneer Trail. Piecework: JA16, 16-20

### **Young-Bolen, Sharlene**

A counterpane pincushion to knit. Piecework: JA16, 51-52

Country home textiles in Huron County. Piecework: JA16, 48-50

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### **Zawinski, Debbie**

In the footsteps of sheep: tales of a journey through Scotland, walking, spinning, and knitting socks.

PieceWork: MJ16, 6

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