



Dreaming the Beatles: A Love Story of One Band and the Whole World

By Sheffield, Rob

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Whether you've loved the book or not, if you give your honest and detailed thoughts then people will find new books that are right for them. 1. Way beyond compare: the Beatles' recorded legacy. Volume one. 1957-1965. Crown;Archetype;Three Rivers Press;Crown Publishing Group. Beatles, Winn, John C. Year: 2008. The author is Rob Sheffield and the subtitle is The Love Story of One Band and the Whole World. So far this year this is my favorite book, in part because it stretches genres in a creative way. In addition to being a study of fandom, celebrity, 1960s history, "how boys think about girls," and of course the music itself, it is most of all a splendid take on small group cooperation, management, and the dynamic between John and Paul. I enjoyed every page of this book, and learned a great deal, despite having read many other books on the Beatles. Here is a typical passage. The Beatles invented no Dreaming the Beatles book. Read 339 reviews from the world's largest community for readers. "This is the best book about the Beatles ever written" Mash... Dreaming the Beatles felt more like a personal attack on Paul McCartney and a love letter to John Lennon (with very average opinions of Ringo and George sprinkled in) with no new anecdotes, stories; or musings. It was recycled material, as many Beatle I preordered this book back in October. I've read hundreds of books about the Beatles, and am always actively looking for books about the Beatles that are new, refreshing, and different. I'd had high hopes that this would be one of them. It wasn't.

Whether you've loved the book or not, if you give your honest and detailed thoughts then people will find new books that are right for them. 1. Way beyond compare: the Beatles' recorded legacy. Volume one. 1957-1965. Crown;Archetype;Three Rivers Press;Crown Publishing Group. Beatles, Winn, John C. Year: 2008. Dreaming the Beatles book. Read 346 reviews from the world's largest community for readers. "This is the best book about the Beatles ever written" Mash... Dreaming the Beatles felt more like a personal attack on Paul McCartney and a love letter to John Lennon (with very average opinions of Ringo and George sprinkled in) with no new anecdotes, stories; or musings. It was recycled material, as many Beatle I preordered this book back in October. I've read hundreds of books about the Beatles, and am always actively looking for books about the Beatles that are new, refreshing, and different. I'd had high hopes that this would be one of them. It wasn't. "The essential joy of Dreaming the Beatles are these connections made between historical events, mythological band history, and the song itself--it's sparkling, insightful, occasionally humorous writing unclouded by irony or cynicism about a capital-G Great Band."--Spin. "Rob Sheffield's unconventional rock-band bio is must-read material."--Forth Worth Star Telegram. "As he's proven in, well, all of his books, Sheffield writes about fandom, about the condition of loving a thing, as well or better than anyone, which is no small thing for a critic as savvy

The author is Rob Sheffield and the subtitle is *The Love Story of One Band and the Whole World*. So far this year this is my favorite book, in part because it stretches genres in a creative way. In addition to being a study of fandom, celebrity, 1960s history, "how boys think about girls," and of course the music itself, it is most of all a splendid take on small group cooperation, management, and the dynamic between John and Paul. I enjoyed every page of this book, and learned a great deal, despite having read many other books on the Beatles. Here is a typical passage.

The Beatles invented no Sheffield's charming new collection of essays, *Dreaming the Beatles: The Love Story of One Band and the Whole World* (Dey Street, 368 pp., ***½ out of four stars), begins with the familiar premise: Four Liverpool chums make a go of it as a group, climb to the topmost of the poppermost, and break up dramatically at the height of their powers. Then here's where the story gets really interesting: Everyone on Earth rejects that ending. Somehow, The Beatles just keep getting bigger. "Our Beatles," the author marvels, "have outlasted theirs." Sheffield, whose previous books include the excellent Rob Sheffield's book *Dreaming the Beatles: The Love Story of One Band and the Whole World* is a celebration of the band, from the longtime Rolling Stone columnist. It tells the weird saga of how four lads from Liverpool became the world's biggest pop group, then broke up "yet somehow just kept getting bigger. *Dreaming the Beatles*, out in paperback on June 19th, follows the ballad of John, Paul, George and Ringo, from their Sixties peaks to their afterlife as a cultural obsession. The end of May, 1968: the Beatles meet up at Kinfauns, George Harrison's bungalow in Esher. Just back from India, gearing up to go hit Abbey Road and start their next album, the lads bang out some rough acoustic tunes into George's newfangled Ampex reel-to-reel tape deck.

