



## Outlaw: Waylon, Willie, Kris, and the Renegades of Nashville

By Michael Streissguth

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Outlaw offers a broad portrait of the outlaw movement in Nashville that includes a diverse secondary cast of characters, such as Johnny Cash, Rodney Crowell, Kinky Friedman, and Billy Joe Shaver, among others. With archival photographs throughout, Outlaw is a comprehensive examination of a fascinating shift in country music, and the three unbelievably talented musicians who forged the way. Entertainers and the Rich & Famous. Music.Â THE LAST LIGHT of a November day in Nashville crept out of the room where Kris Kristofferson, in a black coat and scuffed boots, grappled with my questions.Â In the outlaw story, Chet had to be removed in order to liberate Waylon and Willie. Waylon Jennings. Willie Nelson. Kris Kristofferson. Three renegade musicians. Three unexpected stars. Three men who changed Nashville and country music forever.Â Surrounded by the street vibes of the West End's burgeoning underground scene and the outlaw protest tradition of Nashville's unlikely civil rights leaders and antiwar protestors, Waylon, Willie, and Kris began resisting the unspoken rules of Nashville's music-making machine and instead forged their own creative paths. Their music, personal and not easily categorized, was more in the vein of rock acts like the Allman Brothers and Bob Dylan, and it communicated a stark rawness and honesty that would influence artists of all genres for decades to come. WAYLON, WILLIE, AND Kris lived in an authentic and modern outlaw tradition that settled into Nashville beginning in the early 1960s, when civil rights protestors attacked segregation and led the way for Vanderbilt University students and other socially conscious people who later railed against the Vietnam War. By the late 1960s, young hippies from all over the countryâ€”themselves outlaws in the eyes of their parents and their governmentâ€”streamed into Nashvilleâ€™s West End, transforming the area into a bohemian enclave, a glint of San Francisco in the buckle of the Bible Belt.Â Those who agitated for civil rights crafted an outlaw template that Waylon, Willie, and Kris could be heir to, and the cityâ€™s funky West End helped mold their careers.