Dreaming the Beatles book. Read 354 reviews from the world's largest community for readers. "This is the best book about the Beatles ever written" Mash... Dreaming the Beatles felt more like a personal attack on Paul McCartney and a love letter to John Lennon (with very average opinions of Ringo and George sprinkled in) with no new anecdotes, stories; or musings. It was recycled material, as many Beatles I preordered this book back in October. I've read hundreds of books about the Beatles, and am always actively looking for books about the Beatles that are new, refreshing, and different. I'd had high hopes that this would be one of them. It wasn't. The world keeps dreaming the Beatles, long after the Beatles themselves figured the dream was over. Our Beatles have outlasted theirs. Even the band's most single-minded partisans never pictured a future like this. Definitely not the Fab's themselves. They never envisioned becoming the world's favorite thing "you can't limit it to "the world's favorite music" because there's no equivalent. There is no Beatles of movies. (Star Wars probably comes closest, which isn't too close "still a galaxy far, far away.) The world keeps dreaming the Beatles, long after the Beatles themselves figured the dream was over. Our Beatles have outlasted theirs. It is truly impossible to imagine a world without the Beatles. For a book whose purported aim was to address just this question--on behalf of the whole world, no less--there was little musical, historical or cultural insight. The leitmotif of Sheffield's story is that the Beatles were all about girls--copying girl band music, wooing, talking to/about and appealing to girls, and so on. He develops this in a way that makes it seem less-self-evident than you'd think, but in any case it's hardly a basis to explain why, half a century after their breakup, the public remains fascinated by the Beatles and their music. Dreaming the Beatles: The Love Story of One Band and the Whole World. By Rob Sheffield. Start your free 30 days. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents' stereos and their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now than ever?

The author is Rob Sheffield and the subtitle is *The Love Story of One Band and the Whole World*. So far this year this is my favorite book, in part because it stretches genres in a creative way. In addition to being a study of fandom, celebrity, 1960s history, "how boys think about girls," and of course the music itself, it is most of all a splendid take on small group cooperation, management, and the dynamic between John and Paul. I enjoyed every page of this book, and learned a great deal, despite having read many other books on the Beatles. Here is a typical passage. The Beatles invented most of what rock stars do. They invented breaking up. Dreaming the Beatles is the individual exploration of a universal pop experience—listening to the Beatles, thinking about the Beatles, reinventing the Beatles in your mind, listening to them again...explaining your own life through the only four people who will always belong to everyone. - - Chuck Klosterman, author of the New York Times bestseller *But What If We're Wrong*. It is truly impossible to imagine a world without the Beatles. Yes, they are the biggest, most iconic rock band of all time. Their music continues to delight, define, and provide a soundtrack for fans all over the globe. Rob Sheffield's book *Dreaming the Beatles: The Love Story of One Band and the Whole World* is a celebration of the band, from the longtime Rolling Stone columnist. It tells the weird saga of how four lads from Liverpool became the world's biggest pop group, then broke up "yet somehow just kept getting bigger." *Dreaming the Beatles*, out in paperback on June 19th, follows the ballad of John, Paul, George and Ringo, from their Sixties peaks to their afterlife as a cultural obsession. The end of May, 1968: the Beatles meet up at Kinfauns, George Harrison's bungalow in Esher. Just back from India, gearing up to go hit *Abbey Road* and start their next album, the lads bang out some rough acoustic tunes into George's newfangled Ampex reel-to-reel tape deck.